



# EXHIBITORS GUIDE

**AUGUST  
9th-13th, 2016**

Umatilla County Fair  
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Hermiston, OR 97838  
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**2016 FAIR & EXHIBITOR'S SCHEDULE**  
**(See Fair Office for Official Entertainment Schedule)**

**Wednesday, JUNE 15**

5:00 P.M. FFA entries are due. Register on-line at <http://umatil.fairmanager.com>. See Ag Advisor for specific details.

**Friday, July 1**

4-H entries and Record Books due by **NOON** in Milton Freewater Extension Service Office and by **5:00 p.m.** in Pendleton & Hermiston Extension Service Offices.

**FRIDAY, JULY 15**

6:00 P.M. 4-H Rifle/Pistol Exhibitor Meeting

6:30 P.M. 4-H Shooting Sports Rifle/Pistol Contest, Pendleton Police Dept. Gun Range, Pendleton

**SATURDAY, JULY 16**

8:00 A.M. 4-H Archery Exhibitor Meeting

8:30 A.M. 4-H Shooting Sports Archery Contest, Power City Archery Range, Hermiston

**SUNDAY, JULY 17**

8:00 A.M. 4-H Shotgun Exhibitor Meeting

8:30 A.M. 4-H Shooting Sports Shotgun Contest, Hermiston Gun Club Range, Hermiston

**SATURDAY, JULY 23**

8:00 A.M. Umatilla County Fair Clean-Up Day.

**WEDNESDAY, JULY 27**

5:00 P.M. Open class registration deadline. ALL OPEN CLASS DEPARTMENTS. To register online, go to: [umatil.fairwire.com](http://umatil.fairwire.com)

**TUESDAY, AUGUST 2**

1:00 P.M. – 5:00 P.M. 4-H Fashion Revue Contest, Pendleton Convention Center

7:30 P.M. Public Fashion Revue, Pendleton Convention Center

**WEDNESDAY, AUGUST 3**

8:30 A.M. 4-H Dog Show Registration

9:00 A.M.-5:00 P.M. 4-H Dog Show - Umatilla County Fairgrounds

**FRIDAY, AUGUST 5**

8:00 A.M. 4-H Horse Show - Dressage, Hunt Seat Over Fences, Driving, Colt Showmanship, Colt Ground Training, 1st Year under Saddle and Western Gaming at the Umatilla County Fair Arena

**SATURDAY, AUGUST 6**

7-7:30 A.M. 4-H Horse Show Registration—UCF Arena

7:45 A.M. 4-H Horse Exhibitor Meeting

8:00 A.M. 4-H Horse Show – Showmanship, Equitation, Pleasure & Trail Classes

6:30 P.M. Tom's Country Chrysler Dodge Jeep Ram presents the 2016 Umatilla County Fair Kick-Off Parade!

**SUNDAY, AUGUST 7**

8:00 A.M. - 5:00 P.M. Receive Open Class Exhibits –**HORTICULTURE-Senior Center**; Arts, Home Economic-**Price Hall** & Creative Kids-**Hoeft Hall**

3:00 P.M. - 6:00 P.M. Receive exhibits for 4-H Home Economics, 4-H Misc. Display, Food Preparation, Presentation Contest sign-up, Favorite Ensemble Board Contest and Cloverbuds

**MONDAY, AUGUST 8**

All Day until 7:00pm Hay King Entries Received

**7 - Noon/ 5 - 8 P.M. Receive All Livestock and Small Animals; Weigh Market Animals: SCALES CLOSED Noon to -5 p.m.**

8:00 A.M. Open Class Home-Ec Departments, Creative Kids and Horticulture & Floriculture Judged

8:00 A.M. - Noon 4-H Sewing Contestant Interviews

8:00 A.M. - 5:00 P.M. 4-H Exhibits Judged: Clothing, Knitting, Knitting/Crocheting Skills, Clothing Construction, Food Recipes, Posters, Foods/Food Preservation, Expressive

Art, Educational Displays, Advanced Clothing

9:00 A.M. - Noon Favorite Ensemble Contest

12 - 1:00 P.M. 4-H Flower Arrangement Contest-Thompson Hall

**TUESDAY, AUGUST 9 (Official Start of the Umatilla County Fair 9:00am)**

7:30 A.M. Livestock Exhibitors Meeting-**Rankin Pavilion**

8:00 A.M. 4-H/FFA Livestock Judging Contest

8:00 A.M. Judge Open Class Goats

8:00 A.M - 5:00 P.M. Food Prep/Measuring Skills Contest

**9:00 A.M. Umatilla County Fair gates open to the public**

9:00 A.M. - 1:00 P.M. 4-H Food & Clothing Judging Contests

10:00 AM-6:00 P.M. 4-H Presentation contest

11:00 A.M. 4-H/FFA Goat-Conformation/Showmanship

11:00 A.M. Market Swine Photos Taken for Sale Placards (by appointment only)

1:00-2:00 P.M. . 4-H Cloverbuds Table Setting Contest

2:00-11:00 P.M. Carnival Opens-brought to you by Davis Amusement Cascadia

2:00-3:00 P.M. - Noon Intermediate & Senior Table Setting

3-4:00 P.M. 4-H Junior Table Setting Contest

**9:00 P.M. A Thousand Horses-Wildhorse Main Stage @ the center of the fairgrounds**

**WEDNESDAY, AUGUST 10 (Official Start of the Farm City Pro-Rodeo)**

7:30 A.M.-Livestock Exhibitors Meeting-**Rankin Pavilion**  
 8:00 A.M.-5:00 P.M. Food Preparation Contest / Measuring Skills Contest  
 8:00 A.M.-4-H/FFA Swine Conformation  
 8:00 A.M.-4-H/FFA Dairy Conformation, immediately followed by Open Class Dairy, Market Beef, Feeder & Breeding Conformation followed by Open Class Beef  
 8:00 A.M.- 4-H/FFA Small Animal Showmanship  
 8:00 A.M. -10:00 A.M.-BBQ Contestant set-up-**Enter through Thompson Hall Gate 2 and set-up on Coke Stage.**  
**9:00 A.M. Umatilla County Fair gates open to the public**  
 10:00 A.M. - 6:00 P.M. 4-H Presentation Contest  
 10:15 A.M.- Backyard BBQ Contest (mandatory cooks meeting) -**Coke Stage**  
 1:15-3:15 BBQ contest turn-in times. See contest rules for details-**Coke Stage**  
 2:00-11:00 P.M. Carnival Opens-brought to you by Davis Amusement Cascadia  
 3:00 P.M.-Small Animal Judging Contest  
 4:00-4:15 P.M.-Backyard BBQ Contest **Awards -Coke Stage**  
**7:15 Metal Mulisha-Farm City Pro Rodeo Arena**  
**7:30-7:40 Mutton Busting-Farm City Pro Rodeo Arena**  
**7:45 Farm City Pro Rodeo begins-Kid's night tonight only-children 12 and under \$5!**  
**9:00 P.M. The Bellamy Brothers-Wildhorse Main Stage @ the center of the fairgrounds**

**THURSDAY, AUGUST 11**

7-10:00 A.M. Receive Jackpot Lambs  
 7:30 A.M. Livestock Exhibitors Meeting-**Rankin Pavilion**  
 8:00 A.M. 4-H/FFA Swine Showmanship  
 8:00 A.M. Market Lamb, Feeder, & Breeding Stock Conformation  
 8:00 A.M. 4-H/FFA Beef Showmanship, immediately followed by Dairy Cattle Showmanship  
**9:00 A.M. Umatilla County Fair gates open to the public**  
 9:00 A.M. 4-H/FFA Small Animal Conformation-Open Class Small Animals  
 10:00 A.M. 4-H/FFA Dairy Judging Contest  
 2:00-11:00 P.M. Carnival Opens-brought to you by Davis Amusement Cascadia  
 4:00 P.M. RDO Kid's Tractor Pull-**Les Schwab Stage**  
 7:15 P.M. Metal Mulisha-Farm City Pro Rodeo Arena  
 7:30-7:40 P.M. Mutton Busting-Farm City Pro Rodeo Arena  
 7:45 P.M. Farm City Pro Rodeo begins with calf dressing for Youth Ag night sponsored by Elmer's Irrigation  
**9:00 P.M. Brothers Osborne-Wildhorse Main Stage @ the center of the fairgrounds**

**FRIDAY, AUGUST 12**

7:30 A.M. Livestock Exhibitor Meeting-**Rankin Pavilion**  
 8:00 A.M. 4-H/FFA Sheep Showmanship  
**9:00 A.M. Umatilla County Fair gates open to the public**  
 9:30 A.M.-12 noon Open Class Premium Pay-outs (including livestock)-**UCF Office**  
 1:00 P.M. Open Class Sheep Conformation followed by Jackpot Lamb Contest  
 2:00-11:00 P.M. Carnival Opens-brought to you by Davis Amusement Cascadia  
 6:00 P.M. 4-H/FFA Master Showmanship  
 7:30-7:40 P.M. Mutton Busting-Farm City Pro Rodeo Arena  
 7:45 P.M. Farm City Pro Rodeo begins  
**9:00 P.M. Latino Dance & Concerts -Wildhorse Main Stage @ the center of the fairgrounds**

**SATURDAY, AUGUST 13**

8:30 A.M. 4-H/FFA Awards Program -**Coke Stage**  
**9:00 A.M. Umatilla County Fair gates open to the public**  
 10:00 A.M. 4-H/FFA Youth Livestock Auction-**Rankin Pavilion**  
 10:00 A.M. KOHU Cutest Baby Contest-**Coke Stage** (For details go to [www.gohermiston.com](http://www.gohermiston.com))  
 1:00 P.M.-4:00 P.M. Open Class Premium Pay-outs (including livestock)-**UCF OFFICE**  
 2:00 P.M. Watermelon Seed Spitting Contest-**Coke Stage**  
 2:00-11:00 P.M. Carnival Opens-brought to you by Davis Amusement Cascadia  
 7:30-7:40 P.M. Mutton Busting-Farm City Pro Rodeo Arena  
 7:45 P.M. Farm City Pro Rodeo begins with the mutton busting championships  
**9:00 P.M. Creedence Clearwater Revisited-Wildhorse Main Stage @ the center of the fairgrounds**

**SUNDAY, AUGUST 14**

7:00- 10:00 A.M. Livestock Exhibits Released  
 8:00- 11:00 A.M. 4-H Exhibits Released  
 8:00 A.M.-Noon All Open Class Exhibits Released-**PICK UP YOUR EXHIBITS FROM THE EXHIBIT HALLS**  
 8:00 A.M.-12 Noon Open Class Premium Pay-outs (including livestock)-**PRICE HALL**

**\*Look for an Updated Schedule throughout the month of July at the Fair Office and at Ticket Booths During Fair\***

## Tuesday, Aug. 9, 2016 • A Thousand Horses

Drive across the rural South with the window down and the radio on. Hit scan and listen as muscular country, drawling rock, high gospel harmony, low-country blues and old school soul meld together into something special and distinct.

Mainstream country influences can be heard in album standouts like “Sunday Morning” and “(This Ain’t No) Drunk Dial,” the band’s second single.

The best way to hear the album, though, is to catch the band on the road with Darius Rucker’s Southern Style Tour this summer. ATH’s core members augment the band on the road, adding a drummer, keyboard player and three backup singers to really bring home the nostalgic feel of rock’s three-guitar era.



## Wednesday, Aug. 10, 2016 • The Bellamy Brothers

For more than 30 years, the Bellamy Brothers have been an unassuming picture of consistency in Country music, crafting honest, heartfelt songs that connect with millions of listeners around the world. Even more remarkable is the fact that they’ve remained relevant in a genre that has become increasingly enamored with style over substance, glitz over grit, and fleeting celebrity over artistic vision. Yet Howard and David Bellamy have weathered the trends admirably, enjoying enormous success throughout their career with numerous No. 1 hits on both the Pop and Country charts. Evidence of the Brothers’ continued popularity today isn’t hard to find. In 2009 alone, “Let Your Love Flow” received the distinguished BMI Five Million Performance Award and was listed at No.68 on their Top 100 Songs of the Century. It was also prominently featured in the critically acclaimed AMC television series ‘Breaking Bad.’ The ‘70s smash even broke into the Top 20 on the UK Country charts again- 34 years after it was first released!



## Thursday, Aug. 11, 2016 • Brothers Osborne

Years before they climbed the country charts with songs like “Stay a Little Longer” and “Rum,” the Brothers Osborne grew up in Deale, Maryland, a small fishing town on the Atlantic seaboard. It was a cozy place, filled with blue-collar workers who made their living on the water. During the weekends, many of those workers would head over to the Osborne household, where a series of loose, all-night jam sessions filled the Maryland air with the sounds of Bob Seger, Hank Williams, Tom Petty and George Jones.

Some songs were written at home in Nashville, while others came together on the road, where the guys spent several years headlining their own club shows, touring the country with Darius Rucker, and playing some of the biggest arenas in America with fellow rule-breaker Eric Church.



**Enjoy a cultural experience featuring one of the top Latino bands of the West.**

**Buena comida, mucha diversion, la mejor música y baile!”**

**Friday, Aug. 12th at 9:00 PM.**



## Saturday, Aug. 13, 2016 • Creedence Clearwater Revisited

Stu Cook and Doug “Cosmo” may not have intended it, but their band Creedence Clearwater Revisited has taken on a startling life of its own. The Rock and Roll Hall of Fame rhythm section (bass and drums respectively) from the legendary group Creedence Clearwater Revival launched the Creedence Clearwater Revisited project in 1995 to once again perform live Creedence Clearwater Revival hits - touchstones of a generation. The pair, Creedence Clearwater Revisited now performs up to 100 shows a year and released the album “Recollection.” Stu and Cosmo and their band Creedence Clearwater Revisited add a new chapter to their legacy with vibrant and exhilarating energy and pure American spirit. “People don’t want to be involved in an endless debate,” Cosmo sums up. “They want to hear the music.” And Creedence Clearwater Revisited always delivers.



# 2016 Umatilla County Fair Variety Shows & Attractions

(please see fair office for showtimes)

## Coventry & Kaluza Circus and Comedy!



Coventry & Kaluza bring a variety of skills and thrills to their show which features knife juggling, wacky acrobatics, extraordinary music, high numbers hula hooping and bucket loads of ridiculousness. You may find yourself rolling in the aisle with laughter, sitting on the edge of your seat with suspense or jumping to your feet to applaud this extraordinary high energy show by award-winning circus artists Coventry & Kaulza.

<http://coventryandkaluza.com/>



## Mz. Pearl's Variety Show

A hysterical clown show filled with magic super heroes, physical comedy, juggling, underpants, and dance. Heather Pearl's show is a feat to be marveled at. Her inventiveness and abilities astound and surprise all ages. The show has a variety of circus skills, dance, magic and heroic acts--with Mz. Pearl's character always captivating.

## The Mark & Dre Comedy Show



This duo variety comedy act is funny, interactive and provides clever corporate and family entertainment that knows no bounds. What do you get when you combine the fiery feminine presence of a gifted song writer, musician with a world class juggler who holds a masters degree in psychology and family therapy? An extremely funny, intelligent and fast paced comedy stage show with world class juggling, incredible stunts, audience participation, 7 ft. unicycling, sketch comedy and guitar picking musical parody genius that never lets up. This exciting, high octane variety act has been described as "Sonny & Cher on Steroids," and "Saturday Night Live meets the X games." A variety comedy show for all ages!

## Jeff Martin Magician & Hypnotist



With his wife, Pam at his side and working behind the scenes, "Team Martin" has evolved from a 'local magician in Southern California', to a couple who spend the better part of 9 months annually traveling this beautiful land we call USA, bringing smiles and laughs to many hearts. "That's why we do it!!", they both say. "We love to make people laugh! In a time of turmoil and uncertainty, our show lets you 'step-away' from all the 'stuff' out there and just remember what it's like to be a family and be together doing something fun, like going to a fair and sharing some cotton candy and watching a magic show!". That's what it's all about!!

## A Walk on the Wild Side Exhibit



This exhibit is a once in a lifetime experience for most who visit. A Walk on the Wild Side is a non-profit animal rescue and preservation establishment. Dedicated to helping all species of wild animals who originate as pets, yet for various reasons find themselves without a place to live out their lives. A Walk on the Wild Side invites you to meet some of their most amazing residents and become aware of their mission: To provide a permanent, safe and comfortable environment for all displaced Exotic species, to increase awareness of the huge diversity of animal life and behavior to encourage an interest in preserving this diversity for future generations.



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## Umatilla County Fair Staff



Don Slone  
General Manager



Angie McNalley  
Assistant



Ed Peterson  
Maintenance Lead

## Umatilla County Commissioners



George Murdock  
Chairman



Larry Givens  
Vice-Chair



Bill Elfering

# 2016 Umatilla County Fair Court

## JaNessa Prewitt

Princess JaNessa Prewitt lives in Hermiston and attends Hermiston High School as a junior where she participates in track and choir. Her parents are Cyndi and Jeremy Prewitt. As a Umatilla County Fair Court Princess, JaNessa hopes to expand her community involvement and to encourage others to participate in the Umatilla County Fair.



Umatilla County Fair Court is pictured with Chaperones Alice Newman (left) and Mabelle Watts (right)

## Kira Krumbah-Kuhar

Princess Kira Krumbah Kuhar lives in Milton-Freewater and attends McLoughlin High School as a freshman where she participates in FFA, choir and cheerleading. Her parents are Sherri Krumbah and Kevin Kuhar. She is most looking forward to following in her older sister Catie's footsteps, who served on the Fair Court in 2015.



From left to right JaNessa Prewitt, Kira Krumbah-Kuhar and Raylee Lehnert.

## Raylee Lehnert

Princess Raylee Lehnert lives in Pendleton and attends Pendleton High School as a junior where she participates in FFA, volleyball, basketball and softball. Her parents are Rondi Anderson and Ryan Lehnert. Raylee feels that it is a huge honor to be able to serve and represent her county on the Umatilla County Fair Court.

For the second year in a row, the Umatilla County Fair Court will be guided and directed by the dynamic Chaperone duo of Alice Newman and Mabelle Watts. Alice is Mom to two Umatilla County Fair Court Alumni, a 4-H leader and is deeply imbedded in her support for the youth of our county and of our fair. Alice and her family have an extensive history of volunteerism for the Umatilla County Fair. Mabelle Watts is also a mother and grandma and has been volunteering alongside Alice for the past several years and has even received the coveted Umatilla County Fair's "Volunteer of the Year" award. Once again, team Newman/Watts will provide the Fair Court with leadership, poise, their contagious county fair support and most of all an exciting experience that they will never forget!

## URGENT CARE & PRIVATE PRACTICE

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Angie Hays, FNP



Candace Degenstein, FNP



Michele Davies, FNP

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# ADMISSION AND TICKET INFORMATION

**GATES OPEN AT 9:00 A.M. FOR TICKET SALES.** Entrance prior to 9:00 A.M. is available **ONLY** at Gate #11 (Elks parking lot). \*Season passes, 2016 badges or day pass required for entry at ALL gates.\* Day passes may be purchased at the Elks ticket trailer at 5:00 A.M. (gate 11), or at the Fair Office starting at 7:00 A.M. On Fri. and Sat., August 12<sup>th</sup> and 13<sup>th</sup>, the Carnival ticket booth off of Highland Ave. will open at 8:00 A.M. (See fairgrounds map at the end of this book)

## **LIVESTOCK EXHIBITORS AND YOUTH LIVESTOCK AUCTION**

**PARTICIPANTS**, please let your guests know that Saturday, August 13<sup>th</sup>, they can enter the walk-thru Carnival Gate (Highland Ave.) at 8:00 A.M. with their passes, OR prior to 8:00 A.M. at the Elks parking lot (GATE 9). Parking fees will apply.

### **EXHIBITORS**

\*Exhibitor drop off Aug. 7<sup>th</sup> and pick up Aug. 14<sup>th</sup>,  
GATE #2 @ Thompson Hall on Orchard Ave.  
\*Exhibitor Season Passes -Must be registered as a 4-H, FFA, or Open Class Exhibitor. 4-H and FFA EXHIBITORS, LEADERS/ADVISORS must be on the list provided by the 4-H and FFA Offices to receive these passes. Ticket booths do not sell discounted passes. Open Class and FFA ONLINE entries go to: [umatil.fairwire.com](http://umatil.fairwire.com)

\*Open Class Exhibitor Season passes \$14.00 each  
\*4-H or FFA Leader / Exhibitor Season passes \$10.00 each

### **PRICING**

**(All admission tickets include access to general concert seating for main stage shows).**

\*Adults \$10.00 daily | \*Seniors (60 and over) \$8.00 daily  
\*Children (6-12) \$6.00 daily | \*Children ages 5 & under FREE

\*Season Passes (all 5 days of Fair)

\*Adults \$40.00 | \*Seniors (60 and over) \$30.00

\*Children (6-12) \$24.00 | \*Children ages 5 & under FREE

### **CONCERT RESERVED SEATING**

Reserved Seating tickets are on sale in the Fair Office for \$12.00 each. Seating is limited. Reserved seating **does not include** Fair Admission. Tickets are non-refundable.

Music nightly before & after concerts @ Watering Hole Tent  
**Concerts begin at 9:00 P.M.**

**Tuesday, Aug. 9 - A Thousand Horses**

**Wednesday, Aug. 10-The Bellamy Brothers**

**Thursday, Aug. 11- Brothers Osborne**

**Friday, Aug. 12 - Latino Dance/Concert**

**Saturday Aug. 13 - Creedence Clearwater Revisited**

Visa, MasterCard and Discover accepted.

Make checks payable to:

Umatilla County Fair (UCF)

PO Box 94

Hermiston, OR 97838

Ph:541-567-6121 Fax: 541-567-8115

## **CARNIVAL OPEN DAILY 2:00 PM-11:00 PM**

All Rides, All Day / 1 Day- Carnival bracelet **PRE-SALE** for \$25 **before** Aug. 9<sup>th</sup>, 2016 (Does NOT include fair admission) **PRE-SALE** price ends Aug. 8<sup>th</sup>. (Price is \$30 during Fair) Bracelets will be available at Fair Office and at other various locations throughout the County **prior to Fair ONLY**. During Fair, Carnival bracelets and individual ride tickets can only be purchased directly inside the Carnival. Lost or stolen tickets cannot be replaced or refunded

## **FARM CITY PRO RODEO**

**(fair admission included with purchase of rodeo ticket for that day only) August 10-13, 2016**

### **General Admission**

\*Wed. Adult \$15.00 and \*Child (12 & under \$5.00 Wed. night only.) | \*Thurs. \$15.00 All Ages | \*Fri. & Sat. \$15.00 All Ages

Please call the Rodeo Office

for Reserved or Box seating at **541-564-8500**

## **CAMPING**

Spaces are limited and preference is given to livestock exhibitors living outside a 20 mile radius of the fairgrounds. Camping Applications available at the end of this book, on the fair website [www.umatillacounty.net/fair](http://www.umatillacounty.net/fair) and at the UCF Office. \$95 must be included with your application.

## **PARKING**

\*Season Parking Passes for the HHS Band lot are available prior to fair for **\$40.00** at the Fair Office. The HHS Band lot is located off of 7<sup>th</sup> Street on the South End of West Park Elementary School.

\*Daily paid parking- **\$8.00** @ Elks lot with entrances at gate 9, Orchard Ave. and on 7<sup>th</sup> St. at North end of West Park Elementary School.

\*Overnight parking available for Season Parking pass holders only. Spaces are limited.

\*Camping and empty trailer storage is not permitted in the parking lots. Please see the Fair Office for a trailer parking pass for a different lot.

\*Please note that parking is on a first come first serve basis. A parking pass does not guarantee a parking space for your vehicle. Lots will fill up.

## **Vendors**

Vendor Admission available at the Fair Office for \$5.00 each/day. Please purchase in advance to distribute to your staff. Ticket booths do not sell vendor passes.

Vendor set-up GATE #2 @ Thompson Hall on Orchard Ave.

\*No vehicles on the grounds after 9am\*

Vendor parking in HHS Band lot located @ South end of West Park Elementary School 7<sup>th</sup> St. Entrance. (see map at end of book).

# Umatilla County Fair General Information

PO Box 94

515 W Orchard Avenue (Office located at Gate #7)

Hermiston, Oregon 97838

Phone: 541-567-6121 | Fax: 541-567-8115

Web: [www.umatillacounty.net/fair](http://www.umatillacounty.net/fair) e-mail address: fair@umatillacounty.net

## FAIR OFFICE HOURS:

Normal business hours M-F 8:00AM - 5:00PM  
(closed from Noon-1:00)

August 1<sup>st</sup>-August 13<sup>th</sup> 7:00AM - 7:00PM  
August 14<sup>th</sup> 7:00AM - 12:00 Noon  
August 15<sup>th</sup> Normal business hours resume.

**4-H & FFA Exhibitors** must register with OSU Extension Office and/or FFA Advisors.

(See 4-H/FFA General Rules for deadlines.)

Fair Office can only accept OPEN CLASS Exhibitor paperwork.

OSU Umatilla County Extension Service: 541-278-5404

**OPEN CLASS Exhibitors** (non FFA or 4-H)

Open Class entry forms and online entries due by July 27, 2016. Entry forms available at Fair Office or online at [www.umatillacounty.net/fair](http://www.umatillacounty.net/fair)

Online Open Class ONLINE entries visit:

[umatil.fairwire.com](http://umatil.fairwire.com) (do not type www)

\*Please record your online confirmation number\*

*Tom's Country Chrysler, Dodge, Jeep & Ram  
presents the Umatilla County Fair  
Kick-Off Parade  
Saturday, Aug. 6 at 6:30 P.M.  
Applications due July 29, 2016 to be judged.*

### ALL OPEN CLASS PREMIUMS PAID:

\*Fri. Aug. 12<sup>th</sup> 9:30am-12:00pm @ Fair Office

\*Sat. Aug. 13<sup>th</sup> 1:00pm-4:00pm @ Fair Office

\*Sun. Aug. 14<sup>th</sup> 8:00am-12:00pm @ Price Hall

*\*After Aug. 14<sup>th</sup>, Premiums under \$10 will be considered Fair donations and will NOT be paid.*

*\*Unclaimed Premiums only exceeding \$10 will be paid via County check after Aug. 14<sup>th</sup>, and mailed to the exhibitor address provide online or on entry form.*

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by farmers & ranchers.*

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**Mike Short**  
VP/Commercial Lender  
Pendleton



**Jill Parker**  
VP/Loan Officer  
Boardman & Irrigon



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# The RDO Equipment Co. and John Deere Drive Green Event is Coming

## August 9-13, Umatilla County Fair

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- See attachment demos
- Get coupons for special savings\*



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**RDO Equipment Co.**  
**78200 S Hwy 207**  
**541-567-8327**

\*For complete rules on coupons and the Drive Green giveaway, visit [www.JohnDeere.com/DriveGreen](http://www.JohnDeere.com/DriveGreen)



**JOHN DEERE**



[www.rdoequipment.com/drive-green](http://www.rdoequipment.com/drive-green)

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THEY'RE NEVER TOO YOUNG  
TO START SAVING ENERGY.



[UMATILLAELECTRIC.COM](http://UMATILLAELECTRIC.COM)

## GENERAL RULES

The Umatilla County Fair is the County's major annual agricultural and industrial exposition and provides educational activities, healthful competition and recognition for the County's youth. The following rules and regulations apply to and become a part of the contract of, each exhibitor, concessionaire and every other person attending or having contractual relations with the County Fair. Department rules take precedence over General Rules if there may be a conflict.

1. The Fair Board reserves the right to interpret all Fair rules and regulations and to settle all disputes. Any person, (exhibitor, concessionaire, etc.) who does not comply with the rules and regulations may be removed from the Fairgrounds at the discretion of the Fair Board.
2. The Fair Board tries to take reasonable precautions to protect articles on exhibit, but will not be responsible for loss or damage.
3. No roving vendor or solicitor, whether acting for profit or non-profit organizations, or on his own behalf, shall be permitted on the Fairgrounds.
4. No person who attends the Umatilla County Fair shall consume or have in his/her possession any controlled substance, or alcoholic beverage, unless the alcoholic beverage is obtained from a duly authorized concessionaire at the Fairgrounds.
5. No dogs will be allowed on the grounds. Dogs will be allowed in the RV Park, provided they are kept on a leash and stay in the Park. **USE OF TOBACCO PRODUCTS AND SMOKING OF ANY KIND IS PROHIBITED ON ALL COUNTY PROPERTY.**
6. **NON-LIVESTOCK EXHIBITS and VENDORS:**
  - All 4-H exhibits (except Livestock) must be removed between **8:00 a.m. and 11:00 a.m.** on Sunday August 14th.
  - All Open Class exhibits (except Livestock) must be removed by **12:00 NOON** on Sunday August 14<sup>th</sup>.
  - 4-H items left after **11 a.m.** and Open Class items left after **12 noon** on Sunday are at owner's risk. No exhibit shall be removed from the Fair before the official close of the Fair.
  - **VENDORS: If vendors tear-down BEFORE Sunday, without management approval, the refundable deposit will be forfeited.**
7. No items which are, in the view of the Fair Board, offensive or dangerous will be accepted as exhibits or admitted on the grounds.
8. Each exhibitor will be responsible for placing entries in the proper class and lot. If entered in the wrong category, entries will not be judged.
9. Every exhibit must be entered in the name of the owner, maker or grower.
10. No animal or article deemed unworthy shall be awarded a premium.
11. The livestock superintendents have the authority to break down and/or combine department classifications in order to best facilitate the show, as well as splitting classes for judging due to a large number of entries.
12. No person shall be allowed, under any circumstances, to interfere with the judge or judges during their adjudication. **The judges' decisions shall be final.**
13. Each superintendent, under the direction of the management, shall have the full charge of their department.
14. Camping will be permitted in designated camping areas only.
15. Failure to follow all rules listed in the Premium Book may result in forfeiture of all premiums.
16. Beginning at 9:00 a.m. Tuesday, August 9, 2016, through the official close of Fair, vehicles will not be allowed on the Fairgrounds (except service vehicles).

## LIVESTOCK ENTRIES

**Inspecting veterinarians are from Oregon Trail Veterinary Clinic and the Hermiston Veterinary Clinic.**

1. All Open Class Livestock entries will be received while pen space is available. Early entry is required for all Open Class exhibitors.
2. **Livestock exhibits** will be released between **7:00 a.m. and 10 a.m.** on Sunday, August 14th.
3. Registration Requirements: Purebred livestock must be accompanied by a certificate of registration, duly certified by the recognized registry of that particular breed or certified pedigree should be kept available in case the judge should call for them in the show ring.
4. **ALL ANIMALS** are subject to inspection by the veterinarian in attendance upon admission to the Fairgrounds. No animal shall be admitted to or allowed to remain on the grounds that shows evidence of infection or contagious disease or any unsightly disease condition such as warts, ringworm, pinkeye, strangles, contagious ecthyma, scabies, lice, mites, ticks, fleas, etc. The management reserves the right to require health inspection, diagnostic tests, treatment and/or disease control measures or procedures which become necessary in emergencies, at the owners expense. The state veterinarian requires all female cattle be vaccinated for Brucellosis. Evidence of such vaccination will be an official tattoo in the animal's right ear. It will be the veterinarians' decision if there is any question about the health of the animal. Animals **NOT** passing health inspection by the veterinarian must be **IMMEDIATELY removed** from the grounds.
5. All sheep and goats will be required to have a SCRAPIE tag and/or tattoo.
6. OUT OF STATE livestock or poultry must comply with Oregon interstate requirements as to official health certificates, permits, inoculations and tests. These documents are to be presented to the Fair veterinarians when required.
7. Exhibitors must, at all times, keep their stalls or pens and aisles in good, neat condition. Shavings or other suitable bedding will be provided for beef, swine, sheep and goats.
8. Exhibitors must furnish feed and care for their own livestock. All pens and stalls must be cleaned by 8:00 a.m. and kept clean until 8:00 p.m. each day. All exhibitors must conduct a final cleanup by 10a.m. on Sunday, August 16th. Pens and stalls must be cleaned of all bedding and the bedding hauled to the appropriate place as designated by the Fair. Premiums will be withheld if this rule is violated.
9. Except while showing, all livestock will be confined to their pens or stalls, or at the wash rack or fitting areas. All livestock are

- to remain in the livestock areas only.
10. Passes will be available in the Fair Office. ABSOLUTELY NO ADMITTANCE at any time through the livestock or any other gate without admittance pass and/or vehicle pass.
  11. Beginning Tuesday morning at 9 A.M. through the official close of Fair, vehicles will not be allowed on the Fairgrounds.

### **ANIMAL WELFARE POLICY**

The Umatilla County Fair supports the humane treatment of animals. We are committed to:

1. Upholding the welfare of animals as a primary consideration in activities
2. Requiring that animals be treated with kindness, respect and compassion.
3. Ensuring that owners, trainers and exhibitors use responsible care in handling, transporting and exhibiting their animals.
4. Providing for the continuous well-being of animals through proper feeding, disease prevention, sanitation and attention to their safety.
5. Supporting scientific research to improve the health, safety and well-being of livestock.

### **ANIMAL HEALTH PRODUCT USAGE POLICY**

The Umatilla County Fair is committed to the production of safe, wholesale food products. Therefore, livestock will be disqualified if they show any evidence of the use of unapproved animal health products or the improper use of approved animal health products. The Fair management reserves the right to use appropriate tests to detect violations of this policy.

### **UMATILLA COUNTY FAIR UNMANAGEABLE ANIMAL POLICY**

An unmanageable animal may be requested to leave the show. Exhibitors of questionable beef and dairy animals will be required to lead their animals a prescribed distance. The division superintendent, Fair Board member and the respective 4-H leader or FFA advisor will make any control decisions. Any excused animal is disqualified from the show and sale.

### **CAMPGROUND**

Application for camping space during the Umatilla County Fair requires completion and submission of the camping form and a deposit check in the amount of \$95.00. Telephone application requests will not be accepted. The application is not a guarantee of acceptance; however it does place you on the list for consideration. Placement preference is provided for primary livestock superintendents and livestock exhibitors that live a distance greater than 20 miles from Hermiston. Due to limited space and electrical service, some applications will be denied. If a refund is due; Umatilla County will mail a refund check to the address provided on your application. Final approval of camping applications typically happens the last week of July when all requests have been received and available space has been determined. Exhibitors may not camp on the grounds unless accompanied by a parent or approved adult chaperone. All units must have an adult present and responsible for the occupants. All campers are required to remain on the grounds until Sunday morning following fair. Campers may not be placed on the grounds prior to the Saturday before fair without specific approval from the camping superintendent. Questions may be addressed by calling the Fair Office at 541-567-6121 or camping superintendent, Don Miller, at 509-386-0460.

**ALL CAMPERS ARE REQUIRED TO SHOW THEIR FAIR ENTRY PASSES AT ALL GATES WHEN ENTERING OR RE-ENTERING THE FAIRGROUNDS.**

### **4-H/FFA RULES**

1. FFA Chapter Advisor, 4-H Club Leader, parent or an official designated chaperone must accompany all livestock exhibitors. Officially designated replacements must be listed in the 4-H and FFA offices. Members not so accompanied will not be allowed to show.
2. All 4-H entries and record books must be turned into one of the three OSU Extension Offices in Umatilla County (Pendleton, Hermiston or Milton-Freewater). All entries must be documented as an official FFA Supervised Occupational Experience Project with a Project Record Book or a 4-H Record Book that verifies initiation and management of the entry 60 days prior to the Fair or by date specified in other Fair rules. **FFA entries are due June 15, 2016** to Hermiston High School. FFA Record Books are to be handed in to the FFA office at final weigh-in during Fair.
3. All 4-H livestock exhibitors must be certified in Livestock Quality Assurance in order to exhibit their livestock projects at county fair. LQA certification is obtained by passing a quality assurance test at one of this year's Hold for Inspection, Quality Assurance workshops.
4. No exhibits will be received or allowed on the grounds after the Livestock Gate closes, to allow proper check-in of animals.
5. Any exhibitor violating Fair rules or guilty of undesirable conduct may be penalized by forfeiture of all premiums earned at the discretion of the Fair Management.
6. 4-H and FFA members must abide by the Memorandum of Understanding between the Oregon 4-H and Oregon FFA.
7. Premium points will be determined by ribbon placing. Points will not be awarded to market classes. Premium point values will be determined after the Fair, based on total points awarded and money allocated for premiums by the Fair.
8. Each livestock exhibitor is responsible for having their entry in the ring or designated exhibit area, when class is called or exhibit is judged. Entries not in proper place at time of judging will not be allowed to compete.
9. Members exhibiting livestock are required to make entry for Showmanship award in at least one division in which their livestock is entered. Members who exhibit livestock and poultry/rabbits are required to show in a showmanship class for both areas. A Showmanship entry *may* be made for each kind of livestock entered. Market animals shall be used for Showmanship rather than breeding animals, except for rabbits and poultry. Animals shown for Showmanship must have shown in a conformation class in the exhibitor's name and be properly fitted.
10. The first place winner in Beef, Sheep, Swine, Dairy and Goat Showmanship divisions will compete for the Grand Champion Showmanship award. If a member wins a championship in more than one department, the member must choose one

- department in which to participate. The second place winner will represent the department relinquished by the first place winner.
11. The exhibitor must perform all care and fitting of animals. Involvement of adults must be limited to advising. Fitting and blocking is to be done in the designated fitting area only. Blocking and clipping stands are to be labeled with name of each member, chapter or club.
  12. To be eligible for livestock association special awards, exhibitors must meet the requirements as stated for the award.
  13. When classes are split, only one livestock association special award will be made. The judges must determine and indicate who is to receive the award.
  14. Neck ropes are required for all beef and dairy animals.
  15. Animals entered in the Fair must be made available for use in the Livestock and Dairy Cattle Judging Contest, unless excused by the Superintendent.
  16. The use of talcum powder, oil or other artificial coating will not be allowed in fitting and showing animals in any of the swine classes. Artificial coloring or any artificial means of removing or correcting physical defects of conformation in exhibition animals such as lifting or fitting under skin is prohibited and will be considered as fraud or deception. All animals showing evidence of such treatment will be barred from exhibition at the Fair. If any animal is found by the official Fair Veterinarian to have been tampered with as previously described, it shall be disqualified from competition. All prize money that has been won at the Fair by the exhibitor on any animal or animals so disqualified will be forfeited. The finding of the Fair Veterinarian as to whether or not any animal has been improperly tampered with shall be final and conclusive. Determining whether artificial coloring has been used will be at the discretion of the Department Superintendent and the judges. The Fair will not be responsible for the consequences, direct or indirect, of any animal or exhibitor being so disqualified or barred from showing.
  17. Beef, sheep, and dairy cattle are to be kept in designated areas or in their stalls or pens to wait prior to entering the ring to be judged.

### **RULES THAT APPLY TO ALL FFA EXHIBITORS:**

#### **General Superintendent, Leah Smith**

All entries must:

1. Be on regular FFA forms, completed in detail and approved by the Agriculture Science Instructor. Members will not be permitted to exhibit an entry that has not been properly entered in keeping with the deadline date.
2. Be documented as an official Supervised Agricultural Experience Project with a Project Record Book that verifies initiation and management of the entry 60 days prior to the Fair or by dates specified by other Fair rules.
3. Be in place on the Fairgrounds Monday, August 8th. Weigh-in will be on Monday, August 8th. All market animals will weigh in upon arrival, on a first come first serve basis. All animals must remain loaded until their turn at the scales.
4. Be removed from the Fairgrounds on Sunday, August 14th before 10:00 a.m. Removal of entries prior to release time may cause forfeiture of premium money.
5. Exhibitors are to use space assigned by the department Superintendent. Any change in mechanical structure of exhibit (example: removal or remodeling stall pens, partitions, gates, etc.) will be grounds for forfeiture of premium at discretion of FFA management. See Superintendent for permissible alterations. **ENTRIES ARE NOT TO BE PUT IN PLACE UNTIL THE DEPARTMENT SUPERINTENDENT HAS BEEN CONTACTED FOR INSTRUCTIONS.**
6. FFA Chapters may compete the same as individuals. In this case, the chapter will be assigned an exhibitor number. Chapters entering livestock must indicate on registration form the name of the member who will show the animal.
7. Each chapter with members exhibiting livestock must make a Herdsmanship entry for each kind of livestock entered, namely Beef, Dairy, Sheep, Swine, Goats, Rabbit and Poultry.
8. Participants in the above activities must be in Official Dress.
9. Enterprises carried in 4-H during the current year may not be exhibited in the FFA division by an FFA member.
10. FFA exhibitors must be at the time of participation in the Fair a secondary student, including current year graduating seniors, and enrolled in at least one vocational education course for an agricultural occupation, including a Supervised Agricultural Experience Program, with the objective of establishment in an agricultural occupation.

### **OFFICIAL DRESS FOR OREGON FFA LIVESTOCK EXHIBITORS AND CONTEST PARTICIPANTS**

White shirt/blouse, official FFA tie/scarf and official FFA jacket zipped to the top. Black pants/slacks or jeans. White pants/slacks are strongly encouraged for goats and dairy exhibitors. Participants in the above activities must be in official dress. **Superintendents have the authority to omit the wearing of jackets depending on the weather.**

### **OFFICIAL DRESS SHOULD BE WORN AT THE AWARD PROGRAM**

Pictures are taken of award winners that are sent to donors and newspapers. Members should be seen in something other than street clothes. **DRESS RIGHT** - When you look your best, you do your best!

### **UMATILLA COUNTY FAIR YOUTH LIVESTOCK AUCTION**

#### **Superintendent-Marie Linnell**

1. Animals entered in market classes must have Country of Origin Labeling (COOL) affidavit (signed by the person that the animal was purchased from) and a health record signed by the exhibitor. Market animals will NOT be allowed across the scales at Fair, without these documents in place. Downloadable forms are available at <http://extension.oregonstate.edu/umatilla/4h/forms>. Market lambs and goats will not be allowed across the scales without a SCRAPIE tag and/or tattoo.
2. All livestock must be owned and in possession of the 4-H or FFA member by the dates listed on the table below.

Rabbits and Poultry must be banded and tattooed by June 15, 2016. A mandatory pre-show tagging (weighing is optional) of market steers, hogs, lambs and goats is required. Each exhibitor will be allowed to tag a maximum of 2 animals. A visual tag will be used on all four species with an EID tag being used on steers only. All tags will be paid for by the Umatilla County Fair. Steers that are age and source verified that already are tagged with an EID tag will be required to attend the mandatory weigh-in to receive a visual tag. All exhibitors wishing to participate in the AIBAA must have weighed their steers on March 12th, 2016.

Species	Date	Location	Time
Steers	March 12, 2016	Hermiston-UCF Grounds	8 a.m.-10 a.m.
	March 12, 2016	Pendleton – BMCC Ag complex	8 a.m.-9 a.m.
	March 12, 2016	Milton-Freewater – MF Jr. Show Grounds	8 a.m.- Until finished
Lambs, Goats	June 4, 2016	Pendleton – Round-Up Pavillion	8 a.m.-9 a.m.
	June 4, 2016	Milton-Freewater – MF Jr. Show Grounds	8 a.m.- Until finished
	June 6, 2016	Hermiston – UCF Grounds *** new day/time	6 p.m.- 8 p.m.
	June 5, 2016	Athena – Weston McEwen Land Lab	6 a.m.- Until finished
Hogs	June 7, 2016	** no weigh in** see 4H Leader or FFA Advisor for tags	Weigh slips/ photo due by 5 p.m.

3. To be eligible for the auction, exhibitors **MUST** bring their livestock to one of the designated weigh-in locations (shown below) at the designated time to be officially tagged.
4. All animals must be castrated by the possession date.
5. If exhibitor suffers a loss of an animal after pre-show weigh-in and wants to replace it, the exhibitor must notify the OSU Extension Office (541-278-5404) or their FFA advisor within 24 hours of the loss. Any replacement animals will require Fair Board approval. No replacements within 30 days of fair.
6. Sale animals must meet the following weight specifications as they cross the scale at Fair: Steers - 1100 lb. minimum, Swine- 240 to 290 lb., Lambs - 105 lb. minimum, Goats - 75 to 120 lb., Fryer Rabbits - 3 ½ to 5 lb., not over 65 days of age; Roaster Rabbits 5 to 7 lb., not over 90 days of age; Fryer Poultry - 4 to 6 ½ lb., under 8 weeks of age, Roaster Poultry- 6+ lb., 8 to 16 weeks of age; Turkeys - 20 lb. minimum, must be this year's hatch.
7. All animals, with the exception of steers, must be under 1 year of age at the time of sale.
8. All animals are to arrive at the Fairgrounds on Monday, August 8th. Scale hours will be **7 a.m. to 12 p.m. (noon)** and **5 p.m. to 8 p.m.** Scales will be **closed** and no animals will be received from 12 noon to **5 p.m.** All market animals will be weighed upon arrival, on a first come first serve basis. All animals must remain loaded until their turn at the scale. No animals will be weighed wet or wearing blankets. **All animals must be cleaned prior to arrival. Dirty animals will not be weighed. Ear tags must be clean and readable.** All lambs must be slick shorn prior to weigh-in. Any animal not meeting the weight requirements may be immediately reweighed ONE TIME after rebalancing the scale.
9. Each exhibitor is eligible to sell one lot of market animals. If an exhibitor exhibits more than one species of market animal, only one species may be sold at the Youth Livestock Auction. The exhibitor must choose which species sells at the auction before 5:00 PM Thursday of Fair week.
10. Members must have a stall card for their market animal with ear tag number and current weight displayed.
11. **Any discount taken or premium paid by the resale packers will be passed on to the exhibitors.**
12. Each member must personally show their sale animal in the appropriate MARKET & SHOWMANSHIP classes, must participate in a LIVESTOCK JUDGING CONTEST and sell in the SALE RING. In cases where requirements cannot be met due to scheduling conflicts between two Fair events (and not conflicts with non-Fair events), the exhibitor must receive pre-approval from the species superintendent, the livestock sale superintendent and a Fair Board member.
13. Up to date (completed) 4-H **record books must be turned in at your area Extension Office by the July 1, 2016 deadline.** Up to date (completed) FFA record books must be turned in at the FFA Office during weigh-in of Fair.
14. Sale weight on Beef, Swine, Sheep and goats will reflect a 3% shrink off of scale weight. All sale lots will be charged a 3% commission.
15. All exhibitors will care for their market animals through 9:00 PM Saturday night.
16. Transfer of ownership takes place at the time of sale. If an animal for custom kill is condemned in the slaughter process, the final buyer will have the option of accepting the floor price of the animal. The 4-H or FFA seller will assume the loss.
17. The Umatilla County Fair Youth Livestock Auction is a terminal sale. All livestock consigned to the sale must go to slaughter as directed by the Sale Committee. The Sale Committee will cooperate with buyer to arrange for the disposition of all livestock. Every effort will be made to make arrangements that are convenient for the buyer.
18. **SALE ORDER:**
  - a. Species order: Even years; Swine - Beef – Sheep. Odd years; Sheep - Beef – Swine.
  - b. The first place blue ribbon animal from each class will return for the champion class. The Grand Champion will be chosen from the first place blue ribbon animals. The remaining first place blue animals and the second place blue animal from the Champion's class will be considered for Reserve Champion. Once the Champion and Reserve are chosen, the judge will place in order the remaining first blues so that the entire Championship class is placed in order from top to bottom. (If second place blue is not selected as Reserve, it will return to its original placing).
  - c. The Championship class will sell first in order from top to bottom. The Superintendent will place the remaining blue ribbon animals beginning with the highest blue from the Champion class. This animal will be followed by the highest

blue from the Reserve Champion Class and so on. If the Champion come from the same class, the next animals to sell will be the highest blue from the third placed animal's class. Once the rotation is established, it will be followed until all blue ribbon animals are sold. Red and white ribbon animals will follow the same rotation.

19. **Thank You Notes to Buyers: 4-H and FFA youth participating in the Youth Livestock Auction will be required to write "Thank-You" notes to the buyer(s) of their animal as well as to any additional supporters who "added on" to the sale of their animal.**

- a. A letter will be mailed to each exhibitor one week after fair, showing names and addresses of buyer(s), add-on supporters and a bump amount (if any).
- b. Thank you notes can be turned in during the Livestock Sale (cards will be available in the barn.)
- c. UNSEALED Thank You notes (properly addressed to buyer, postage paid by Sale Committee) can be dropped off at the UCF Office in Hermiston, the OSU Extension office in Pendleton or mailed in a larger envelope to: UCF Livestock Committee PO Box 94, Hermiston OR 97838. Any "unapproved notes" will need to be resubmitted.
- d. Buyer gifts and/or Thank You notes given at the sale are permitted, but do NOT eliminate the requirement to mail Thank You notes. (Many times the person at the auction is not the actual business owner.)
- e. The Livestock Sale Committee will keep track of completed Thank You notes, pay postage and mail them.
- f. Thank You notes MUST be received by Friday, Sept. 9, 2016.
- g. **Checks will NOT be mailed to exhibitors until Thank You notes have been received by the UCF Livestock Sale Committee.**
- h. 4-H clubs and FFA chapters are highly encouraged to send a group "Thank You" to the businesses and individuals who contributed to the bump. A list of bump supporters will be available at the fair office and Pendleton Extension office, one week after the sale.

20. The UCF Livestock Auction fully supports the following: National Beef Check-Off, National Pork Board and American Lamb Board. Assessments will be collected and remitted to the appropriate program as required on all sale animals.

# HEAVY DUTY TRUCK WRECKING YARD

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# DEPARTMENT: LIVESTOCK-BEEF

**Superintendent: Deb Sullivan**

**Livestock Received: Monday, August 8th  
7:00 A.M. to Noon & 5:00 P.M. to 8:00 P.M.  
Entries Judged: Wednesday, August 10th  
Open Class Beef Judged after 4-H/FFA Beef  
Entry Fee: \$3.00 Per Head**

## **RULES**

1. All entries must be postmarked **NO LATER** than July 27<sup>TH</sup> or until all available space is filled.
2. Read all General Rules and Regulations
3. The exhibitor must own all animals.
4. Bulls must have a nose ring when led outside the stall area.
5. No more than two animals per class per exhibitor.
6. All breeding animals over 4 months of age must be vaccinated for Brucellosis.
7. All animals must be fitted prior to arrival on Fairgrounds.

## **PREMIUMS**

1ST	\$20
2ND	\$15
3RD	\$10

## **DIVISIONS for BEEF:**

<b>Angus</b>	<b>Polled Hereford</b>
<b>Brahma</b>	<b>Red Angus</b>
<b>Charolais</b>	<b>Shorthorn</b>
<b>Hereford</b>	<b>Simmental</b>
<b>Limousine</b>	<b>Other Breeds</b>

- Class: 01** Jr. Heifer Calf, Under 6 Months  
**Class: 02** Jr. Heifer Calf, Jan. 1 & Feb. 28 current year  
**Class: 03** Late Sr. Heifer Calf, Nov. 1 & Dec. 31 last year  
**Class: 04** Early Sr. Heifer Calf, Sept. 1 & Oct. 31 last year  
**Class: 05** Late Summer Yearling Heifer, July 1 & Aug. 31, last year.  
**Class: 06** Early Summer Yearling, May 1 & June 31, last year.  
**Class: 07** April Jr. Yearling Heifer, April 1 & April 30, last year.  
**Class: 08** March Jr. Yearling Heifer, March 1 & March 31, last year.  
**Class: 09** Early Jr. Yearling Heifer, Jan. 1 & Feb. 28, last year.  
**Class: 10** Sr. Yearling Heifer, 18-23 months.  
**Class: 11** Cow and Calf  
**Class: 12** Jr. Bull Calf, under 6 months.  
**Class: 13** Jr. Bull Calf, calved Jan. 1 & Feb. 28, current year.  
**Class: 14** Late Jr. Bull Calf, Nov. 1 & Dec. 31, last year.  
**Class: 15** Early Sr. Calf, Sept. 1 & Oct. 31, last year.

- Class: 16** Late Summer Yearling Bull, July 1 & Aug. 31, last year.  
**Class: 17** Early Summer Yearling Bull, May 1 & June 30, last year.  
**Class: 18** April Jr. Yearling Bull, April 1 & April 30, last year.  
**Class: 19** March Jr. Yearling Bull, March 1 & March 31, last year.  
**Class: 20** Early Jr. Yearling Bull, Jan. 1 & Feb. 28, last year.  
**Class: 21** Sr. Yearling Bull, 18-23 months.  
**Class: 22** Summer Sr. Yearling Bull, 2 years.  
**Class: 23** Two Year Old Bull.  
**Class: 24** Get of Sire: four animals by one sire, both sexes are represented.  
**Class: 25** Jr. Get of Sire: three animals by one sire, both sexes represented.  
**Class: 26** Pair of calves: one senior or junior bull calf, one senior or junior heifer calf.  
**Class: 27** Produce of dam: two animals, any sex, produced by one cow, bred and owned by exhibitor.

# DEPARTMENT: LIVESTOCK-DAIRY CATTLE

**Superintendent: Missy White**

**Livestock Received: Monday, August 8th  
7:00 A.M. to Noon & 5:00 P.M. to 8:00 P.M.  
Entries Judged: Wednesday, August 10th  
after 4-H/FFA Dairy  
Entry Fee: \$3.00 Per Head**

## **RULES**

1. All entries must be postmarked **NO LATER** than July 27<sup>th</sup> or until all available space is filled.
2. Read carefully all General Rules and Regulations.
3. Exhibitor must own all animals of each class.
4. Bulls must have a nose ring lead when outside stall area.
5. No more than two entries per class per exhibitor.
6. Superintendent may combine classes with less than five animals in a class.
7. Animals over one year of age must be dehorned.
8. Junior Yearling or younger heifers that have freshened are barred from showing at the Fair. Any female older than senior yearling that has not freshened shall not be shown.
9. Must have freshened in the last 12 months and cows over the age of 32 months must have produced a calf carried to maturity. Non-lactating cows must be bred.

<b>PREMIUMS</b>	1ST	\$20
	2ND	\$15
	3RD	\$10

## DIVISIONS for DAIRY CATTLE:

<b>Ayrshire</b>	<b>Holstein</b>
<b>Brown Swiss</b>	<b>Jersey</b>
<b>Guernsey</b>	<b>Milking Shorthorn</b>

- Class: 01** Bull, under 6 months  
**Class: 02** Bull, born July 1-Dec. 31, last year  
**Class: 03** Bull, 18-23 months  
**Class: 04** Bull, 2 years and older  
**Class: 05** Heifer, born after January 1, current year.  
**Class: 06** Heifer, born July 1 to Dec. 31, last year.  
**Class: 07** Heifer, 18-23 months.  
**Class: 08** Cows, two years.  
**Class: 09** Cows, three years.  
**Class: 10** Cow, four years.  
**Class: 11** Cows five years.  
**Class: 12** Jr. Best 3 females - under two years.  
**Class: 13** Sr. Best 3 females - over two years.  
**Class: 14** Produce of dam -2 animals, either sex, the produce of one cow.  
**Class: 15** Dam and daughter  
**Class: 16** Exhibitor's herd - two females over two years of age.

## DEPARTMENT: LIVESTOCK-SHEEP

**Sheep Superintendent: Terri Dennis**

**Livestock Received: Monday, August 8th**

**7:00 A.M. to Noon & 5:00 P.M. to 8:00 P.M.**

**Entries Judged: Friday, August 12th approx. 1:00 P.M.**

**Entry Fee Sheep: \$3.00 Per Head**

### **RULES for OPEN CLASS SHEEP:**

1. All entries must be postmarked NO LATER than July 27th or until all available space is filled.
2. Read carefully all General Rules and Regulations.
3. Exhibitor must own all animals.
4. No more than two (2) entries per class per exhibitor.
5. Yearlings must not have cut their two-year teeth.
6. Lambs must not have cut their yearling teeth.
7. Only one entry per breeder is allowed.
8. All sheep exhibited must be registered with appropriate breed registry. If animals do not have a breed registry then they must be shown in the Non-Registered category. Exception: Natural Colored Sheep.
9. Breed association certificates must be available for superintendent inspection. Breed association ear tags must be in place upon arrival at the Fair. Exception: Natural Colored Sheep.
10. Youth (3rd grade and younger) are encouraged to enter Pee Wee Showmanship. Showing will be after 4-H/FFA Showmanship on Friday.
11. All sheep will be required to have a Scrapie tag and/or tattoo.
12. The same lamb cannot be shown in Open Class and 4-H/FFA Classes.

## PREMIUMS

1 <sup>ST</sup>	\$13
2 <sup>ND</sup>	\$10
3 <sup>RD</sup>	\$ 8

## DIVISIONS for SHEEP:

<b>Cheviot</b>	<b>Rambouillet</b>
<b>Columbia Texel</b>	<b>Romney</b>
<b>Corriedale</b>	<b>Suffolk</b>
<b>Dorset</b>	<b>Non-Registered Breeds</b>
<b>Hampshire</b>	<b>Other Registered Breed</b>

- Class: 01** Spring Ewe Lamb, under 6 months  
**Class: 02** Fall Ewe Lamb, 6- 12 months  
**Class: 03** Pair of ewe lambs  
**Class: 04** Yearling Ewe, 12-24 months  
**Class: 05** Pair of yearling ewes  
**Class: 06** Spring Ram Lamb, under 6 months.  
**Class: 07** Fall Ram Lamb, 6-12 months  
**Class: 08** Pair of ram lambs  
**Class: 09** Yearling ram, 12-24 months  
**Class: 10** Pair of yearling rams  
**Class: 11** Flock - 1 ram, 2 ewe lambs, 2 yearling ewes.  
**Class: 12** Young flock - 1 ram lamb, 2 ewe lambs.  
**Class: 13** Get-of-sire - 4 animals, either sex from the same sire.  
**Class: 14** Best Pair - 1 ram, 1 ewe.

## DEPARTMENT: LIVESTOCK-SHEEP-INTERBREED COMPETITION

\*See SHEEP Department\*

**(Does not include Non Registered)**

### **NATURAL COLORED CLASS**

All animals may compete for Champion and Reserve Champion placing with that breed.

## DIVISIONS for SHEEP INTERBREED:

<b>Jacob-Natural Colored</b>	<b>Romanov-Natural Colored</b>
<b>Karakul-Natural Colored</b>	<b>Shetland-Natural Colored</b>
<b>Navaho-Natural Colored</b>	<b>Other Breeds-Natural Colored</b>

- Class: 01** Junior Ewe Lamb, under 6 months  
**Class: 02** Senior Ewe Lamb, 6 to 12 months  
**Class: 03** Pair Ewe Lambs  
**Class: 04** Yearling Ewe, 12-24 months  
**Class: 05** Junior Ram Lamb, under 6 months.  
**Class: 06** Senior Ram Lamb, 6 to 12 months.  
**Class: 07** Pair Ram Lambs.  
**Class: 08** Yearling Ram Lamb, 12-24 months.  
**Class: 09** Get of Sire four animals under two years of age, both sexes represented, all by the same sire.  
**Class: 10** Flock-one Ram less than two years, 2 yearling ewes, and 2 ewe lambs.  
**Class: 11** Best Paid-both sexes represented

**DEPARTMENT: LIVESTOCK- WOOL & FLEECE**

**Superintendent: Jerrie Keely**

**Exhibits Received: Monday, August 8th  
7:00 A.M. to Noon & 5:00 P.M. to 8:00 P.M.**

**Entries Judged: Friday, Aug 12th approx 3:00 P.M.**

**RULES**

1. Each exhibitor is limited to two fleeces per class.
2. Fleece must be shorn in current year and from animals.
3. Fleece must be tied with paper twine.
4. Fleece must be clean and properly skirted for competition.

**DIVISION: WOOL & FLEECE**

**Class: 01** Five and a half-60's, 70's, 80's (*Merino, Tracheae, Rambouillet, etc.*)

**Class: 02** Three - eighths - 55's to 58's (*Columbia, Corriedale etc.*)

**Class: 03** Quarter - 50's to 54's (*most meat breeds, Suffolk, Dorset, etc.*)

**Class: 04** Low Blood - 40's to 48's (*Romney, Coarse Crossbreeds, etc.*)

**Class: 05** Braid - 44's and coarser (*Lincoln, Cotswald, etc.*)

**Class: 06** Color - black, gray or brown, anything not white

**Class: 07** Other-Wool & Fleece

**DEPARTMENT: LIVESTOCK-JACKPOT LAMB**

**Superintendent: Raymon Smith**

**Assistant Superintendent: Ruben Harris**

**Entry forms must be received at the Fair Office no later than 5:00pm-July 27, 2016.**

**All animals received Thurs., August 11, 7:00 AM-10:00 AM**

**Entry Fee: \$25 per head (REMIT TO FAIR OFFICE)**

**\*See Jackpot Lamb Entry Form\***

**DIVISION: JACKPOT LAMB CONTEST**

**Class 200:** Custom (*keep carcass after processing. All lambs will be processed cut and wrapped by Follet Meat Co. in Hermiston.*)

**Entry limit – 2 lambs, either male or female, any breed or crossbreed.**

**The jackpot consists of the entry fees and sponsor money.  
Carcass Data Will be Collected Upon Processing**

**SPONSORS:** Umatilla County Fair Board, Cenex Harvest States, Superior Farms, Northwest Farm Supply, Smitty's Ace Hardware, Cunningham Sheep Co., Vazza Farms, and Skye & Penny Krebs of Krebs Sheep Co.

**RULES**

1. Phase A: Live placing – 40% of jackpot.
2. Phase B: Carcass placing – 60% of jackpot.
3. Market lambs will be weighed & ear tagged after arrival.
4. Any lamb found to be a yearling in Phase A or B will be disqualified.
5. Cryptorchid and ram lambs will be disqualified.
6. All lambs entered in Phase A will be harvested and entered into Phase B.
7. All lambs will be harvested and wrapped by Follett Meat Co.
8. Market lambs will not be shown by their owners in Phase A. Lamb owners will remain outside the show ring until winners are announced.
9. The carcass placing will be based on an adjusted USDA Yield Grade. The Yield Grade will be adjusted for rib eye area, fat thickness, leg conformation score, and quality grade.

**NOTE: Until the palatability and tenderness of Callipyge (heavy muscled) lamb is determined, they will not be accepted for the Jackpot Contest.**

**Premium: Jackpot Award will be divided as follows:**

A. Live Placing – 40% of the jackpot to be paid out through the County of Umatilla.

B. Carcass Placing – 60% of jackpot to be paid out through the County of Umatilla after the carcass competition.

If 20 lambs or LESS are entered, the jackpot money will be awarded and divided amongst the top three lambs in each phase of the competition in the following amounts:

- 1st place:50%**
- 2nd place:30%**
- 3rd place: 20%**

If OVER 20 lambs or more are entered, the money will be awarded and divided amongst the top five lambs in each phase of competition in the following amounts:

- 1st place:40%**
- 2nd place:30%**
- 3rd place:15%**
- 4th place:10%**
- 5th place:5%**

**DIVISION: JACKPOT LAMB JUDGING  
CONTEST**

Entry Fee - \$10 per person. Participants will score/place the Jackpot Lamb entries immediately following the live judging on Friday afternoon. The results of the carcass competition will determine the winner based on which participant judged most accurately. The winner will receive the entire sum of the Judging Contest entry fees. In the case of a tie, the sum will be shared equally.

To enter, please pay Jackpot Superintendent after the live show.

**DEPARTMENT: LIVESTOCK-DAIRY GOATS**

**Superintendent: Shannon Morgan**

**Livestock Received: Monday, August 8th  
7:00 A.M. to Noon & 5:00 P.M. to 8:00 P.M.**

**Entries Judged: Tuesday, August 9th 8:00 A.M.**

**Entry Fee: \$3.00 Per Head**

**RULES**

1. Read the General Rules and Regulations.
2. Entries must be postmarked **NO LATER** than **July 27<sup>th</sup>** or until all available space is filled.
3. No more than 20 goats per exhibitor.
4. The base date is the date the animals are to be judged.
5. A registration or recordation certificate may be required for animals of any age if the show so chooses.
6. Health papers are required for out of state animals.
7. Visible abscesses, ringworm or sore eyes not allowed.
8. Animals are required to be fit for show before unloading. Udder clipping is allowed. Animals must be tattooed before entering the show. All Goats will be required to have a Scrapie tag and/or tattoo.
9. **HORNS allowed ONLY if breed specification.** Behavioral or safety issues could result in mandatory capping or disqualification Healed scurs under 1" allowed.

<b>PREMIUMS</b>	<b>1ST</b>	<b>\$13</b>
	<b>2ND</b>	<b>\$10</b>
	<b>3RD</b>	<b>\$ 8</b>

**DIVISIONS for DAIRY GOATS:**

<b>Alpine</b>	<b>Oberhalsi</b>
<b>Boer</b>	<b>Recorded Grade</b>
<b>LaMancha</b>	<b>Saanen</b>
<b>Nigerian Dwarf</b>	<b>Toggenburg</b>
<b>Nubian</b>	<b>Other</b>

- Class: 01** Doe kid born on or after May 1 current year.  
**Class: 02** Doe kid born April 1 to April 30 current year.  
**Class: 03** Doe kid born March 1 to March 31 current year.  
**Class: 04** Doe kid born Feb. 1 to Feb. 28 current year.

- Class: 05** Doe kid born Dec. 1 to Jan. 31 current year.  
**Class: 06** Dry Yearling, not to have freshened.  
**Class: 07** Jr. Get of sire - three doelings from class 1-6.  
**Class: 08** Doe, yearling milker.  
**Class: 09** Doe, two years and under three.  
**Class: 10** Doe, three years & under four.  
**Class: 11** Doe, four years & under five.  
**Class: 12** Doe, five years and over.  
**Class: 13** Dam and Daughter - one entry from same dam per exhibitor.  
**Class: 14** Grand-dam, Dam and Daughter - one entry from same Grand-dam per exhibitor.  
**Class: 15** Produce of Dam - two Does.  
**Class: 16** Sr. Get of Sire - three Does sired by one buck, at least one in milk, one entry per buck.  
**Class: 17** Best Three Females - any age, all bred and owned by exhibitor. Each exhibitor is limited to one entry.  
**Class: 18** Producing Doe with Production record.  
**Class: 19** Dairy Herd - four milking Does - one entry per herd.

**DEPARTMENT: LIVESTOCK- GOATS-  
OTHER SPECIFIC BREEDS**

**Superintendent: Shannon Morgan**

**Livestock Received: Monday, August 8th  
7:00 A.M. to Noon & 5:00 P.M. to 8:00 P.M.  
Entries Judged: Tuesday, August 9th 8:00 A.M.**

**Entry Fee: \$3.00 Per Head**

<b>PREMIUMS</b>	<b>1ST</b>	<b>\$12</b>
	<b>2ND</b>	<b>\$9</b>
	<b>3RD</b>	<b>\$7</b>

**RULES**

1. Read all General Rules and Regulations.
2. Registered and Grade will show together.
3. All Goats will be required to have a Scrapie tag and/or tattoo.

**DIVISIONS for GOATS-OTHER:**

<b>Angora</b>	<b>Pygmy</b>
<b>Pygora</b>	<b>Fainting</b>

- Class: 01** Jr. Kid (Doe) - April 16 to current date.  
**Class: 02** Jr. Kid (Doe) - Jan. 15 to April 15, current year.  
**Class: 03** Intermediate (Doe) Kid - Sept. 15 to Jan. 14 current year.  
**Class: 04** Sr. (Doe) Kid - June 15 to Sept. 14 last year.  
**Class: 05** Dry Yearling Doe (not in milk).  
**Class: 06** Yearling in Milk (*does that have freshened once but necessarily in milk at show time*).  
**Class: 07** Two year old Doe  
**Class: 08** Three year old Doe  
**Class: 09** Four year old Does and Older  
**Class: 10** Get of sire - 3 Does of 1 Buck  
**Class: 11** Wether Kid  
**Class: 12** Wether Yearling  
**Class: 13** Wether 2 Year Old  
**Class: 14** Wether 3 Year Old  
**Class: 15** Wether Aged

- Class: 16** Dam and Daughter Doe and 2 Daughters (any age)  
**Class: 17** Produce (2 offspring from 1 doe)  
**Class: 18** Goat Herd (three females owned by 1 member)  
**Class: 19** Goat Herd (consisting of 4 animals, does or Wether, owned by at least 2 members)

**DEPARTMENT: LIVESTOCK-SMALL ANIMALS**

(POULTRY, GAME BIRDS, FOWL & RABBITS)

**Superintendent: Alice Dyer**

**Small Animals Received: Monday, August 8th  
 7:00 A.M. to Noon & 5:00 P.M. to 8:00 P.M.  
 Entries Judged: Thursday, August 11th, after  
 4-H/FFA conformation**

**Entry Fee: \$.50 Per Head**

**ALL ANIMALS MUST PASS HEALTH CHECK.**

**RULES**

1. Entries must be postmarked **NO LATER** than **July 27TH** or until all available space is filled. Exhibitors are allowed 2 entries per class.
2. Exhibitor must provide **own water and feed dishes. No plastic or paper containers. Feed and water dishes must be securely attached to cages and should be cleaned daily.**
3. Exhibitor is responsible for feeding and watering every day. Water must be in front of animals at all times.
4. Stall cards must be complete and displayed properly.
5. Cages, supports, and underneath cages are to be cleaned daily.
6. No visible sales advertisements allowed.
7. Read carefully all General Rules and Regulations.
8. Sections 3 & 4 exhibitors must supply own cages.
9. Final Cleanup: Cages and surrounding area is the responsibility of the exhibitor, and must be kept clean throughout the week and thoroughly cleaned at checkout or **Premium Money will be withheld.**
10. All animals shall be removed by Sunday, 12:00 Noon

<b>PREMIUMS</b>	<b>1st</b>	<b>\$3</b>
	<b>2<sup>nd</sup></b>	<b>\$2</b>
	<b>3rd</b>	<b>\$1</b>

**DIVISION: POULTRY-CHICKENS**

Definitions:

**American**=Plymouth Rocks, Wyandottes, Delawares, Rhode Island Reds, Rhode Island Whites, New Hampshires, Javas, Dominiques, Jersey Giants, Chanticleers, Lamonas and Buckeye Hollands.

**Asiatic**=Brahmas, Cochins and Langshans.

**English**=Ossrington, Cornish, Sussex, Australorps, Dorkings and Redcaps.

**Mediterranean**=Leghorns, Minorcas, Spanish, Andalusians, Anconas, Buttercups and Catalanas.

**Continental**=Hamburg's, Crevecoeurs, Lafleche, Faverolles, Frizzle, Old English Games, Modern Games and Polish.

**Other Breeds (last class-see below)**

**\*Class Prefix (REQUIRED) for POULTRY-CHICKENS:**

- (11) Cock**-Male bird, over 1 year
- (22) Cockerel**-Male bird under 1 year
- (33) Hen**-Female bird over 1 year
- (44) Pullet**-Female bird under 1 year

<b>Prefix:</b>	<b>Class:</b>
( )	<b>01</b> American
( )	<b>02</b> Asiatic
( )	<b>03</b> English
( )	<b>04</b> Mediterranean
( )	<b>05</b> Continental
( )	<b>06</b> Other Breed

**DIVISION:POULTRY- BANTAMS**

Definitions:

**Single-Comb Clean Legged**=Plymouth Rocks, Leghorns, Minorcas, Kalamese, Rhode Island Reds, New Hampshire, Andalusions, Anconas, Orpingtons, Susses, Frizzles, Lakenvelders and Australorps

**Rose-Comb Clean Legged**=Sebrights, Rose Combs, Wyandottes, Leghorns, Hamburgs, Belgians and Rhode Island Reds.

**Feather Legged**=Cochins, Brahmas, Faverolles, Frizzles, Langshans, D'Uccle and Silkies.

**Other Breeds (last class-see below)**

**\*Class Prefix (REQUIRED) for POULTRY-BANTAMS:**

- (11) Cock**-Male bird, over 1 year
- (22) Cockerel**-Male bird under 1 year
- (33) Hen**-Female bird over 1 year
- (44) Pullet**-Female bird under 1 year

<b>Prefix:</b>	<b>Class:</b>
( )	<b>01</b> Single-Comb Clean Legged
( )	<b>02</b> Rose-Comb
( )	<b>03</b> Feather Legged
( )	<b>04</b> Other Breeds

**DIVISION: OTHER BIRDS-GAME AND TURKEY**

**\*Class Prefix (REQUIRED) for GAME & TURKEY BIRDS:**

- (11) Old Male-over 1 year
- (22) Young Male-under 1 year
- (33) Old Female-over 1 year
- (44) Young Female-under 1 year

Prefix:            Class:  
    01 Game Birds  
    02 Turkeys

**DIVISION:OTHER BIRDS-DUCKS**

**\*Class Prefix (REQUIRED) for DUCKS:**

- (11) Old Male-over 1 year
- (22) Young Male-under 1 year
- (33) Old Female-over 1 year
- (44) Young Female-under 1 year

Prefix:            Class:  
    01 Heavy- Pekin, Alyesbury, Rouen and Muscovy  
    02 Medium- Cayuga, Crested, Swedish, Buff  
    03 Light- Runner, Campbell, Magpie  
    04 Bantam- Call, East India, Mallard - Crossbreds

**DIVISION: OTHER BIRDS-GEESE**

**\*Class Prefix (REQUIRED) for OTHER BIRDS-GEESE:**

- (11) Old Male-over 1 year
- (22) Young Male-under 1 year
- (33) Old Female-over 1 year
- (44) Young Female-under 1 year

Prefix:            Class:  
    01 Heavy- Toulouse, Embden and African  
    02 Medium- Sebastopol, Pilgrim, American Buff, Saddleback and Pomeranian  
    03 Light- Chinese, Tufted Roman, Canada, Egyptian Crossbred

**DIVISION:OTHER BIRDS-PIGEONS**

**\*Class Prefix (REQUIRED) for PIGEONS:**

- (11) Old Male-over 1 year
- (22) Young Male-under 1 year
- (33) Old Female-over 1 year
- (44) Young Female-under 1 year

Prefix:            Class:  
    01 Homer  
    02 Performing  
    03 Fancy  
    04 Utility  
    05 Doves

**DIVISION:RABBITS-HEAVYWEIGHTS**

**\*Class Prefix (REQUIRED) for RABBITS-HEAVYWEIGHTS:**

- (11) Pre-Junior Doe=up to 3 months old.
- (22) Junior Doe=3 to 6 months old.
- (33) Intermediate=Doe=6 to 8 months old.
- (44) Senior Doe=over 8 months old.
- (55) Pre-Junior Buck=up to 3 months old.
- (66) Junior Buck=3 to 6 months old.
- (77) Intermediate Buck=6 to 8 months old.
- (88) Senior Buck=over 8 months old.

Prefix:            Class:  
    01 American  
    02 American Sable  
    03 Angora (Giant)  
    04 Beveren  
    05 Californian  
    06 Champagne  
    07 Checkered Giant  
    08 Chinchilla (American)  
    09 Chinchilla (Giant)  
    10 Cinnamon  
    11 Crème D'Argent  
    12 Flemish Giant  
    13 Hotot  
    14 Lop (English)  
    15 Lop (French)  
    16 New Zealand  
    17 Palomino  
    18 Silver Fox  
    19 Crossbred

**DIVISION:RABBITS-LIGHTWEIGHTS****\*Class Prefix (REQUIRED) for RABBITS-LIGHTWEIGHTS:**

- (11) **Pre-Junior Doe**=up to 3 months old.
- (22) **Junior Doe**=3 to 6 months old.
- (33) **Intermediate=Doe**-6 to 8 months old.
- (44) **Senior Doe**=over 8 months old.
- (55) **Pre-Junior Buck**=up to 3 months old.
- (66) **Junior Buck**=3 to 6 months old.
- (77) **Intermediate Buck**=6 to 8 months old.
- (88) **Senior Buck**=over 8 months old.

Prefix:	Class:
<input type="checkbox"/>	01 American Fuzzy Lop
<input type="checkbox"/>	02 Angora (English)
<input type="checkbox"/>	03 Angora (French)
<input type="checkbox"/>	04 Angora (Satin)
<input type="checkbox"/>	05 Belgian Hare
<input type="checkbox"/>	06 Britania Petite
<input type="checkbox"/>	07 Chinchilla (Standard)
<input type="checkbox"/>	08 Dutch
<input type="checkbox"/>	09 Dwarf
<input type="checkbox"/>	10 Dwarf Hotot
<input type="checkbox"/>	11 Florida White
<input type="checkbox"/>	12 Harlequin
<input type="checkbox"/>	13 Havana
<input type="checkbox"/>	14 Himalayan
<input type="checkbox"/>	15 Jersey Wooley
<input type="checkbox"/>	16 Lop (Holland)
<input type="checkbox"/>	17 Lop (Mini)
<input type="checkbox"/>	18 Mini Rex
<input type="checkbox"/>	19 Netherland Dwarf
<input type="checkbox"/>	20 Polish
<input type="checkbox"/>	21 Rex
<input type="checkbox"/>	22 Rhinelander
<input type="checkbox"/>	23 Silver
<input type="checkbox"/>	24 Silver Marten
<input type="checkbox"/>	25 Tan
<input type="checkbox"/>	26 Other Lightweight Breeds/Crossbreeds

**DIVISION:CAVIES****\*Class Prefix (REQUIRED) for CAVIES:**

- (11) **Junior Sow** - 12 oz. to 22 oz.
- (22) **Junior Boar** - 12 oz. to 22 oz.
- (33) **Intermediate Sow** - 23 oz. to 32 oz.
- (44) **Intermediate Boar** - 23 oz. to 32 oz.
- (55) **Senior Sow** - over 32 oz.
- (66) **Senior Boar** - over 32 oz.

Prefix:	Class:
<input type="checkbox"/>	01 Abyssinian
<input type="checkbox"/>	02 American
<input type="checkbox"/>	03 Satin American
<input type="checkbox"/>	04 Peruvian
<input type="checkbox"/>	05 Silkies
<input type="checkbox"/>	06 Teddy
<input type="checkbox"/>	07 Satin Teddy
<input type="checkbox"/>	08 Other Breeds

**DIVISION: FURRY CRITTERS  
(Exhibitors must supply their own cages)****Furry Critters Descriptions:**

- Young Female**- up to 4 months old
- Junior Female**-4 to 6 months old
- Old Female**-6 months old and over
- Young Male**-up to 4 months old
- Junior Male**-4 to 6 months old
- Old Male**-6 months old and over

- Class: 01** Hamsters-Young Female
- Class: 02** Hamsters-Junior Female
- Class: 03** Hamsters-Old Female
- Class: 04** Hamsters-Young Male
- Class: 05** Hamsters-Junior Male
- Class: 06** Hamsters-Old Male
- Class: 07** Gerbils-Young Female
- Class: 08** Gerbils-Junior Female
- Class: 09** Gerbils-Old Female
- Class: 10** Gerbils-Young Male
- Class: 11** Gerbils-Junior Male
- Class: 12** Gerbils-Old Male
- Class: 13** Rats-Young Female
- Class: 14** Rats-Junior Female
- Class: 15** Rats- Old Female
- Class: 16** Rats-Young Male
- Class: 17** Rats-Junior Male
- Class: 18** Rats-Old Male

**OPEN CLASS-PEEWEE  
SHOWMANSHIP****Superintendent: Deb Sullivan**

This is a "Fun Contest" for **non-members** of 4-H and FFA.  
**VARIOUS RIBBONS WILL BE GIVEN,  
 NO PREMIUM MONEY!**

**RULES**

1. Entries close at the beginning of competition
2. Contestants must make arrangements to use an animal.
3. Must have parents / guardian permission.
4. Pee Wee Showmanship will be held after the 4-H or FFA showmanship of that species. See Exhibitors Schedule for each species, for registration and information.

**DEPARTMENT: HORTICULTURE-**  
**LAND PRODUCE**

**Superintendent: Jamie Loiland**

**Location: Senior Center**

**Entry Time: Sunday, August 7<sup>TH</sup>, 8:00 A.M. -5 P.M.**

**Entries Judged: Monday, August 8<sup>th</sup> 8:00 A.M.**

**Entries Released: Sunday, August 14<sup>th</sup> 8-Noon**

**RULES**

1. Read carefully all general rules and regulations.
2. Entries must be postmarked **NO LATER than July 27<sup>TH</sup>**
3. All exhibits must have been grown during the current year.
4. All exhibits disposed of by Superintendent.
5. Material should be show worthy. If disease or insects are detected, entry will be disqualified and immediately removed from the exhibit hall.
6. **Exhibitors responsible for displaying vegetables & fruits on white paper plates. No exceptions. UCF will not supply plates.**
7. **Improperly displayed exhibits will not be accepted.**
8. **ABSOLUTELY NO EXHIBITORS PERMITTED IN BUILDING DURING JUDGING.**
9. **Limit 1 entry per class (including "other"), per division.**

<b>PREMIUMS</b>	<b>1<sup>ST</sup></b>	<b>\$3</b>
	<b>2<sup>ND</sup></b>	<b>\$2</b>
	<b>3<sup>RD</sup></b>	<b>\$1</b>

**\*CLASS PREFIX (REQUIRED)** for all Land Produce Divisions **except for Fruit & Vegetable Zoo:**

- (11) Adult-Ages 18 and Older**  
**(22) Youth-Ages 17 and under**

**DIVISION: VEGETABLES**

(Must display on white paper plates to be accepted)

<b>Prefix:</b>	<b>Class:</b>
( )	<b>01</b> Asparagus, 2 stalks
( )	<b>02</b> Beans, green, 2 pods
( )	<b>03</b> Beans, lima, 2 pods
( )	<b>04</b> Beans, snap, 2 pods
( )	<b>05</b> Beets, baby 2 beets, 3/4" to 1" diameter
( )	<b>06</b> Beets, 2 beets, 1 1/2" to 3" diameter (red, white or golden. 2" tops)
( )	<b>07</b> Broccoli, 1 head
( )	<b>08</b> Brussel sprouts-, 3 brussels cut from stalks.
( )	<b>09</b> Cabbage, green, 1-head, do not remove leaves.
( )	<b>10</b> Cabbage, red, 1-head, do not remove leaves
( )	<b>11</b> Carrots-2
( )	<b>12</b> Cauliflower-1 head
( )	<b>13</b> Celery-1 head
( )	<b>14</b> Corn-Yellow, 2 ears yellow husk removed
( )	<b>15</b> Corn-White, 2 ears candy, husk removed
( )	<b>16</b> Corn-Multi colored-2 ears
( )	<b>17</b> Cucumbers 2 pickling

( )	<b>18</b> Cucumbers 2 slicing
( )	<b>19</b> Cucumbers 2 lemon
( )	<b>20</b> Eggplant -1
( )	<b>21</b> Garlic, 2 regular
( )	<b>22</b> Garlic, 2 large
( )	<b>23</b> Kohlrabi, 2 white
( )	<b>24</b> Kohlrabi, 2 purple
( )	<b>25</b> Lettuce-(head or leaf) 1 head
( )	<b>26</b> Leeks, 2
( )	<b>27</b> Okra, 2 pods, green or red
( )	<b>28</b> Onions, 2 white dry, do not peel
( )	<b>29</b> Onions, 2 yellow dry, do not peel
( )	<b>30</b> Onions, 2 red dry, do not peel
( )	<b>31</b> Onions, green, 2 tops trimmed
( )	<b>32</b> Peas (in pod) 2
( )	<b>33</b> Peppers, 2 green bell
( )	<b>34</b> Peppers, 2 red bell
( )	<b>35</b> Peppers, 2 yellow bell
( )	<b>36</b> Peppers, 2 chilies
( )	<b>37</b> Peppers, 2 jalapenos
( )	<b>38</b> Potatoes, 2 Red
( )	<b>39</b> Potatoes, 2 Russet
( )	<b>40</b> Potatoes, 2 White
( )	<b>41</b> Pumpkin, 1
( )	<b>42</b> Radishes, 2 roots any kind, leaves attached
( )	<b>43</b> Rhubarb, 2 stalks, pull, do not trim leaves
( )	<b>44</b> Spinach-1 head
( )	<b>45</b> Squash, 1 Acorn
( )	<b>46</b> Squash, 2 Butternut
( )	<b>47</b> Squash, 2 Crookneck, 4 to 5" long, skin penetrable by thumbnail
( )	<b>48</b> Squash, 2 Scallop-Patty Pan
( )	<b>49</b> Squash, 2 Spaghetti
( )	<b>50</b> Squash, 2 Straight neck, 12 to 14" long, skin penetrable by thumbnail
( )	<b>51</b> Squash, 1 winter variety.
( )	<b>52</b> Squash, 2 young Zucchini, 6" to 9" long, skin penetrable by thumbnail
( )	<b>53</b> Swiss chard-2 stalks
( )	<b>54</b> Tomato, 2 big boys
( )	<b>55</b> Tomato, 2 cherry
( )	<b>56</b> Tomato, 2 early girl
( )	<b>57</b> Tomato, 2 green
( )	<b>58</b> Tomato, 2 roma
( )	<b>59</b> Tomato, 2 steaks
( )	<b>60</b> Tomato, 2 yellow pear
( )	<b>61</b> Turnip, 2 table size
( )	<b>62</b> Other garden vegetables

**DIVISION: MELONS**

(Must display on white paper plates to be accepted)

<b>Prefix:</b>	<b>Class:</b>
( )	<b>01</b> Cantaloupe
( )	<b>02</b> Honeydew
( )	<b>03</b> Watermelon, Seeded
( )	<b>04</b> Watermelon, Seedless
( )	<b>05</b> Melon, Other

**DIVISION: HERBS**

- | Prefix: | Class:                     |
|---------|----------------------------|
| ( )     | 01 Basil-1 specimen        |
| ( )     | 02 Dill-1 Specimen         |
| ( )     | 03 Lavender-1 Specimen     |
| ( )     | 04 Lemon Balm - 1 Specimen |
| ( )     | 05 Mint - 1 Specimen       |
| ( )     | 06 Oregano - 1 Specimen    |
| ( )     | 07 Rosemary - 1 Specimen   |
| ( )     | 08 Parsley - 1 Specimen    |
| ( )     | 09 Sage - 1 Specimen       |
| ( )     | 10 Thyme - 1 Specimen      |
| ( )     | 11 Variety group - 3       |
| ( )     | 12 Herbs, Other            |

**DIVISION: GRAINS, FORAGE & SEEDS**

(Threshed grains and grass seed must be presented in quart jars to be accepted)

- | Prefix: | Class:               |
|---------|----------------------|
| ( )     | 01 Barley, 6 row     |
| ( )     | 02 Peas, dry         |
| ( )     | 03 Wheat, Club       |
| ( )     | 04 Wheat, Hard Red   |
| ( )     | 05 Wheat, Soft White |
| ( )     | 06 Wheat, Durham     |
| ( )     | 07 Oats, White       |
| ( )     | 08 Corn, Shelled     |
| ( )     | 09 Beans, Dry        |
| ( )     | 10 Other Grain       |
| ( )     | 11 Bluegrass         |
| ( )     | 12 Fescue            |
| ( )     | 13 Alfalfa           |
| ( )     | 14 Other Grass       |

**DIVISION: SHEAVES**

(Forage & unthreshed grains)

**RULES:**

Tied, minimum 3 inch diameter at the butt; straw full length all forage (except corn and sunflower) to be cut in late bud to early bloom stage.

Corn for ensilage, 3 stalks, ears tied in bundle. Sunflowers left intact, entire stem and head brought in.

- | Prefix: | Class:               |
|---------|----------------------|
| ( )     | 01 Alfalfa           |
| ( )     | 02 Ensilage, Corn    |
| ( )     | 03 Orchard Grass     |
| ( )     | 04 Other Grass       |
| ( )     | 05 Barley, beardless |
| ( )     | 06 Barley            |
| ( )     | 07 Oats, Sunflowers  |
| ( )     | 08 Club Wheat        |
| ( )     | 09 Common White      |
| ( )     | 10 Other Sheaves     |

**DIVISION: GARDEN GIANTS**

- | Prefix: | Class:  |
|---------|---|
| ( )     | 01 Largest squash or pumpkin by weight, min. 1lb. |
| ( )     | 02 Largest tomato by weight, min 1lb.             |
| ( )     | 03 Tallest corn stalk-root intact & in container. |
| ( )     | 04 Tallest sunflower- root intact & in container. |
| ( )     | 05 Largest sunflower head.                        |
| ( )     | 06 Largest melon.                                 |
| ( )     | 07 Longest cucumber, any variety.                 |
| ( )     | 08 Largest onion, by weight, min. 1lb             |
| ( )     | 09 Largest potato, by weight, min. 1lb            |
| ( )     | 10 Other Garden Giants                            |

**DIVISION: NOVELTY**

(Must display on white paper plates to be accepted)

- | Prefix: | Class:  |
|---------|---|
| ( )     | 01 One strange looking vegetable or fruit, untouched and in its natural form.   |
| ( )     | 02 One etched pumpkin/squash - scratch design on pumpkin or squash 1 week before Fair time, while still on vine. Tinting with ink, watercolors or felt pens ok. |

**DIVISION: FRUIT AND VEGETABLE ZOO**

Create a creature from fruit and/or vegetables using only toothpicks for support. (Must display on white paper plates to be accepted)

**Class: 01** Zoo Creature - Age 6 and under.

**Class: 02** Zoo Creature - Age 7 to 10.

**Class: 03** Zoo Creature - Age 11 to 14

**DIVISION: TREE FRUITS**

**3 per class** (Must display on white paper plates to be accepted)

Fruits will be judged by the following:

Trueness to variety.....	.30
Market readiness.....	25
Uniformity.....	30
Color.....	15
<b>Total.....</b>	<b>100</b>

- | Prefix: | Class:                                     |
|---------|--|
| ( )     | 01 Apples, 3                               |
| ( )     | 02 Apricots, 3                             |
| ( )     | 03 Nectarines,3                            |
| ( )     | 04 Peaches, 3                              |
| ( )     | 05 Pears, 3                                |
| ( )     | 06 Plums, 3                                |
| ( )     | 07 Other tree fruits- 3 of the same fruits |

**DIVISION: SMALL FRUITS**  
(Must display on white paper plates to be accepted)

- |                          |                                      |
|--------------------------|--------------------------------------|
| <b>Prefix:</b>           | <b>Class:</b>                        |
| <input type="checkbox"/> | <b>01</b> Cherries, 3                |
| <input type="checkbox"/> | <b>02</b> Grapes, Concord, 2 Bunches |
| <input type="checkbox"/> | <b>03</b> Grapes, Table, 2 Bunches   |
| <input type="checkbox"/> | <b>04</b> Grapes, Other, 2 Bunches   |
| <input type="checkbox"/> | <b>05</b> Raspberries, 1 pt          |
| <input type="checkbox"/> | <b>06</b> Strawberries, 1 pt         |
| <input type="checkbox"/> | <b>07</b> Other Small Fruit          |

**DIVISION: MARKET EGGS**

Exhibit shall be one dozen eggs in cartons which are labeled with size and grade.

- |                          |                                 |
|--------------------------|---------------------------------|
| <b>Prefix:</b>           | <b>Class:</b>                   |
| <input type="checkbox"/> | <b>01</b> Blue / Green Shelled. |
| <input type="checkbox"/> | <b>02</b> Brown, Shelled        |
| <input type="checkbox"/> | <b>03</b> Duck                  |
| <input type="checkbox"/> | <b>04</b> Smallest              |
| <input type="checkbox"/> | <b>05</b> White, Shelled        |

**DEPARTMENT: FLORICULTURE**

**Superintendent: Jamie Loiland**

**Location: Senior Center**

**Entry Time: Sunday, August 7<sup>th</sup>, 8:00 A.M. -5 P.M.**

**Entries Judged: Monday, August 8<sup>th</sup> 8:00 A.M.**

**Entries Released: Sunday, August 14<sup>th</sup> 8-Noon**

**RULES:**

- All designs must contain some plant material.
- Permitted in designs are sea fans, coral sponges, bones, and antlers. Not permitted are natural birds' nests, stuffed birds, butterflies, or other insects, birds or animals.
- Exhibitor may or may not have grown flowers for design.
- No paint, on fresh material. Dried materials may be embellished to enhance beauty of material.
- All designs must be original.
- Definitions are as follows:
  - Bloom: a single blossom with self-foliage.
  - Specimen: a single portion of a single plant.
  - Spike: a stalk carrying one or many stemless or nearly stemless blossoms, without foliage or with minimal foliage.
  - Spray: a stem with a number of flowers, with foliage.
- Material should be show worthy. If disease or insects are detected, entry will be disqualified and immediately removed from the exhibit hall.
- ABSOLUTELY NO EXHIBITORS PERMITTED IN BUILDING DURING JUDGING.**
- Limit 1 entry per class (including "other"), per division.

<b>PREMIUMS</b>	<b>1ST</b>	<b>\$3</b>
	<b>2ND</b>	<b>\$2</b>
	<b>3RD</b>	<b>\$1</b>

**RIBBON AWARDS ONLY:**

- Best of Show**
- Judge's Choice**
- People's Choice**

**\*CLASS PREFIX (REQUIRED** for all FLORICULTURE Divisions **except** for Floral Arrangements and Hay King:

- (11) Adult-Ages 18 and Older**
- (22) Youth-Ages 17 and under**

**DIVISION: CUT FLOWER COLLECTION**

Three or more varieties are permitted in a collection. Please specify the name of each plant. Mechanics may be used to support flowers. Fresh material must be used in same color.

- |                          |                                       |
|--------------------------|---------------------------------------|
| <b>Prefix:</b>           | <b>Class:</b>                         |
| <input type="checkbox"/> | <b>01</b> Aster                       |
| <input type="checkbox"/> | <b>02</b> Chrysanthemums              |
| <input type="checkbox"/> | <b>03</b> Dahlias                     |
| <input type="checkbox"/> | <b>04</b> Gladiolas                   |
| <input type="checkbox"/> | <b>05</b> Marigolds                   |
| <input type="checkbox"/> | <b>06</b> Mixed Flowers.              |
| <input type="checkbox"/> | <b>07</b> Roses                       |
| <input type="checkbox"/> | <b>08</b> Zinnias                     |
| <input type="checkbox"/> | <b>09</b> Perennials                  |
| <input type="checkbox"/> | <b>10</b> Sunflowers                  |
| <input type="checkbox"/> | <b>11</b> Other cut flower collection |

**DIVISION: ANNUALS**

Common or botanical name may be used on each entry tag. Number of blooms allowed will be listed.

- |                          |   |
|--------------------------|---|
| <b>Prefix:</b>           | <b>Class:</b>                                 |
| <input type="checkbox"/> | <b>01</b> Aster-2 Blooms                      |
| <input type="checkbox"/> | <b>02</b> Calendula-2 Blooms                  |
| <input type="checkbox"/> | <b>03</b> Cleome- 1 Spike.                    |
| <input type="checkbox"/> | <b>04</b> Cosmos-2 Blooms                     |
| <input type="checkbox"/> | <b>05</b> Larkspur-3 Spikes                   |
| <input type="checkbox"/> | <b>06</b> Marigold- 2" and under, 2 Blooms    |
| <input type="checkbox"/> | <b>07</b> Marigold-3" and over, 1 Bloom       |
| <input type="checkbox"/> | <b>08</b> Nasturtium-2 Blooms                 |
| <input type="checkbox"/> | <b>09</b> Pansy-2 Blooms.                     |
| <input type="checkbox"/> | <b>10</b> Petunia-Single, 1 Spray             |
| <input type="checkbox"/> | <b>11</b> Petunia-Double 1 spray.             |
| <input type="checkbox"/> | <b>12</b> Salvia-3 Spikes                     |
| <input type="checkbox"/> | <b>13</b> Sunflower-3" and under, 3 specimens |
| <input type="checkbox"/> | <b>14</b> Sunflower-4" and over, 1 specimen   |
| <input type="checkbox"/> | <b>15</b> Verbena-1 Spray                     |
| <input type="checkbox"/> | <b>16</b> Zinnia-2" and under, 2 blooms       |
| <input type="checkbox"/> | <b>17</b> Zinnia-3" and over, 1 bloom         |
| <input type="checkbox"/> | <b>18</b> Other Annuals                       |

**DIVISION: BULBS, TUBERS & CORMS**

Disbud Dahlia entries, groom all spikes.

- | Prefix:                  | Class:  |
|--------------------------|---|
| <input type="checkbox"/> | 01 Crocosmia-1 Spike                            |
| <input type="checkbox"/> | 02 Dahlia-Pompon, 2" and under, 2 Blooms        |
| <input type="checkbox"/> | 03 Dahlia-Mini, 3" and under, 2 Blooms          |
| <input type="checkbox"/> | 04 Dahlia-Decorative, 4"-8", 1 Bloom            |
| <input type="checkbox"/> | 05 Dahlia-Decorative, 8" and over, 1 Bloom      |
| <input type="checkbox"/> | 06 Dahlia-Cactus, 1 Bloom                       |
| <input type="checkbox"/> | 07 Dahlia-Waterlily, 1 Bloom                    |
| <input type="checkbox"/> | 08 Gladiolus-Large, Blooms over 2", 1 Spike     |
| <input type="checkbox"/> | 09 Gladiolus-Mini, Blooms 2" and under, 1 Spike |
| <input type="checkbox"/> | 10 Lily-Canna, 1 Spike11                        |
| <input type="checkbox"/> | 11 Lily-Oriental, reflex/ recurved, 1 Spike     |
| <input type="checkbox"/> | 12 Lily-Tiger, 1 Spike                          |
| <input type="checkbox"/> | 13 Other Bulbs, Tubers & Corms                  |

**DIVISION: PERENNIALS**

- | Prefix:                  | Class:                                   |
|--------------------------|--|
| <input type="checkbox"/> | 01 Baby's Breath, 1 stem                 |
| <input type="checkbox"/> | 02 Chrysanthemum, 2" and under, 2 Blooms |
| <input type="checkbox"/> | 03 Chrysanthemum, 3" and over, 1 Bloom.  |
| <input type="checkbox"/> | 04 Coreopsis-3 Specimens.                |
| <input type="checkbox"/> | 05 Daisy, Rudbeckia-3 Specimens          |
| <input type="checkbox"/> | 06 Daisy, Shasta-3 Specimen.             |
| <input type="checkbox"/> | 07 Daisy, Michaelmas-3 Specimens.        |
| <input type="checkbox"/> | 08 Dianthus- 3 Sprays.                   |
| <input type="checkbox"/> | 09 Gaillardia-2 Blooms.                  |
| <input type="checkbox"/> | 10 Liatris- 1 Spike.                     |
| <input type="checkbox"/> | 11 Phlox-1 Spray.                        |
| <input type="checkbox"/> | 12 Salvia-3 Spikes.                      |
| <input type="checkbox"/> | 13 Snapdragon-3 Spikes                   |
| <input type="checkbox"/> | 14 Yarrow- 3 Spikes                      |
| <input type="checkbox"/> | 15 Other Perennials                      |

**DIVISION: ROSES**

- | Prefix:                  | Class:                             |
|--------------------------|------------------------------------|
| <input type="checkbox"/> | 01 Rose-English, 1 Bloom           |
| <input type="checkbox"/> | 02 Rose-Floribunda, 1 Spray        |
| <input type="checkbox"/> | 03 Rose-Hybrid Tea, single 1 Bloom |
| <input type="checkbox"/> | 04 Rose-Climb, 1 Stem              |
| <input type="checkbox"/> | 05 Rose-Miniature, 1 Spray         |

**DIVISION: ARBOREAL-DECIDUOUS**

- | Prefix:                  | Class:                       |
|--------------------------|------------------------------|
| <input type="checkbox"/> | 01 Shrub, fruited or berried |
| <input type="checkbox"/> | 02 Shrub, flowered           |
| <input type="checkbox"/> | 03 Shrub, foliage only       |
| <input type="checkbox"/> | 04 Tree, fruited or berried  |
| <input type="checkbox"/> | 05 Tree, flowered            |
| <input type="checkbox"/> | 06 Tree, foliage only        |
| <input type="checkbox"/> | 07 Vine, fruited or berried  |
| <input type="checkbox"/> | 08 Vine, flowered            |
| <input type="checkbox"/> | 09 Vine, foliage only        |
| <input type="checkbox"/> | 10 Other Arboreal-Deciduous  |

**DIVISION: ARBOREAL-EVERGREEN**

- | Prefix:                  | Class:                        |
|--------------------------|-------------------------------|
| <input type="checkbox"/> | 01 Tree, fruited or berried.  |
| <input type="checkbox"/> | 02 Tree, flowered.            |
| <input type="checkbox"/> | 03 Tree, foliage only.        |
| <input type="checkbox"/> | 04 Shrub, fruited or berried. |
| <input type="checkbox"/> | 05 Shrub, flowered.           |
| <input type="checkbox"/> | 06 Shrub, foliage only.       |
| <input type="checkbox"/> | 07 Vine, fruited or berried.  |
| <input type="checkbox"/> | 08 Vine, flowered.            |
| <input type="checkbox"/> | 09 Vine, foliage only         |
| <input type="checkbox"/> | 10 Other Arboreal-Evergreen   |

**DIVISION: BLOOMING PLANTS**

- | Prefix:                  | Class:                    |
|--------------------------|---------------------------|
| <input type="checkbox"/> | 01 African violet-single  |
| <input type="checkbox"/> | 02 African violet, double |
| <input type="checkbox"/> | 03 Begonia                |
| <input type="checkbox"/> | 04 Gerbera Daisy          |
| <input type="checkbox"/> | 05 Geranium               |
| <input type="checkbox"/> | 06 Impatiens              |
| <input type="checkbox"/> | 07 Orchid                 |
| <input type="checkbox"/> | 08 Other Blooming Plant   |

**DIVISION: FOLIAGE**

- | Prefix:                  | Class:                 |
|--------------------------|------------------------|
| <input type="checkbox"/> | 01 Coleus, all colors. |
| <input type="checkbox"/> | 02 Caladium            |
| <input type="checkbox"/> | 03 Dieffenbachia       |
| <input type="checkbox"/> | 04 Ferns               |
| <input type="checkbox"/> | 05 Ivy                 |
| <input type="checkbox"/> | 06 Jade                |
| <input type="checkbox"/> | 07 Pathos              |
| <input type="checkbox"/> | 08 Spider              |
| <input type="checkbox"/> | 09 Other Foliage       |

**DIVISION: MISCELLANEOUS POTTED PLANTS**

- | Prefix:                  | Class:                              |
|--------------------------|-------------------------------------|
| <input type="checkbox"/> | 01 Succulents                       |
| <input type="checkbox"/> | 02 Bonsai                           |
| <input type="checkbox"/> | 03 Dish Garden.                     |
| <input type="checkbox"/> | 04 Hanging Basket                   |
| <input type="checkbox"/> | 05 Patio Pot                        |
| <input type="checkbox"/> | 06 Plant in unusual container       |
| <input type="checkbox"/> | 07 Other Miscellaneous Potted Plant |

**DIVISION: CACTUS**

- | Prefix:                  | Class:          |
|--------------------------|-----------------|
| <input type="checkbox"/> | 01 Blooming     |
| <input type="checkbox"/> | 02 Non-blooming |
| <input type="checkbox"/> | 03 Other cactus |

**Fair Theme "Traditions & Transitions!"**

**Superintendent: Tim Weinke**  
**Entries Received Mon. August 8<sup>th</sup> until 7:00 P.M.**

**RULES**

**NO LATE ENTRIES**

Arrangements will be judged on the following:  
Use of Fair theme, design, color, originality, quality of product. Use your own choice of container, base, backing, etc. No artificial or plastic flowers. In all classes, plant materials are to be predominantly fresh unless otherwise stated. Accessories are optional in all of these classes.

**Location: Overhang area, North side Cooper Hall across from Horticulture building entrance.**  
**ALL HAY KING ENTRIES BECOME PROPERTY OF THE UMATILLA COUNTY FAIR**

- Class: 01** Fresh design
- Class: 02** Dried design
- Class: 03** Patio design-outdoor hanging
- Class: 04** Patio design-outdoor potted
- Class: 05** Fair Theme-fresh
- Class: 06** Fair Theme-dried

**RULES**

- 1.** All hay exhibitors will compete by entering three (3) conventional rectangle (two or three tie) bales, one (1) large round bale or large rectangular bale. These bales will be visually judged and also core sampled of analysis. All hay bales entered must be left for exhibition and become the property of the Fair. The contest is open to producers in Oregon and Washington. Entries must be produced by the exhibitor.
- 2. Laboratory analysis will be provided.**
- 3.** Hay probe will be awarded to the Overall Alfalfa Hay King winner when over 15 alfalfa entries have been submitted.
- 4.** The final placings will be based on the combined visual score and RFV analysis. Any entries containing noxious weeds will be disqualified.
- 5.** High combined scoring alfalfa hay will be named the Alfalfa Hay King.

**DIVISION: YOUTH FLORAL ARRANGEMENT**

(See "Adult Floral Arrangement" rules. Youth may use dried and/or fresh materials)

- Class: 01** Floral Design- Age 6 and under.
- Class: 02** Floral Design- Age 7 -10.
- Class: 03** Floral Design- Age 11 - 14.
- Class: 04** Floral Design Age 15 -17.
- Class: 05** Fair Theme- Age 6 and under.
- Class: 06** Fair Theme- Age 7 -10.
- Class: 07** Fair Theme- Age 11 - 14.
- Class: 08** Fair Theme- Age 15 -17.

**ALFALFA HAY PREMIUMS:**

<b>1ST</b>	<b>\$70</b>
<b>2ND</b>	<b>\$60</b>
<b>3RD</b>	<b>\$50</b>

**DIVISION: ARTS & CRAFTS**

Use plant materials combining horticulture design and craftwork. Must contain fresh, or properly dried plant material. Dried material may be treated. No artificial plants.

**ALL OTHER HAYS, PREMIUMS:**

<b>1ST</b>	<b>\$30</b>
<b>2ND</b>	<b>\$25</b>
<b>3RD</b>	<b>\$20</b>

- |                |   |
|----------------|---|
| <b>Prefix:</b> | <b>Class:</b>   |
| ( )            | <b>01</b> Articles up to 5".                          |
| ( )            | <b>02</b> Articles 6"-10".                            |
| ( )            | <b>03</b> Articles 11"-20"                            |
| ( )            | <b>04</b> Pressed flower(s) in picture frame up to 6" |
| ( )            | <b>05</b> Pressed flower(s) in picture frame 7" -10"  |
| ( )            | <b>06</b> Other arts & crafts                         |

- Class: 01** Alfalfa Hay
- Class: 02** Grain Hay
- Class: 03** Grass - Legume Mix (40% - 60% legumes)
- Class: 04** Grass Hay, not Timothy
- Class: 05** Legume hay, not alfalfa (pea, cover, and others).
- Class: 06** Timothy

# DEPARTMENTS OF HOME ECONOMICS

## OPEN CLASS GENERAL RULES

Overall Superintendent: Jeri Jordan

Exhibits received: Sunday, August 7th, 8:00 A.M. - 5:00 P.M.

Entries Judged: Monday August 8th 8:00 A.M.

Exhibits Released: Sunday August 14th 8:00 A.M.- Noon

**EXHIBITS MUST BE PICKED UP BY  
NOON ON SUNDAY, AUGUST 14<sup>TH</sup>**

Any items not picked up at the close of fair, will become the property of the Umatilla County Fair.

### GENERAL RULES AS APPLIED TO: PHOTOGRAPHY, CREATIVE & FINE ARTS, CLOTHING, TEXTILES & NEEDLECRAFT, BAKED FOODS & FOOD PRESERVATION

1. Unless otherwise stated, there is only one entry per class per exhibitor. **Two entries maximum are allowed in the "other" category of each section; "other" entries must not be enterable in any other class in that section and must be different from each other.**
2. **All entries must be the personal work of the exhibitor** (unless otherwise specified in individual class description), entered in that name, completed in 2015 or 2016 and not previously entered in the Umatilla County Fair.
3. Price Hall will remain closed during judging on Monday.
4. In the event of a controversy, the Department Superintendent will refer to the Price Hall Head Superintendent, Fair Manager or Fair Board Member for resolution.
5. The judge or Department Superintendent will have the right to reclassify entries.
6. **ABSOLUTELY NO EXHIBITORS PERMITTED IN BUILDING DURING JUDGING.**

<b>PREMIUMS</b>	<b>1ST</b>	<b>\$3</b>
	<b>2ND</b>	<b>\$2</b>
	<b>3RD</b>	<b>\$1</b>

All Open Class Premiums paid Friday, Saturday and Sunday. See Exhibitor's Schedule for times and locations.

### RIBBON AWARDS ONLY

Best of Show  
Grand Champion  
Reserve Champion  
Judge's Choice  
Theme Winner  
People's Choice

## HOMEMAKER OF THE YEAR AWARD

### **Homemaker-AGE 19 AND OLDER.**

To qualify, a minimum of five (5) entries per Department is required in Textiles & Needlecraft, Clothing, Baked Foods and Food Preservation.

**Disqualifications or dismissals of any kind, in any class of the 4 required Departments, will forfeit exhibitor's eligibility for this award.**

Points will be based on the following ribbon awards:

**Blue – 3pts    Red - 2pts    White – 1pt**

Exhibitors must have at least three (3) Blue Ribbons in each department.

**THIS AWARD MAY NOT BE WON BY THE SAME PERSON  
MORE THAN TWO TIMES IN THE LAST FIVE YEARS  
AT THIS FAIR.**

### **Junior Homemaker-AGE 13-18**

To qualify, a minimum of three (3) entries per Department is required in Textiles & Needlecraft, Clothing, Baked Foods and Food Preservation.

**Disqualifications or dismissals of any kind, in any class of the 4 required Departments, will forfeit exhibitor's eligibility for this award.**

Points will be based on the following ribbon awards:

**Blue – 3pts    Red - 2pts    White – 1pt**

Exhibitors must have at least two (2) Blue Ribbons in each department.

**THIS AWARD MAY NOT BE WON BY THE SAME PERSON  
MORE THAN TWO TIMES IN THE LAST FIVE YEARS  
AT THIS FAIR.**

# Agriculture & Youth Night Calf Dressing Event\*

## Thurs., Aug. 11, 2016 • 7:30pm

\*Teams consisting of two FFA members from throughout the county compete in the "calf dressing" competition for bragging rights amongst FFA Chapters.

**Winning chapter will receive \$1000, courtesy of  
Elmer's Irrigation, Inc.!**



**Support  
FFA & 4-H  
Animal Sale  
Saturday,  
Aug. 13, 2016**

*Sponsored  
By*

# **ELMER'S IRRIGATION, INC.**

**"The Best Little Irrigation Company in the Northwest"**

**80527 Hwy 395 N. • Hermiston • 541-567-5572**

# DEPARTMENT:HOME-EC-FINE ARTS

**DRAWING DIVISIONS:**  
(MUST INCLUDE Division AND class prefix on entry form or when entering online)

Superintendent: Mariellen Anderson

EXHIBITS MUST BE PICKED UP BY  
NOON ON SUNDAY, AUGUST 14<sup>TH</sup>

Any items not picked up at the close of fair, will become the property of the Umatilla County Fair.

**RULES (Also refer to Home Ec General Rules)**  
Exhibits must follow these guidelines or they will not be accepted.

1. See the individual section for special limits in place.
2. **ALL PICTURES MUST BE FRAMED AND READY FOR HANGING WITH WIRE THAT IS SECURELY FASTENED. IMPROPERLY HUNG ART WILL NOT BE JUDGED.**
3. **No string, tape or saw tooth hangers will be accepted. No glass larger than 16" x 20" shall be held by plastic clips. Glass must be property sealed.**  
Weight limits will be considered for wall hanging entries, as to ensure the safety of our Fair patrons and staff.
4. Paintings and associated frames or materials must be completely dry before they will be accepted..
5. Work will be judged on *individual merit* taking into account the class of the artist, originality in artist concepts, skilled use of the medium, and overall presentation.
6. **ABSOLUTELY NO EXHIBITORS PERMITTED IN BUILDING DURING JUDGING.**

**Limits:** Exhibitors may enter 1 entry per class unless otherwise specified, with a maximum of 5 entries per Division. Exhibits may not exceed 16 square feet measured without the frame, unless authorization is granted from the Superintendent prior to the submission date.

**\*CLASS PREFIX (REQUIRED) for FINE ARTS:**

- (11) **AMATEUR**-More than 2 years' experience
- (22) **BEGINNER**-Less than 2 years' experience
- (33) **PROFESSIONAL**-One who derives any income from work
- (44) **SPECIAL NEEDS**-Learning Impaired, Physical limitations
- (55) **TEEN**: 13-19 years old

- Acrylics
- Oils
- Watercolor
- Other (limit 2 per class)

Prefix:	Class:
<input type="checkbox"/>	01 Abstract/Non-Objective
<input type="checkbox"/>	02 Cityscape / Architecture
<input type="checkbox"/>	03 Diminished Light (Sunrise, Sunset, Night)
<input type="checkbox"/>	04 Fantasy
<input type="checkbox"/>	05 Floral
<input type="checkbox"/>	06 Landscapes
<input type="checkbox"/>	07 People on Location
<input type="checkbox"/>	08 Portraits, Formal
<input type="checkbox"/>	09 Still Life
<input type="checkbox"/>	10 Waterscapes
<input type="checkbox"/>	11 Animals

**DRAWING DIVISIONS:**  
(MUST INCLUDE Division AND class prefix on entry form or when entering online)

- Hard Media (felt pen, pencil, colored pencil)
- Pen & Ink
- Soft Media (chalk, charcoal, color crayon)
- Other (limit 2 per class)

Prefix:	Class:
<input type="checkbox"/>	01 Abstract/Non-Objective
<input type="checkbox"/>	02 Cityscape / Architecture
<input type="checkbox"/>	03 Diminished Light (Sunrise, Sunset, Night)
<input type="checkbox"/>	04 Fantasy
<input type="checkbox"/>	05 Floral
<input type="checkbox"/>	06 Landscapes
<input type="checkbox"/>	07 People on Location
<input type="checkbox"/>	08 Portraits, Formal
<input type="checkbox"/>	09 Still Life
<input type="checkbox"/>	10 Waterscapes
<input type="checkbox"/>	11 Animals

## DIVISION: SCULPTURES

**Limits:**  
**2 entries per class, up to 6 SCULPTURE ENTRIES TOTAL.**  
Participants with entries exceeding 40lbs must provide an easel or stand sufficient to carry the weight.

Prefix:	Class:
<input type="checkbox"/>	01 Clay
<input type="checkbox"/>	02 Stone
<input type="checkbox"/>	03 Wood
<input type="checkbox"/>	04 Other

## DIVISION: WORLD ARTS

To recognize the ethnic diversity of Umatilla County, this section is designed to showcase artist/arts that are closely associated to distinct regions. Entries must closely follow traditions and techniques associated with each region.

Limits: 2 entries per class, up to 6 WORLD ARTS ENTRIES TOTAL.

<b>Prefix:</b>	<b>Class:</b>
( )	01 African
( )	02 Asian
( )	03 European
( )	04 Latin American
( )	05 Middle Eastern
( )	06 Native American
( )	07 Western Americana

## DIVISION: COMPUTER GENERATED

<b>Prefix:</b>	<b>Class:</b>
( )	01: All computer generated artwork

## DIVISION: "THEME" ARTWORK

Limit one entry from any Fine-Arts section that relates to the current Fair theme.

<b>Prefix:</b>	<b>Class:</b>
( )	01: Current Fair Theme-"Traditions & Transitions"

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- **Hand Surgery** • **Joint Replacement**
- **Workman's Comp Injuries**
- **Motor Vehicle Injuries**

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## DEPARTMENT: HOME-EC-CREATIVE

### ARTS

(Hobbies and Handcrafts)

**Superintendent: Renee Struthers**

**EXHIBITS MUST BE PICKED UP BY NOON ON SUNDAY, AUGUST 14<sup>TH</sup>**

**Any items not picked up at the close of fair, will become the property of the Umatilla County Fair.**

### **RULES (Also refer to Home Ec General Rules)**

1. Class may be re-divided or combined at the judgment of the department head if the numbers of entries indicate a need.
2. Collections must be prepared for display as a unit; framed, in a display case, etc. If framed, display must be prepared for hanging.
3. Exhibits that can or should be hung must have wire or other hanging device strong enough to support the weight of the exhibit. DO NOT USE TAPE, GLUE OR SAWTOOTH HANGERS. They drop off.
4. ABSOLUTELY NO EXHIBITORS PERMITTED IN BUILDING DURING JUDGING.
5. **Limit 1 entry per class and 2 entries per "other" class.**

### **EXHIBITS WILL BE JUDGED ON THE FOLLOWING:**

- A. Form: pleasing, symmetrical, or asymmetrical in purpose, purity, functional, decorative.
- B. Uniqueness: How is it different from others? What did the person do to make it his/her own?
- C. Craftsmanship: How well is the piece put together, finished, etc.

### **\*CLASS PREFIX (REQUIRED) for CREATIVE ARTS:**

- (11) **AMATEUR**-More than 2 years' experience
- (22) **BEGINNER**-Less than 2 years' experience
- (33) **PROFESSIONAL**-One who derives any income from work
- (44) **SPECIAL NEEDS**-Learning Impaired, Physical limitations

## DIVISION: CERAMICS & PLASTER CRAFT

\*Must be made by exhibitor\* Limit 1 entry per class and 2 entries per "other" class.

<b>Prefix:</b>	<b>Class:</b>
( )	01 Glazed
( )	02 Non-Fired Plaster Craft
( )	03 Painted
( )	04 Porcelain
( )	05 Other

**DIVISION: POTTERY**

Limit 1 entry per class and 2 entries per "other" class.

- | Prefix:                  | Class:                              |
|--------------------------|-------------------------------------|
| <input type="checkbox"/> | <b>01</b> Artistic Glaze            |
| <input type="checkbox"/> | <b>02</b> Hand Formed               |
| <input type="checkbox"/> | <b>03</b> Original Painted Designs  |
| <input type="checkbox"/> | <b>04</b> Stenciled Painted Designs |
| <input type="checkbox"/> | <b>05</b> Turned on Potter's Wheel  |
| <input type="checkbox"/> | <b>06</b> Other                     |

**DIVISION: SCRAPBOOKING**

(Individual pages up to 12" x 12" for all classes)

Limit 1 entry per class and 2 entries per "other" class.

- | Prefix:                  | Class:                     |
|--------------------------|----------------------------|
| <input type="checkbox"/> | <b>01</b> Animals          |
| <input type="checkbox"/> | <b>02</b> Holidays         |
| <input type="checkbox"/> | <b>03</b> People           |
| <input type="checkbox"/> | <b>04</b> Special Events   |
| <input type="checkbox"/> | <b>05</b> Sports           |
| <input type="checkbox"/> | <b>06</b> Vacation         |
| <input type="checkbox"/> | <b>07</b> Theme Scrapbooks |
| <input type="checkbox"/> | <b>08</b> Other            |

**DIVISION: BEADWORK**

Limit 1 entry per class and 2 entries per "other" class.

- | Prefix:                  | Class:  |
|--------------------------|---|
| <input type="checkbox"/> | <b>01</b> Accessories (belts/buckles/purses/hair ornaments) |
| <input type="checkbox"/> | <b>02</b> Home Décor  |
| <input type="checkbox"/> | <b>03</b> Pictures/Wall Hangings                            |
| <input type="checkbox"/> | <b>04</b> Other   |

**DIVISION: JEWELRY**

Limit 1 entry per class and 2 entries per "other" class.

- | Prefix:                  | Class:                                    |
|--------------------------|---|
| <input type="checkbox"/> | <b>01</b> Beaded-Glass                    |
| <input type="checkbox"/> | <b>02</b> Beaded-Plastic                  |
| <input type="checkbox"/> | <b>03</b> Beaded-Stone                    |
| <input type="checkbox"/> | <b>04</b> Beaded-Other                    |
| <input type="checkbox"/> | <b>05</b> Hemp or Other Natural Materials |
| <input type="checkbox"/> | <b>06</b> Precious Metals                 |
| <input type="checkbox"/> | <b>07</b> Other                           |

**DIVISION: WOODCRAFT**

Limit 1 entry per class and 2 entries per "other" class.

- | Prefix:                  | Class:                                 |
|--------------------------|--|
| <input type="checkbox"/> | <b>01</b> Band Saw / Scroll Saw        |
| <input type="checkbox"/> | <b>02</b> Hand Carved                  |
| <input type="checkbox"/> | <b>03</b> Handmade Furniture           |
| <input type="checkbox"/> | <b>04</b> Inlay                        |
| <input type="checkbox"/> | <b>05</b> Intarsia                     |
| <input type="checkbox"/> | <b>06</b> Lathe Work (50% turned work) |
| <input type="checkbox"/> | <b>07</b> Wood Burning                 |
| <input type="checkbox"/> | <b>08</b> Wooden Toys                  |
| <input type="checkbox"/> | <b>09</b> Other                        |

**DIVISION: DECORATIVE PAINTING**

Limit 1 entry per class and 2 entries per "other" class.

- | Prefix:                  | Class:                  |
|--------------------------|-------------------------|
| <input type="checkbox"/> | <b>01</b> Saws          |
| <input type="checkbox"/> | <b>02</b> Tole Painting |
| <input type="checkbox"/> | <b>03</b> Other         |

**DIVISION: COLLECTIONS**

Limit 1 entry per class and 2 entries per "other" class.

- | Prefix:                  | Class:                                  |
|--------------------------|---|
| <input type="checkbox"/> | <b>01</b> Antiques                      |
| <input type="checkbox"/> | <b>02</b> Bottles                       |
| <input type="checkbox"/> | <b>03</b> Coins                         |
| <input type="checkbox"/> | <b>04</b> Dolls (not made by exhibitor) |
| <input type="checkbox"/> | <b>05</b> Glass                         |
| <input type="checkbox"/> | <b>06</b> Insects                       |
| <input type="checkbox"/> | <b>07</b> Stamps                        |
| <input type="checkbox"/> | <b>08</b> Trains / Cars                 |
| <input type="checkbox"/> | <b>09</b> Other                         |

**DIVISION: DOLLS**

(Made by exhibitor)

Limit 1 entry per class and 2 entries per "other" class.

- | Prefix:                  | Class:                         |
|--------------------------|--------------------------------|
| <input type="checkbox"/> | <b>01</b> Miniatures-Cloth     |
| <input type="checkbox"/> | <b>02</b> Miniatures-Other     |
| <input type="checkbox"/> | <b>03</b> Porcelain-Soft Body  |
| <input type="checkbox"/> | <b>04</b> Porcelain-Vinyl Body |
| <input type="checkbox"/> | <b>05</b> Vinyl-Hand Painted   |
| <input type="checkbox"/> | <b>06</b> Vinyl-Other          |
| <input type="checkbox"/> | <b>07</b> Other                |

**DIVISION: CULTURAL CRAFTS**

Limit 1 entry per class and 2 entries per "other" class.

- | Prefix:                  | Class:                               |
|--------------------------|--------------------------------------|
| <input type="checkbox"/> | <b>01</b> Cradle Boards              |
| <input type="checkbox"/> | <b>02</b> Dream Catchers / Mandellas |
| <input type="checkbox"/> | <b>03</b> Other Native Crafts        |
| <input type="checkbox"/> | <b>04</b> Other Cultural Crafts      |

**DIVISION: GOURD ART**

Limit 1 entry per class and 2 entries per "other" class.

- | Prefix:                  | Class:                 |
|--------------------------|------------------------|
| <input type="checkbox"/> | <b>01</b> Airbrushed   |
| <input type="checkbox"/> | <b>02</b> Burned       |
| <input type="checkbox"/> | <b>03</b> Carved       |
| <input type="checkbox"/> | <b>04</b> Hand Painted |
| <input type="checkbox"/> | <b>05</b> Other        |

**DIVISION: HOBBIES**

Limit 1 entry per class and 2 entries per "other" class.

- | Prefix:                  | Class:                        |
|--------------------------|-------------------------------|
| <input type="checkbox"/> | <b>01</b> Christmas Ornaments |
| <input type="checkbox"/> | <b>02</b> Creative Writing    |
| <input type="checkbox"/> | <b>03</b> Decorative Displays |

- 04 Doll Houses
- 05 Glass Art
- 06 Latch Hook
- 07 Leather craft
- 08 Macramé
- 09 Metal Craft
- 10 Models
- 11 Mosaic
- 12 Paper Craft
- 13 Plastic Canvas
- 14 Straw / Wheat Weaving
- 15 Textile (fabric)
- 16 Wreaths

### DIVISION: FAIR THEME

Limit 1 entry per class and 2 entries per "other" class.

Prefix:            Class:  
    01 "Traditions & Transitions!" (2016)

### DIVISION: OTHER CREATIVE ARTS

Entries in this section are limited to items that cannot be entered in any other section of Creative Arts. Entries in this section are limited to one item per unique creative art (no duplicate entries).

Prefix:            Class:  
    01 All other Creative Arts

## DEPARTMENT: HOME-EC-PHOTOGRAPHY

Superintendent: Kim Bolen  
Assistant Superintendent: Suzie Reitz

**EXHIBITS MUST BE PICKED UP BY  
NOON ON SUNDAY, AUGUST 14<sup>TH</sup>**

Any items not picked up at the close of fair, will become the property of the Umatilla County Fair.

### RULES (Also refer to Home Ec General Rules)

1. Exhibitors may enter a **maximum of 7 pictures total**.
2. Exhibitors may enter more than one picture per class.
3. Image may be printed in any shape within the size limits of 8"x 8" and no larger than 8"x12".
4. Image must be matted. Final mat size must be 11"x14".
5. **No frames, glass or plastic wrap will be permitted.**
6. Title of print (optional) should be on the exhibitor tag only, not on the mat.
7. Name, address and class number should be on back of mat. Do not glue prints to cardboard.
8. Photographer's name cannot appear on the front of the image or mat.
9. Photos must have been taken within the last year.
10. Classes will be judged and awards given for either 1st, 2nd or 3rd place or all, if merited.
11. Any additional pictures **not** pre-registered by Open Class deadline will be not be judged and exhibited for display only, if space is available per Superintendent.
12. The exhibitor must be the photographer that took the picture.

13. Photoshop editing programs may be used to enhance image color and to remove distracting objects from image.
14. General use of photoshop / lightroom is not a special effect.
15. Black and white will be judged **with** color.
16. **ABSOLUTELY NO EXHIBITORS PERMITTED IN BUILDING DURING JUDGING.**
17. **Limit 2 entries per "other" class.**

### PHOTOGRAPHY DIVISIONS:

(MUST INCLUDE Division on entry form or when entering online)

- **BEGINNER**-Less than 2 years' experience
- **AMATEUR**-More than 2 years' experience
- **PROFESSIONAL**-One who derives any income from work
- **SPECIAL NEEDS**-Learning Impaired, Physical limitations

- Class: 01 Architecture
- Class: 02 Children
- Class: 03 City Scenes
- Class: 04 Fair Theme - "Traditions & Transitions" (2016)
- Class: 05 Farm/Ranch scenes
- Class: 06 Humorous
- Class: 07 Insect World
- Class: 08 Interesting Objects
- Class: 09 Landscape / Scenic
- Class: 10 Local Scenes
- Class: 11 Night Scenes
- Class: 12 Candid people
- Class: 13 Patriotic
- Class: 14 Pets & Domestic Animals
- Class: 15 Plant Life / Flowers
- Class: 16 Portrait, Posed
- Class: 17 Seascapes / Marine Life
- Class: 18 Special Effects (MUST NOTE EFFECT BEING USED)
- Class: 19 Sports
- Class: 20 Still Life or Table Top
- Class: 21 Sunsets / Sunrises
- Class: 22 Water Scenes (other than ocean)
- Class: 23 Wild Animals
- Class: 24 Winter Scenes
- Class: 25 Other

**DEPARTMENT: HOME-EC-TEXTILES &  
NEEDLECRAFT**

**Superintendent: Jeri Jordan**

**EXHIBITS MUST BE PICKED UP BY  
NOON ON SUNDAY, AUGUST 14<sup>TH</sup>**

**Any items not picked up at the close of fair, will become the property of the Umatilla County Fair.**

**RULES (Also refer to Home Ec General Rules)**

1. **One entry per class.**
2. **Limit 2 entries per "other" class.**
3. **ABSOLUTELY NO EXHIBITORS PERMITTED IN BUILDING DURING JUDGING.**

**BASIS FOR JUDGING:**

Workmanship, Originality, Design Beauty, Harmony with Colors and/or Materials.

**\*CLASS PREFIX (REQUIRED) for TEXTILES & NEEDLECRAFT:**

- (11) **TEEN**-13-18 years of age
- (22) **ADULT**- 19-64 years of age
- (33) **SENIOR**-65 years of age or older
- (44) **SEMI-PRO**-Sells on a regular basis, does not derive full income from their work and/or teaching
- (55) **PROFESSIONAL** -Derives full income from sales of their work and/or teaching
- (66) **SPECIAL NEEDS**-Learning Impaired, Disabled

**DIVISION: QUILTS & QUILTED ITEMS**

**DESCRIPTIONS:**

**Baby**-(36" x 46" up to youth size)  
**Fair Theme**-(Fun For The Whole Herd)  
**Youth/Twin/Lap size**-(63" x 87" up to full size)  
**Full size** -(78" x78" up to Queen)  
**Queen**-(85"x 90" up to King)  
**King**-(95" x 95" and larger)  
**Project Linus Quilts**- Quilts entered in this class will be donated to Project Linus of Umatilla/Morrow County at the end of fair. Maximum quilt size is 63" X 87".

- | <b>Prefix:</b>           | <b>Class:</b>  |
|--------------------------|--|
| <input type="checkbox"/> | <b>01</b> Baby-Hand-quilted  |
| <input type="checkbox"/> | <b>02</b> Baby-Pieced and quilted by exhibitor                         |
| <input type="checkbox"/> | <b>03</b> Baby-Pieced by exhibitor, quilted by another                 |
| <input type="checkbox"/> | <b>04</b> Baby-Other (tied, etc.)                                      |
| <input type="checkbox"/> | <b>05</b> Fair Theme-Hand-Quilted                                      |
| <input type="checkbox"/> | <b>06</b> Fair Theme-Pieced and quilted by exhibitor                   |
| <input type="checkbox"/> | <b>07</b> Fair Theme-Pieced by exhibitor, quilted by another.          |
| <input type="checkbox"/> | <b>08</b> Fair Theme-Other (tied, etc.)                                |
| <input type="checkbox"/> | <b>09</b> Full size or larger-Hand-Quilted                             |
| <input type="checkbox"/> | <b>10</b> Full size or larger- Pieced and quilted by exhibitor         |
| <input type="checkbox"/> | <b>11</b> Full size or larger- Pieced by exhibitor, quilted by another |
| <input type="checkbox"/> | <b>12</b> Full size or larger- Other (tied, etc.)                      |
| <input type="checkbox"/> | <b>13</b> Group item (made by more than one person)                    |
| <input type="checkbox"/> | <b>14</b> Miniature quilt (20" x 20" or smaller)                       |

- |                          |   |
|--------------------------|---|
| <input type="checkbox"/> | <b>15</b> Pillow (must be quilted) - (single, or set of 2 ok)         |
| <input type="checkbox"/> | <b>16</b> Project Linus Quilt   |
| <input type="checkbox"/> | <b>17</b> Table cover (runners, tablecloths or centerpieces)          |
| <input type="checkbox"/> | <b>18</b> Wall quilt  |
| <input type="checkbox"/> | <b>19</b> Youth/Twin/Lap size Hand-quilted                            |
| <input type="checkbox"/> | <b>20</b> Youth/Twin/Lap size-Pieced and quilted by exhibitor         |
| <input type="checkbox"/> | <b>21</b> Youth/Twin/Lap size-Pieced by exhibitor, quilted by another |
| <input type="checkbox"/> | <b>22</b> Youth/Twin/Lap size-Other (tied, etc.)                      |
| <input type="checkbox"/> | <b>23</b> Queen- Hand-quilted   |
| <input type="checkbox"/> | <b>24</b> Queen-Pieced and quilted by exhibitor                       |
| <input type="checkbox"/> | <b>25</b> Queen-Pieced by exhibitor, quilted by another               |
| <input type="checkbox"/> | <b>26</b> Queen-Other (tied, etc.)                                    |
| <input type="checkbox"/> | <b>27</b> King and larger- Hand-quilted                               |
| <input type="checkbox"/> | <b>28</b> King and larger-Pieced and quilted by exhibitor             |
| <input type="checkbox"/> | <b>29</b> King and larger-Pieced by exhibitor, quilted by another     |
| <input type="checkbox"/> | <b>30</b> King and larger-Other (tied, etc.)                          |
| <input type="checkbox"/> | <b>31</b> Other quilted items   |

**DIVISION: KNITTED, CROCHETED & TATTED**

**DESCRIPTION:**

**Baby**-(36" x 46" up to youth size)  
**Fair Theme**-(Traditions & Transitions)  
**Youth/Twin/Lap size**-(63" x 87" up to full size)  
**Full size** -(78" x78" up to Queen)  
**Queen**-(85"x 90" up to King)  
**King**-(95" x 95" and larger)  
**Project Linus Quilts**- Quilts entered in this class will be donated to Project Linus of Umatilla/Morrow County at the end of fair. Maximum quilt size is 63" X 87".

- | <b>Prefix:</b>           | <b>Class:</b>                                       |
|--------------------------|---|
| <input type="checkbox"/> | <b>01</b> Baby-Afghan, Crocheted                    |
| <input type="checkbox"/> | <b>02</b> Full size -Afghan, Crocheted              |
| <input type="checkbox"/> | <b>03</b> Lap/Twin/Youth-Afghan, Crocheted          |
| <input type="checkbox"/> | <b>04</b> Queen-Afghan, Crocheted                   |
| <input type="checkbox"/> | <b>05</b> King or larger-Afghan, Crocheted          |
| <input type="checkbox"/> | <b>06</b> Baby-Afghan, Knitted                      |
| <input type="checkbox"/> | <b>07</b> Full size -Afghan, Knitted                |
| <input type="checkbox"/> | <b>08</b> Lap/Twin/Youth-Afghan, Knitted            |
| <input type="checkbox"/> | <b>09</b> Queen-Afghans, Knitted                    |
| <input type="checkbox"/> | <b>10</b> King or larger-Knitted                    |
| <input type="checkbox"/> | <b>11</b> Project Linus Afghan                      |
| <input type="checkbox"/> | <b>12</b> Afghan, Tatted (any size)                 |
| <input type="checkbox"/> | <b>13</b> Pillow-Crocheted (single, or set of 2 ok) |
| <input type="checkbox"/> | <b>14</b> Pillow-Knitted (single, or set of 2 ok)   |
| <input type="checkbox"/> | <b>15</b> Pillow-Tatted (single, or set of 2 ok)    |
| <input type="checkbox"/> | <b>16</b> Centerpiece, 14" or over -Crocheted       |
| <input type="checkbox"/> | <b>17</b> Centerpiece, 14" or over -Knitted         |
| <input type="checkbox"/> | <b>18</b> Centerpiece, 14" or over -Tatted          |
| <input type="checkbox"/> | <b>19</b> Doily, 13" or under-Crocheted             |
| <input type="checkbox"/> | <b>20</b> Doily, 13" or under-Knitted               |
| <input type="checkbox"/> | <b>21</b> Doily, 13" or under-Tatted                |
| <input type="checkbox"/> | <b>22</b> Pot-holder (2) same size / shape          |
| <input type="checkbox"/> | <b>23</b> Placemats (2)                             |
| <input type="checkbox"/> | <b>24</b> Tablecloth                                |
| <input type="checkbox"/> | <b>25</b> Dishcloths (2) same size / shape          |
| <input type="checkbox"/> | <b>26</b> Coasters (4)                              |
| <input type="checkbox"/> | <b>27</b> Towel                                     |
| <input type="checkbox"/> | <b>28</b> Other knitted, crocheted or tatted item   |

**DIVISION: HOUSEHOLD ITEMS**  
(BASIC SEWING)

- |                |   |
|----------------|---|
| <b>Prefix:</b> | <b>Class:</b>                             |
| ( )            | <b>01</b> Cloth-Bath                      |
| ( )            | <b>02</b> Cloth-Kitchen                   |
| ( )            | <b>03</b> Pillowcases (set)               |
| ( )            | <b>04</b> Pillow-(single, or set of 2 ok) |
| ( )            | <b>05</b> Placemats (2)                   |
| ( )            | <b>06</b> Potholders (2)                  |
| ( )            | <b>07</b> Tablecloth                      |
| ( )            | <b>08</b> Towel-Bath                      |
| ( )            | <b>09</b> Towel-Kitchen                   |
| ( )            | <b>10</b> Towels-Set                      |
| ( )            | <b>11</b> Other Household item            |

**DIVISION: RUGS, SPINNING & WEAVING**  
(INCLUDES SWEDISH WEAVING)

- |                |   |
|----------------|---|
| <b>Prefix:</b> | <b>Class:</b>                                       |
| ( )            | <b>01</b> Rugs-Crocheted                            |
| ( )            | <b>02</b> Rugs-Latch hook                           |
| ( )            | <b>03</b> Rugs-Penny Rugs                           |
| ( )            | <b>04</b> Rugs-Woven                                |
| ( )            | <b>05</b> Dyed-Spun 1 Skein (at least 3 oz)         |
| ( )            | <b>06</b> Wool-Spun 1 Skein (at least 3 oz)         |
| ( )            | <b>07</b> Other fibers-Spun 1 Skein (at least 3 oz) |
| ( )            | <b>08</b> Yarn-Crocheted (made from spun fibers)    |
| ( )            | <b>09</b> Yarn-Knitted (made from spun fibers)      |
| ( )            | <b>10</b> Yarn-Woven (made from spun fibers)        |
| ( )            | <b>11</b> Other Rugs, Spinning & Weaving item       |

**DIVISION: STITCHERY**

(Brazilian Embroidery, Embroidery, Crewel, Wool Felt, Fleece, Counted Cross)

- |                |  |
|----------------|--|
| <b>Prefix:</b> | <b>Class:</b>  |
| ( )            | <b>01</b> Cloth-Bath                                       |
| ( )            | <b>02</b> Cloth-Kitchen                                    |
| ( )            | <b>03</b> Dresser scarf                                    |
| ( )            | <b>04</b> Framed picture                                   |
| ( )            | <b>05</b> Pillow-(single, or set of 2 ok)                  |
| ( )            | <b>06</b> Pillowcases (2)                                  |
| ( )            | <b>07</b> Placemats (2)                                    |
| ( )            | <b>08</b> Potholders (2), same size/shape                  |
| ( )            | <b>09</b> Quilt/Blanket                                    |
| ( )            | <b>10</b> Table covering (tablecloth, runner, centerpiece) |
| ( )            | <b>11</b> Towel-Bath                                       |
| ( )            | <b>12</b> Towel-Kitchen                                    |
| ( )            | <b>13</b> Towel-Sets (towel/dish/washcloth, towels)        |
| ( )            | <b>14</b> Wall hanging                                     |
| ( )            | <b>15</b> Other stitchery item                             |

**DIVISION: HOLIDAY**

(Can have more than one entry in each class, but must be different holidays. Maximum of 5 holidays per class.)

- |                |   |
|----------------|---|
| <b>Prefix:</b> | <b>Class:</b>                               |
| ( )            | <b>01</b> Stocking-(single, or set of 2 ok) |
| ( )            | <b>02</b> Tree decoration                   |
| ( )            | <b>03</b> Tree skirt                        |
| ( )            | <b>04</b> Wall Hanging                      |

- |     |  |
|-----|--|
| ( ) | <b>05</b> Pillow-(single, or set of 2 ok)          |
| ( ) | <b>06</b> Table Cover (cloth, runner, centerpiece) |
| ( ) | <b>07</b> Other                                    |

**DIVISION: SEWING MACHINE ART**

(Sewing Machine Art includes everything you can do on the "home" sewing machine, with the exception of garment construction. This includes embellishments on garments and machine-made quilts, thread painting, lace made on the sewing machine, etc.)

\*Machines using programmed stitches, cams, computer cassettes or special embellishment machines.)

- |                |                               |
|----------------|-------------------------------|
| <b>Prefix:</b> | <b>Class:</b>                 |
| ( )            | <b>01</b> Appliqué            |
| ( )            | <b>02</b> Free motion         |
| ( )            | <b>03</b> Lace                |
| ( )            | <b>04</b> Machine Embroidery* |
| ( )            | <b>05</b> Needle painting     |
| ( )            | <b>06</b> Other techniques    |

**DIVISION: RECYCLE / REPURPOSE**

(Using an article to make another (excludes Clothing and/or accessories).)

- |                |                         |
|----------------|-------------------------|
| <b>Prefix:</b> | <b>Class:</b>           |
| ( )            | <b>01</b> Denim         |
| ( )            | <b>02</b> Linens/Towels |
| ( )            | <b>03</b> Plastic       |
| ( )            | <b>04</b> Tin           |
| ( )            | <b>05</b> Other         |

**LOOK FOR US AT THE**  
**2016 UMATILLA**  
**COUNTY FAIR**  
**LIVESTOCK AUCTION!**

---

**MEAT CUTTING &**  
**CUSTOM PROCESSING**

**BEEF • PORK • SHEEP**  
**• WILD GAME PROCESSING • CURING**  
**SMOKING • JERKY • SMOKED SAUSAGE**

**E.O.M.S.** 

**EASTERN OREGON MOBILE SLAUGHTER**  
**253 Hermiston Ave., Hermiston, OR 97838**  
**(541) 567-2011**

**DEPARTMENT: HOME-EC-CLOTHING**  
(MUST INCLUDE Class Prefix on entry form or when entering online)

Superintendent: Jackie Wyckoff

EXHIBITS MUST BE PICKED UP BY  
NOON ON SUNDAY, AUGUST 14<sup>TH</sup>

Any items not picked up at the close of fair, will become the property of the Umatilla County Fair.

**ALL CLOTHING DIVISIONS ARE BASED ON  
STANDARD RETAIL SIZES**

**RULES (Also refer to Home Ec General Rules)**

1. Limit one entry per class.
2. Limit 2 entries per "other" class.
3. ABSOLUTELY NO EXHIBITORS PERMITTED IN BUILDING DURING JUDGING.

**\*CLASS PREFIX (REQUIRED) for CLOTHING:**

- (11) **TEEN**-13-18 years of age  
(22) **ADULT**- 19-64 years of age  
(33) **SENIOR**-65 years of age or older  
(44) **SEMI-PRO**-Sells on a regular basis, does not derive full income from their work and/or teaching  
(55) **PROFESSIONAL** -Derives full income from sales of their work and/or teaching  
(66) **SPECIAL NEEDS**-Learning Impaired, Disabled

**DIVISION: BABIES & TODDLERS**

(Newborn up to Size 3T)

- | Prefix:                  | Class:                                     |
|--------------------------|--|
| <input type="checkbox"/> | 01 2 Piece Outfit (fabric must coordinate) |
| <input type="checkbox"/> | 02 Baby Bunting                            |
| <input type="checkbox"/> | 03 Crocheted-Bibs (2)                      |
| <input type="checkbox"/> | 04 Fabric-Bibs (2)                         |
| <input type="checkbox"/> | 05 Knitted-Bibs (2)                        |
| <input type="checkbox"/> | 06 Crocheted-Dress                         |
| <input type="checkbox"/> | 07 Fabric- Dress                           |
| <input type="checkbox"/> | 08 Knitted- Dress                          |
| <input type="checkbox"/> | 09 Hat                                     |
| <input type="checkbox"/> | 10 Pants / Shorts                          |
| <input type="checkbox"/> | 11 Playsuit                                |
| <input type="checkbox"/> | 12 Shirt / Blouse                          |
| <input type="checkbox"/> | 13 Sleepwear                               |
| <input type="checkbox"/> | 14 Sweatsuit                               |
| <input type="checkbox"/> | 15 T-Shirt (knit fabric)                   |
| <input type="checkbox"/> | 16 Other                                   |

**DIVISION: CHILDREN SIZES 4T-6T**

- | Prefix:                  | Class:                                     |
|--------------------------|--|
| <input type="checkbox"/> | 01 2-Piece Outfit (fabric must coordinate) |
| <input type="checkbox"/> | 02 Blouse / Shirt                          |
| <input type="checkbox"/> | 03 Coat                                    |
| <input type="checkbox"/> | 04 Dress                                   |
| <input type="checkbox"/> | 05 Jacket                                  |
| <input type="checkbox"/> | 06 Jumper                                  |
| <input type="checkbox"/> | 07 Pants / Shorts                          |
| <input type="checkbox"/> | 08 Skirt                                   |

- |                          |                          |
|--------------------------|--------------------------|
| <input type="checkbox"/> | 09 Sleepwear / Robe      |
| <input type="checkbox"/> | 10 Slippers              |
| <input type="checkbox"/> | 11 Suit                  |
| <input type="checkbox"/> | 12 Sweater-Crocheted     |
| <input type="checkbox"/> | 13 Sweater-Knitted       |
| <input type="checkbox"/> | 14 T-Shirt (knit fabric) |
| <input type="checkbox"/> | 15 Other                 |

**DIVISION: CHILDREN SIZES 7-12**

- | Prefix:                  | Class:                                 |
|--------------------------|--|
| <input type="checkbox"/> | 01 Dress                               |
| <input type="checkbox"/> | 02 Blouse / Shirt                      |
| <input type="checkbox"/> | 03 Skirt                               |
| <input type="checkbox"/> | 04 Jumper                              |
| <input type="checkbox"/> | 05 Pants / Shorts                      |
| <input type="checkbox"/> | 06 Jacket                              |
| <input type="checkbox"/> | 07 Sweatshirt                          |
| <input type="checkbox"/> | 08 T-Shirt (knit fabric)               |
| <input type="checkbox"/> | 09 Sleepwear / Robe                    |
| <input type="checkbox"/> | 10 Jogging Suit                        |
| <input type="checkbox"/> | 11 Slippers                            |
| <input type="checkbox"/> | 12 Sweater-Crocheted                   |
| <input type="checkbox"/> | 13 Sweater-Knitted                     |
| <input type="checkbox"/> | 14 2-Piece outfit (coordinated fabric) |
| <input type="checkbox"/> | 15 Other                               |

**DIVISION: GIRLS AND WOMEN**

- | Prefix:                  | Class:                   |
|--------------------------|--------------------------|
| <input type="checkbox"/> | 01 Blouse / Shirt        |
| <input type="checkbox"/> | 02 Coat (outerwear)      |
| <input type="checkbox"/> | 03 Dress                 |
| <input type="checkbox"/> | 04 Formal                |
| <input type="checkbox"/> | 05 Jacket                |
| <input type="checkbox"/> | 06 Jogging Outfit        |
| <input type="checkbox"/> | 07 Jumper / Jumpsuit     |
| <input type="checkbox"/> | 08 Maternity Dress / Top |
| <input type="checkbox"/> | 09 Pants / Shirts        |
| <input type="checkbox"/> | 10 Skirt                 |
| <input type="checkbox"/> | 11 Sleepwear / Robe      |
| <input type="checkbox"/> | 12 Suit with Skirt       |
| <input type="checkbox"/> | 13 Sweatshirt            |
| <input type="checkbox"/> | 14 Swimwear              |
| <input type="checkbox"/> | 15 T-Shirt (knit fabric) |
| <input type="checkbox"/> | 16 Vest                  |
| <input type="checkbox"/> | 17 Other                 |

**DIVISION: BOYS AND MEN**

- | Prefix:                  | Class:                   |
|--------------------------|--------------------------|
| <input type="checkbox"/> | 01 Coat                  |
| <input type="checkbox"/> | 02 Jacket                |
| <input type="checkbox"/> | 03 Jogging Suit          |
| <input type="checkbox"/> | 04 Pants / Shorts        |
| <input type="checkbox"/> | 05 Shirt                 |
| <input type="checkbox"/> | 06 Sleepwear             |
| <input type="checkbox"/> | 07 Suit                  |
| <input type="checkbox"/> | 08 Sweatshirt            |
| <input type="checkbox"/> | 09 T-Shirt (knit fabric) |
| <input type="checkbox"/> | 10 Vest                  |
| <input type="checkbox"/> | 11 Other                 |

**DIVISION: ACCESSORIES-FABRIC OR LEATHER**

- Prefix:** ( ) **Class:**  
 ( ) 01 Apron  
 ( ) 02 Belt  
 ( ) 03 Duffel Bag  
 ( ) 04 Handbag  
 ( ) 05 Hat  
 ( ) 06 Men's Tie  
 ( ) 07 Other

**DIVISION: KNITTED OR CROCHETED APPAREL**

- Prefix:** ( ) **Class:**  
 ( ) 01 Baby Bonnet-Crocheted  
 ( ) 02 Baby Bonnet-Knitted  
 ( ) 03 Baby Booties-Crocheted  
 ( ) 04 Baby Booties-Knitted  
 ( ) 05 Baby Set (cap, sweater, booties)-Crocheted  
 ( ) 06 Baby Set (cap, sweater, booties)-Knitted  
 ( ) 07 Handbag  
 ( ) 08 Hat  
 ( ) 09 Mittens  
 ( ) 10 Scarf- Crocheted  
 ( ) 11 Scarf- Crocheted-Knitted  
 ( ) 12 Slippers  
 ( ) 13 Socks  
 ( ) 14 Stole / Shawl  
 ( ) 15 Sweater-Crocheted  
 ( ) 16 Sweater-Knitted  
 ( ) 17 Sweater-Knitting Machine  
 ( ) 18 Vest-Crocheted  
 ( ) 19 Vest-Kitting  
 ( ) 20 Other

**DIVISION: TOYS & STUFFED ANIMALS**

- Prefix:** ( ) **Class:**  
 ( ) 01 Doll Clothes  
 ( ) 02 Dolls-Crocheted  
 ( ) 03 Dolls-Fabric  
 ( ) 04 Dolls-Knitted  
 ( ) 05 Dressed Doll (clothes made by exhibitor)  
 ( ) 06 Nursery Toys / Crib Mobiles  
 ( ) 07 Stuffed Animals-Fabric  
 ( ) 08 Stuffed Animals-Fur  
 ( ) 09 Stuffed Animals-Crocheted/Knitted  
 ( ) 10 Teddy Bear-Fabric  
 ( ) 11 Teddy Bear-Fur  
 ( ) 12 Other

**DIVISION: WOVEN ARTICLES**

- Prefix:** ( ) **Class:**  
 ( ) 01 Coat, jacket, sweater, vest, skirt, or dress  
 ( ) 02 Children's or baby's Clothing or accessories.  
 ( ) 03 Clothing accessories: hat, scarf, shawl  
 poncho, purse  
 ( ) 04 Other

**DIVISION: PET CLOTHING**

- Prefix:** ( ) **Class:**  
 ( ) 01 Costume/Novelty  
 ( ) 02 Repurposed-(made from items or materials  
 that humans have used or worn.)  
 ( ) 03 Formal wear-female  
 ( ) 04 Formal wear-male

**DIVISION: RECYCLE/REPURPOSE**

Using an article to make another; includes clothing and / or accessories.

- Prefix:** ( ) **Class:**  
 ( ) 01 Denim  
 ( ) 02 Linens / Towels  
 ( ) 03 Plastic  
 ( ) 04 Tin  
 ( ) 05 Other

**DEPARTMENT: HOME EC-BAKED FOODS**

(MUST INCLUDE Class Prefix on entry form or when entering online)

**Superintendent: Lisa Hagerman**

**EXHIBITS MUST BE PICKED UP BY  
 NOON ON SUNDAY, AUGUST 14<sup>TH</sup>**

**Any items not picked up at the close of fair, will become the property of the Umatilla County Fair.**

**RULES (Also refer to Home Ec General Rules):**

1. Each exhibitor must prepare and bake **THEIR OWN ENTRIES**. Multiple exhibitors may not enter foods baked from the same batch.
2. Self-rising flour and/or mixes not permitted.
3. All entries should be placed on **6"- 8" plates and covered with a zip lock bag**.
4. Entries may be reclassified or moved at the discretion of the superintendent.
5. Icing and decoration will have no effect on judging, except in decorated cakes.
6. **NO refrigeration provided.**
7. **ABSOLUTELY NO EXHIBITORS PERMITTED IN BUILDING DURING JUDGING.**
8. **Limit 1 entry per class** unless otherwise specified.
9. **Limit 2 entries per "other"** class unless otherwise specified.

**\*CLASS PREFIX (REQUIRED) for BAKED FOODS:**

- (11) TEEN**-13-18 years of age  
**(22) ADULT**-19 and over

## DIVISION: MICROWAVE BAKING

Prefix:	Class:
( )	01 Cake - ¼ full cake
( )	02 Candy (3)
( )	03 Cookies (3)
( )	04 Quick Bread - 1 loaf
( )	05 Yeast Bread - 1 loaf
( )	06 Other (3)

## DIVISION: YEAST BREADS

\*Rolls (3) or Loaf (1)

Prefix:	Class:
( )	01 Cinnamon
( )	02 Oatmeal
( )	03 Raisin
( )	04 Sourdough
( )	05 Sweet
( )	06 White
( )	07 Whole Wheat

## DIVISION: QUICK BREADS

\*Rolls (3) or Loaf (1)

Prefix:	Class:
( )	01 Banana
( )	02 Biscuits (3)
( )	03 Coffee Cake
( )	04 Cornbread - 3 sq.
( )	05 Gingerbread - 3 sq.
( )	06 Muffins (3)
( )	07 Nut
( )	08 Zucchini
( )	09 Other

## DIVISION: CAKES

Criteria: Cake should be ¼ of full cake (except decorated)  
General Appearance – even shape, slightly rounded. Lightness – delicate, springy. Crumb - fine, even. Texture - tender, velvety, moist.

Prefix:	Class:
( )	01 Angel Food, no frosting
( )	02 Bundt Cake
( )	03 Chiffon Cake
( )	04 Chocolate Layer Cake
( )	05 Cupcakes (3, one unfrosted)
( )	06 Decorated Cake, styrofoam permitted
( )	07 Ethnic Cakes and others
( )	08 Fair Theme Cake
( )	09 Fresh Apple or Applesauce Cake, unfrosted
( )	10 German Chocolate
( )	11 Marble Cake
( )	12 Spice Cake
( )	13 Sponge Cake, no frosting
( )	14 Upside-Down Cake
( )	15 White Layer Cake
( )	16 Other

## DIVISION: SUGAR-FREE BAKING

\*Sugar free means all products to be baked without refined sugars, molasses, honey, chocolate chips or corn syrup. Must have recipe with entry.

Prefix:	Class:
( )	01 Bread - 1 loaf
( )	02 Cakes - ¼
( )	03 Cookies (3)
( )	04 Pies - ¼
( )	05 Other

## DIVISION: COOKIES

Criteria – 3 cookies or bars per class.  
General appearance - uniformity in shape and size.  
Texture - tender, even grain, crisp drop cookies, others soft and cake like.  
Color - characteristic of kind, uniform.  
Flavor - excessive flavors of spices, flavoring or sweetening.

Prefix:	Class:
( )	01 Assortment (if making same type of cookie, the assortment must all be different flavors.)
( )	02 Bars
( )	03 Brownies
( )	04 Chocolate Chip
( )	05 Drop
( )	06 Filled
( )	07 Frosted Holiday or party
( )	08 Gingersnaps
( )	09 No Bake
( )	10 Oatmeal
( )	11 Peanut Butter
( )	12 Refrigerator
( )	13 Rolled
( )	14 Snickerdoodles
( )	15 Other

## DIVISION: PIES & COBBLER

Criteria – only ¼ of a pie per class. Shall be in 8" or 9" non-returnable pans contained in plastic bag. General appearance - shape, regular, free from bulges on top crust, uniform browning. Internal characteristic - crust texture, tender but free from tendency to crumble, crisp on bottom as well as along the edges. Filling - fruit well cooked, not too dry or juicy, characteristic of kind, free from excessive sweetness or flavor of uncooked starch. Flavor - crust, rich well.

Prefix:	Class:
( )	01 Cobbler - 1 individual serving (crumb or oatmeal topping ok.)
( )	02 Double Crust Fruit - only ¼ of a pie
( )	03 Double Crust, Berry – only ¼ of a pie
( )	04 Mincemeat - only ¼ of a pie
( )	05 Pies, Other – only ¼ of a pie

## DIVISION: CANDY

Criteria - 3 candies per class.  
Appearance - color, uniform.

Prefix:	Class:
( )	01 Caramels
( )	02 Dipped Candy
( )	03 Divinity
( )	04 Fudge
( )	05 Hard Candy
( )	06 Nut Brittle
( )	07 Other

## **DIVISION: FAT-FREE BAKING**

Criteria - fat free: no oil, shortening, butter, margarine or lard.

**Must have recipe with entry.**

<b>Prefix:</b>	<b>Class:</b>
( )	<b>01</b> Bread
( )	<b>02</b> Cakes
( )	<b>03</b> Cookies
( )	<b>04</b> Other

## **DIVISION: MISCELLANEOUS BAKING**

<b>Prefix:</b>	<b>Class:</b>
( )	<b>01</b> Batter Breads (loaf)
( )	<b>02</b> Bread Machine - 1
( )	<b>03</b> Coffee Cake - ¼ full cake
( )	<b>04</b> Fried Bread - 1 loaf or baguette
( )	<b>05</b> Maple Bars (3)
( )	<b>06</b> Raised Donuts (3)
( )	<b>07</b> Other Fancy

## **DEPARTMENT: HOME-EC-FOOD** **PRESERVATION**

**Superintendent: Kris Dorrn**

**EXHIBITS MUST BE PICKED UP BY  
NOON ON SUNDAY, AUGUST 14<sup>TH</sup>**

**Any items not picked up at the close of fair, will become the property of the Umatilla County Fair.**

**RULES (Also refer to Home Ec General Rules):**

### **FOOD PRESERVATION CANNING:**

**1.** All entries must be labeled correctly. Use only standard canning jars, (no larger than quart size) **DO NOT USE PARAFFIN WAX ON JAMS OR JELLIES.** No freezer jams allowed. Jars and lids must be clean and rings removed.

Judges will be using the latest Cooperative Extension Bulletin on Food Preservation methods, Ball Blue Book® of Preserving, copyright 2011 (or newer) or USDA Complete Guide to Home Canning. No jars will be opened for judging.

**2.** A round label will be on the face of the jar with the exhibitor's name and the contents clear enough for Fairgoers to read. A square label with information on preparation (pressure cook, how long, etc.) for the judge on the back. The label must also tell if lemon juice, citric acid or vinegar was used. **Labels are available at the Fair Office and will be mailed if requested.**

### **DRYING:**

**3.** All entries must be labeled correctly. Bring 2 large, 6 medium, 12 small or 1 tablespoon of tiny pieces (like peas) in an appropriate size Zip Lock bag. Attach self-sticking label (approximately 1.5" x 3") with processing information to upper right corner of the bag.

**ABSOLUTELY NO EXHIBITORS PERMITTED IN  
BUILDING DURING JUDGING**

## **DIVISION: VEGETABLE PRESERVATION**

<b>Class: 01</b>	Asparagus
<b>Class: 02</b>	Beets
<b>Class: 03</b>	Cabbage
<b>Class: 04</b>	Carrots
<b>Class: 05</b>	Corn
<b>Class: 06</b>	Green Beans
<b>Class: 07</b>	Peas
<b>Class: 08</b>	Potatoes
<b>Class: 09</b>	Sauerkraut
<b>Class: 10</b>	Stewed Tomatoes
<b>Class: 11</b>	Tomatoes
<b>Class: 12</b>	Vegetables, Mix
<b>Class: 13</b>	Wax Beans
<b>Class: 14</b>	Other (up to 2 different)

## **DIVISION: FRUIT**

<b>Class: 01</b>	Apple Pieces
<b>Class: 02</b>	Applesauce
<b>Class: 03</b>	Apricots
<b>Class: 04</b>	Blueberries
<b>Class: 05</b>	Boysenberries
<b>Class: 06</b>	Cherries, Dark
<b>Class: 07</b>	Cherries, Pie
<b>Class: 08</b>	Peaches
<b>Class: 09</b>	Pears
<b>Class: 10</b>	Pie Fillings
<b>Class: 11</b>	Plums
<b>Class: 12</b>	Raspberries
<b>Class: 13</b>	Rhubarb
<b>Class: 14</b>	Other (up to 2 different)

## **DIVISION: CANNED MEAT AND FISH**

<b>Class: 01</b>	Beef
<b>Class: 02</b>	Elk or Venison
<b>Class: 03</b>	Fish
<b>Class: 04</b>	Lamb
<b>Class: 05</b>	Mincemeat
<b>Class: 06</b>	Pork
<b>Class: 07</b>	Poultry
<b>Class: 08</b>	Other (up to 2 different)

## **DIVISION: JELLY**

Criteria: Color - characteristic of fruit, clear, bright, and translucent.

Consistency - hold its shape when turned out but quivers when moved, tender, cuts easily, holding sharp edge.

Flavor- characteristic of fruit.

<b>Class: 01</b>	Apple
<b>Class: 02</b>	Blackberry
<b>Class: 03</b>	Blueberry
<b>Class: 04</b>	Cherry
<b>Class: 05</b>	Crabapple
<b>Class: 06</b>	Grape
<b>Class: 07</b>	Mint
<b>Class: 08</b>	Plum
<b>Class: 09</b>	Raspberry
<b>Class: 10</b>	Strawberry
<b>Class: 11</b>	Other (up to 2 different)

## **DIVISION: JAM**

Criteria: Jams or Fruit Butter. Jam is made of crushed fruit. Color and flavor must be characteristic of fruit. Consistency should be thick jellied texture with fruit evenly distributed.

- Class: 01** Apricot
- Class: 02** Apricot/Pineapple
- Class: 03** Blackberry
- Class: 04** Blueberry
- Class: 05** Boysenberry
- Class: 06** Cherry
- Class: 07** Gooseberry
- Class: 08** Marion Berry
- Class: 09** Peach
- Class: 10** Plum
- Class: 11** Raspberry
- Class: 12** Rhubarb
- Class: 13** Strawberry
- Class: 14** Strawberry/Rhubarb
- Class: 15** Other (up to 2 different)

## **DIVISION: CONSERVES**

Conserves are a jam combined with raisins and / or nuts.

- Class: 01** Apricot
- Class: 02** Apricot/Pineapple
- Class: 03** Blackberry
- Class: 04** Blueberry
- Class: 05** Boysenberry
- Class: 06** Cherry
- Class: 07** Gooseberry
- Class: 08** Marionberry
- Class: 09** Peach
- Class: 10** Plum
- Class: 11** Raspberry
- Class: 12** Rhubarb
- Class: 13** Strawberry
- Class: 14** Strawberry/Rhubarb
- Class: 15** Other (up to 2 different)

## **DIVISION: PRESERVES**

Preserves are made with pieces of the fruit in thick syrup.

- Class: 01** Apricot
- Class: 02** Blueberry
- Class: 03** Cherry
- Class: 04** Peach
- Class: 05** Pears
- Class: 06** Plum
- Class: 07** Raspberry
- Class: 08** Strawberry

## **DIVISION: MARMALADE**

Marmalade is combination of small pieces of fruit in a transparent jellylike product.

- Class: 01** Mixed fruit
- Class: 02** Other (up to 2 different)

## **DIVISION: FRUIT BUTTER**

Fruit butters are made of fruit pulp.

- Class: 01** Apple
- Class: 02** Apricot
- Class: 03** Peach

**Class: 04** Pear

**Class: 05** Plum

**Class: 06** Prune

**Class: 07** Other (up to 2 different)

## **DIVISION: PICKLES**

Criteria - sealed standard canning jar with complete label.

Appearance - uniform, attractive, balanced liquid to solid, proper fill.

Quality - texture, natural color.

- Class: 01** Asparagus
- Class: 02** Beets
- Class: 03** Bread & Butter Pickles
- Class: 04** Cauliflower
- Class: 05** Dill
- Class: 06** Kosher Dill
- Class: 07** Sweet Cucumber
- Class: 08** Other (up to 2 different)

## **DIVISION: RELISHES & SAUCES**

- Class: 01** Barbecue sauce
- Class: 02** Catsup
- Class: 03** Fruit Syrup
- Class: 04** Relish
- Class: 05** Salsa
- Class: 06** Other (up to 2 different)

## **DIVISION: DRIED FOODS**

Container must be clear, appropriate for contents and have a complete label. General appearance, attractive and uniform.

- Class: 01** Fruit
- Class: 02** Fruit Leather
- Class: 03** Herbs
- Class: 04** Meats
- Class: 05** Tea
- Class: 06** Vegetables
- Class: 07** Other (up to 2 different)

## **DIVISION: JUICES**

- Class: 01** Apple
- Class: 02** Grape
- Class: 03** Pear
- Class: 04** Pineapple
- Class: 05** Tomato
- Class: 06** White Grape
- Class: 07** Other (up to 2 different)

## **DIVISION: SOUPS**

- Class: 01** Broth
- Class: 02** Cream
- Class: 03** Meat
- Class: 04** Vegetable
- Class: 05** Other (up to 2 different)

**DEPARTMENT: HOME-EC-CREATIVE KIDS**  
**(OPEN TO CHILDREN 12 YRS AND UNDER ONLY)**

**Superintendent: June Mills**

**RULES**

1. Entries must be postmarked **NO LATER than 5:00 P.M. July 27<sup>th</sup>.**
2. For **ALL Creative Kids Entries - Children must do the work themselves; to the extent they are capable.** Parents may **HELP** with direction and oversee the work.
3. One entry per class unless otherwise specified.
4. **MUST INCLUDE Class Prefix** on entry form or when entering online
5. **ABSOLUTELY NO EXHIBITORS PERMITTED IN BUILDING DURING JUDGING**

**\*CLASS PREFIX (REQUIRED) for CREATIVE KIDS:**

- (11) Ages 6 and Under**
- (22) Ages 7-9**
- (33) Ages 10-12**

**DIVISION: FINE ARTS- (Kids Division)**

\*Children must do the work themselves; to the extent they are capable. Parents may HELP with direction and oversee the work. All must be framed and/or matted and ready for hanging. No specified subjects

Prefix:	Class:
<input type="checkbox"/>	<b>01</b> Drawing-Charcoal
<input type="checkbox"/>	<b>02</b> Drawing-Color Crayon
<input type="checkbox"/>	<b>03</b> Drawing-Felt Markers
<input type="checkbox"/>	<b>04</b> Drawing-Ink
<input type="checkbox"/>	<b>05</b> Drawing-Pencil
<input type="checkbox"/>	<b>06</b> Drawing-Mixed (combination of any drawing medium)
<input type="checkbox"/>	<b>07</b> Mixed Media-Collages
<input type="checkbox"/>	<b>08</b> Mixed Media-Scrapbooking
<input type="checkbox"/>	<b>09</b> Painting-Acrylic
<input type="checkbox"/>	<b>10</b> Painting-Watercolor
<input type="checkbox"/>	<b>11</b> Painting-Other

**DIVISION: CRAFTS- (Kids Division)**

\*Children must do the work themselves; to the extent they are capable. Parents may HELP with direction and oversee the work.

Prefix:	Class:
<input type="checkbox"/>	<b>01</b> Bird House-Pre-Made, Painted by Exhibitor
<input type="checkbox"/>	<b>02</b> Ceramics-Glaze
<input type="checkbox"/>	<b>03</b> Ceramics-Stain
<input type="checkbox"/>	<b>04</b> Ceramics-Other
<input type="checkbox"/>	<b>05</b> Clay-Hard
<input type="checkbox"/>	<b>06</b> Clay-Soft
<input type="checkbox"/>	<b>07</b> Decorated Basket
<input type="checkbox"/>	<b>08</b> Dough Art
<input type="checkbox"/>	<b>09</b> Foam Art
<input type="checkbox"/>	<b>10</b> Jewelry & Beadwork-Bracelets
<input type="checkbox"/>	<b>11</b> Jewelry & Beadwork-Hair Pieces
<input type="checkbox"/>	<b>12</b> Jewelry & Beadwork-Necklaces

<input type="checkbox"/>	<b>13</b> Jewelry & Beadwork-Other
<input type="checkbox"/>	<b>14</b> Jewelry & Beadwork-Earrings
<input type="checkbox"/>	<b>15</b> Leather-Braided
<input type="checkbox"/>	<b>16</b> Leather-Tooled
<input type="checkbox"/>	<b>17</b> Leather-Other
<input type="checkbox"/>	<b>18</b> Macramé
<input type="checkbox"/>	<b>19</b> Metal Craft
<input type="checkbox"/>	<b>20</b> Paper Craft
<input type="checkbox"/>	<b>21</b> Pipe Cleaner Art
<input type="checkbox"/>	<b>22</b> Plaster Craft
<input type="checkbox"/>	<b>23</b> Stained Glass
<input type="checkbox"/>	<b>24</b> String Art
<input type="checkbox"/>	<b>25</b> Fair Theme Art-2015 "Traditions & Transitions!"
<input type="checkbox"/>	<b>26</b> Wall Decoration-Bead (must be ready to hang)
<input type="checkbox"/>	<b>27</b> Wall Decoration-Wood (must be ready to hang)
<input type="checkbox"/>	<b>28</b> Wall Decoration-Wreaths (must be ready to hang)
<input type="checkbox"/>	<b>29</b> Wall Decoration-Other (must be ready to hang)
<input type="checkbox"/>	<b>30</b> Weaving
<input type="checkbox"/>	<b>31</b> Wood-Cars
<input type="checkbox"/>	<b>32</b> Wood-Carved
<input type="checkbox"/>	<b>33</b> Wood-Doll Houses
<input type="checkbox"/>	<b>34</b> Wood-Other
<input type="checkbox"/>	<b>35</b> Other craft (not listed).

**DIVISION: HOBBIES-KIDS**

One collection only, per child, will be accepted for the "Collections" classes.

Prefix:	Class:
<input type="checkbox"/>	<b>01</b> Collections-Bugs
<input type="checkbox"/>	<b>02</b> Collections-Cars
<input type="checkbox"/>	<b>03</b> Collections-Other Vehicles
<input type="checkbox"/>	<b>04</b> Collections- Coins
<input type="checkbox"/>	<b>05</b> Collections- Sports Cards
<input type="checkbox"/>	<b>06</b> Collections- Stamps
<input type="checkbox"/>	<b>07</b> Collections-Other
<input type="checkbox"/>	<b>08</b> Kits & Models-Bird house assembled by Exhibitor
<input type="checkbox"/>	<b>09</b> Kits & Models-Cars & Trucks
<input type="checkbox"/>	<b>10</b> Kits & Models-Planes
<input type="checkbox"/>	<b>11</b> Kits & Models-Wood
<input type="checkbox"/>	<b>12</b> Lego Models-Collection
<input type="checkbox"/>	<b>13</b> Lego Models-Moving
<input type="checkbox"/>	<b>14</b> Lego Models-Single
<input type="checkbox"/>	<b>15</b> Lego Models-Other

**DIVISION: CLOTHING & TEXTILES- (Kids Division)**

\*Children must do the work themselves; to the extent they are capable. Parents may HELP with direction and oversee the work.

Prefix:	Class:
<input type="checkbox"/>	<b>01</b> Backpack or Tote Bag
<input type="checkbox"/>	<b>02</b> Christmas Decoration-Doll
<input type="checkbox"/>	<b>03</b> Christmas Decoration-Picture
<input type="checkbox"/>	<b>04</b> Christmas Decoration-Table Covering
<input type="checkbox"/>	<b>05</b> Christmas Decoration-Wall Hanging
<input type="checkbox"/>	<b>06</b> Christmas Decoration-Wood
<input type="checkbox"/>	<b>07</b> Christmas Decoration-Wreath
<input type="checkbox"/>	<b>08</b> Christmas Decoration-Other
<input type="checkbox"/>	<b>09</b> Counted Cross Stitch

- 10 Garment-Hand Sewn
- 11 Garment-Machine Sewn
- 12 Hand Embroidered
- 13 Needlepoint
- 14 Pet Clothing
- 15 Pillow
- 16 Quilt-Hand quilted
- 17 Quilt-Pieced by exhibitor, quilted by another
- 18 Quilt-Pieced and quilted by exhibitor
- 19 Quilt-Other (tied, etc...)
- 20 Stenciled fabric article
- 21 Textile Fabric Painting-Clothing
- 22 Textile Fabric Painting-Household Items
- 23 Textile Fabric Painting-Sweatsirt
- 24 Textile Fabric Painting-T-shirt
- 25 Textile Fabric Painting-Other
- 26 Tie Dye
- 27 Wind sock or Fabric Kite
- 28 Other

**DIVISION: DOLLS & FRIENDS- (Kids Division)**

\*Children must do the work themselves; to the extent they are capable. Parents may HELP with direction and oversee the work.

- Prefix:**            **Class:**
- 01 Animals-Cones or Other
  - 02 Doll-Cloth
  - 03 Doll-Mop
  - 04 Doll-Other
  - 05 Pet Rocks
  - 06 Other

**DIVISION: PHOTOGRAPHY- (Kids Division)**

**Creative Kids Photography:**

Any photo not previously entered is eligible.

Entrants limited to one photo in each class.

Each photo must be matted for display.

No framed or covered photo will be accepted.

**Photo size must be 8 x10.**

Black and White will be judged separate from color.

\*Children must do the work themselves; to the extent they are capable. Parents may HELP with direction and oversee the work.

- Prefix:**            **Class:**
- 01 Action
  - 02 Animal
  - 03 Collection or collage
  - 04 Floral
  - 05 Human
  - 06 Landscape
  - 07 People
  - 08 Still Life
  - 09 Sunset
  - 10 Other

**DIVISION: FOODS- (Kids Division)**

**\*See BAKED FOODS AND PREPARED FOODS DEPARTMENTS for instructions on packaging and displaying.**

\*Children must do the work themselves; to the extent they are capable.

Parents may HELP with direction and oversee the work.

**\*NOTES\***

**Breads**-whole loaf on 6 or 7" paper plate, sealed in plastic or bag.

**Cakes**-On covered board or cardboard sealed with plastic.

**Cookies**-3 cookies/bars on a 6-7 inch paper plate sealed in a plastic bag.

**Pies**-1/4 of pie only. 8" or 9" non-returnable pan contained in plastic bag.

**Ages 6 & under not eligible for Canned Foods**

**Prefix: Class:**

- 01 Breads-Batter
- 02 Breads-Yeast
- 03 Breads-Other
- 04 Quick Breads-Biscuits (3)
- 05 Quick Breads-Fruit Bread, whole loaf
- 06 Quick Breads-Muffins (3)
- 07 Quick Breads-Zucchini Bread, whole loaf
- 08 Quick Breads-Other
- 09 Cakes-Cupcakes (3)
- 10 Cakes-Other
- 11 Cobblers
- 12 Cookies-Bar
- 13 Cookies-Chocolate Chip
- 14 Cookies-Gingerbread
- 15 Cookies-Molasses
- 16 Cookies-Peanut Butter
- 17 Cookies- Snickerdoodle
- 18 Cookies- Sugar
- 19 Cookies- Unbaked
- 20 Canned Foods-Fruit
- 21 Canned Foods-Jam
- 22 Canned Foods-Jelly
- 23 Canned Foods-Other
- 24 Dried Foods-Fruit
- 25 Dried Foods-Vegetable
- 26 Pies
- 27 Other baked goods

**FFA SCORE SHEET FOR OUTSTANDING LIVESTOCK EXHIBITOR  
SHOW PLACINGS  
UMATILLA COUNTY FAIR**

Name \_\_\_\_\_ Project \_\_\_\_\_ Chapter \_\_\_\_\_

**I. Show Placing's (Maximum 100 points)**

**A. Breeding Classes (5 or more animals in class)**

1st place -- 15 points      3rd place -- 10 points      5th place -- 6 points  
2nd place -- 12 points      4th place -- 8 points      6th-10th place -- 2 points

**B. Breeding Classes (4 or fewer animals in class)**

1st place -- 12 points      3rd place -- 7 points  
2nd place -- 9 points      4th place -- 5 points

**C. Market Classes -- Danish System**

1st group (Blue) -- 20 points      2nd group (Red) -- 10 points

**D. Group Classes -- 5 or more groups in class (*NOT to include club groups*)**

1st place -- 15 points      3rd place -- 10 points      5th place -- 6 points  
2nd place -- 12 points      4th place -- 8 points      6th-10th place -- 2 points

**E. Group Classes -- 4 or fewer groups in class (*NOT to include club groups*)**

1st place -- 12 points      3rd place -- 7 points  
2nd place -- 9 points      4th place -- 5 points

**F. Champion--15 points      Reserve Champion--10 points**

Class	Placing	Points

**Total Section I (not to exceed 100)** \_\_\_\_\_

**II. Showmanship (Maximum 100 points), points given for each level you make until a max of 100 pts. is reached.**

1st -- 50 points	6th -- 25 points	Placing Points	_____
2nd -- 45 points	7th -- 20 points		<b>TOTAL POINTS</b>
3rd -- 40 points	8th -- 15 points	_____	
4th -- 35 points	9th -- 10 points	_____	
5th -- 30 points	10th -- 5 points	_____	

**III. Record Books -- Danish System**

1 <sup>st</sup> group (Blue) -- 25 pts.	Placing Points	_____
2 <sup>nd</sup> group (Red) -- 15 pts.		_____
<b>TOTAL POINTS</b>		_____

IV. Livestock Judging

- 1st -- 50 points
- 2nd -- 45 points
- 3rd -- 40 points
- 4th -- 35 points
- 5th -- 30 points
- 6th -- 25 points
- 7th -- 20 points
- 8th -- 15 points
- 9th -- 10 points
- 10<sup>th</sup> -- 5 points

Placing Points \_\_\_\_\_

**TOTAL POINTS** \_\_\_\_\_

V. Summary:

Section I \_\_\_\_\_ (100)  
 Section II \_\_\_\_\_ (100)      **TOTAL** \_\_\_\_\_ (275)  
 Section III \_\_\_\_\_ (25)  
 Section IV \_\_\_\_\_ (50)

Placing \_\_\_\_\_

VI. Tie Breaker - Interview (Maximum 100 points)- to be conducted by FFA advisors.

A. Areas of which the exhibitor should have knowledge: (10 pts. each)

1. Animals' breeding dates, ages, pedigrees, etc.
2. Feeding, fitting and grooming
3. Health and common disease control
4. Industry and breed importance in this area
5. Breed (origin, size, evaluation testing methods)
6. Feed conversion, milk production/carcass grades and yields
7. Expenses and income
8. Amount of work done by exhibitor on the project
9. Information on how the exhibitor started the project
10. Exhibitor's future plans

Winning Name \_\_\_\_\_ Club \_\_\_\_\_

**2016 Umatilla County Fair FFA Awards Sponsors**

<b>D.Dorran Memorial Citizenship Award</b>			<b>1st-3rd Individual Large Animal LivstckJudging</b>		
<u>Award</u>	<u>Sponsor</u>		<u>Award</u>	<u>Sponsor</u>	
Belt Buckle	The Dorran Family		Beginner Notebooks	Poverty Acres	
			Advanced Notebooks	Poverty Acres	
<b>Grand Champion Showman</b>			<b>Livestock Judging Large Animal</b>		
<u>Award</u>	<u>Sponsor</u>		<u>Award</u>	<u>Sponsor</u>	
Rabbit	Ogio Half Dome Duffel	Mel & Jeri Keely	Beginner Banners	Walchli Farms	
Dairy	Ogio Half Dome Duffel	Farm Credit Services	Advanced Banners	Jean Winter	
Beef	Ogio Half Dome Duffel	Tom & Julie Spoo	<b>1st-3rd Individual Small Animal Livestock Judging</b>		
Goat	Ogio Half Dome Duffel	Skip & Sheri Walchli	<u>Award</u>	<u>Sponsor</u>	
Sheep	Ogio Half Dome Duffel	Farm Credit Services	Beginner Notebooks	Hixon Construction, Inc	
Swine	Ogio Half Dome Duffel	Jean Winter	Advanced Notebooks	Hixon Construction, Inc	
Poultry	Ogio Half Dome Duffel	Tom & Julie Spoo	<b>Herdsmanship</b>		
<b>Outstanding Exhibitor</b>			<u>Award</u>	<u>Sponsor</u>	
Swine	Belt Buckle	Hixon Construction	Sheep Shovel	Jean Winter	
Sheep	Belt Buckle	Tuscan Lodge #136 A.F. & A.M	Swine Broom-Shovel	Dells Farm Supply	
Beef	Belt Buckle	Sullivan Herefords	Beef Fork	Memory of Harold Rankin	
Dairy	Belt Buckle	Masonic Lodge #138	Dairy Fork	John & Liz Day	
Goat	Belt Buckle	Masonic Lodge #40	Goat Rake	Hixon Construction, Inc	
Rabbit	Belt Buckle	Jean Winters	Rabbit Bucket	Jean Winter	
Poultry	Belt Buckle	Melonville Comedy Festival	Poultry Bucket	Jean Winter	
Champion Doe	Stainless Tray	Chuck & Bonnie Miller	<b>All-Around Sml Animal Showman Showman</b>		<b>All-Around Lg Animal</b>
			Rotating Trophy	Hodges Farming, LLC	Rotating Trophy
			Belt Buckle	Bud Rich Potato	Belt Buckle
					Umatilla Cattleman's
					Mel & Jeri Keely

**FFA SHOWMANSHIP****Superintendent: Blue Mountain FFA Advisors****RULES**

1. Members exhibiting livestock are required to make entry for showmanship awards in at least one division their livestock is entered. Members who exhibit livestock and poultry/rabbits must show in a showmanship class for both areas. A showmanship entry may be made for each kind of livestock entered.

2. Animals to be shown in the showmanship class must have been shown in a conformation class at which time the superintendent or the judge may eliminate a showmanship entry from showmanship competition.

3. Showmanship classes will be divided into Novice and Advance Showmanship. Novice Showmanship includes those exhibitors in Ag 1 & 2. When there are more than 15 entries in each class, the Superintendent will split the entries into two or more classes with not more than 15 entries in each class. The first and second place winners in each Showmanship Class will compete for Champion and Reserve Champion Showmanship for each species of livestock.

4. The Champion Showman of each species of livestock (beef, sheep, swine, dairy, and goat) will then compete for the All Around Champion Showman Awards if a minimum of 3 animals are entered within the category.

5. Each contestant will be ranked on a 1-5-point basis by each judge for each species of animal. The individual with the fewest points will be the winner.

6. FFA Showmanship Awards: the first place showman in beef, dairy, sheep, swine, and goat classes will be presented individual awards in the ring. Individual donors will provide these awards.

7. Factors to consider when scoring showmanship: Appearance of showman (neat, clean, properly dressed) poise, promptness, calmness, alertness, and attitude of showman. Skill in showing the animal including: continuous attention while showing, controlling and keeping animal placed to advantage, ability to stand the animal, ability to move animal as requested by judge. The Animal: Condition (fleshing), clean, brushing and curling, clipping and brushing, feet and horns, condition of equipment.

**Points:**

1st	10	6th	5
2nd	9	7th	4
3rd	8	8th	3
4th	7	9th	2
5th	6	10th	1

**(Individual Showmanship)****CLASS**

- |                 |            |
|-----------------|------------|
| 1. Beef         | 6. Poultry |
| 2. Sheep        | 7. Rabbits |
| 3. Swine        | 8. Turkeys |
| 4. Dairy Cattle | 9. Pigeons |
| 5. Goats        | 10. Ducks  |

**Lot:**

1. Novice
2. Advanced

**RULES**

1. The Herdsmanship award will be made on a chapter and an individual basis.

2. Pens must be cleaned by **8:00 a.m.**

3. All FFA Chapters must make a Herdsmanship entry for each species of livestock entered.

4. If animals or exhibitor's area is not properly cared for, including the period following the Awards Program, the Herdsmanship judge has the authority to have premium money withheld and to have exhibitor remove animals.

5. To be considered for the Herdsmanship Award the exhibitor must have an exhibitor card neatly completed and displayed. Herdsmanship will be done by exhibitors only.

6. Daily Herdsmanship banners will be awarded the top chapter exhibiting beef, sheep, dairy, swine or goats. At least two exhibitors with 3 beef or dairy animals or 5 head of sheep, swine or dairy goats must show animals for the chapter to be eligible.

7. Factors to consider when scoring Herdsmanship: The exhibitor: Appearance - neat, clean and properly dressed; cooperativeness with fellow exhibitors and those in charge; Manner - degree and promptness in carrying out duties and responsibilities; general attitude and conduct.

**Care of Animals:**

- (1) Kept clean at all times
- (2) Adequate bedding used
- (3) Fed and watered regularly
- (4) Blankets used properly

Care of stalls, pens, aisles, tack area: exhibitor card displayed that is fully and neatly completed; equipment kept in show boxes; feed kept in feed aisle and not on top of pen; stalls to be labeled with chapter name; aisle kept clean and free for spectators. Tack area and equipment must be labeled with chapter name.

**CLASS**

- |          |                 |
|----------|-----------------|
| 1. Beef  | 4. Dairy Cattle |
| 2. Sheep | 5. Goats        |
| 3. Swine | 6. Small Animal |

**FFA RECORD BOOKS**

**Superintendent: Alyssa Davies  
& Nancy Weinke**

1. Record Books are to be handed in to the FFA office at final weigh-in during Fair.

2. Required for all Market Livestock Projects. They must be complete!

**Points:**

**Blue 10 pts**  
**Red 7 pts**  
**White 5 pts**

## FFA BEEF CATTLE

Superintendents: Ashley Florence & Alyssa Davies

### RULES

1. Livestock must pre-enter by June 15, 2016.
2. Department superintendents have the authority to breakdown or combine division classifications in order to best facilitate the show.
3. Refer to Open Class rules, Beef and Youth Show rules.

**BREEDING** (American System 1-2-3, Danish System 1<sup>st</sup> blue, 2<sup>nd</sup> blue, 3<sup>rd</sup> blue). If steers and breeding animals are both exhibited, points may be combined to select a winner.

For breeding animals, the animal must be registered with papers. This is open to exhibitors with one or more breeding and/or market animals. Winning the trophy in previous years shall not exclude an exhibitor from winning it again. For market steers this award should go to the highest placing predominately black steer, being at least 50% Angus parentage, 50 points. It must be kept in mind that the purpose of this award is the promotion of the Angus Breed. Therefore Angus Breeding should take precedence over market animals.

### POINTS:

1 <sup>ST</sup>	10	4 <sup>TH</sup>	4
2 <sup>ND</sup>	8	5 <sup>TH</sup>	2
3 <sup>RD</sup>	6		

**USE SAME DIVISION AND CLASSES AS OPEN CLASS-BREEDING CATTLE.**

## MARKET STEERS

### RULES

1. All rules for the Youth Livestock Auction will be enforced.
2. All breeds will compete together
3. One entry per exhibitor and FFA compete together in youth show.
4. FFA shows first on even years.

### CLASS

1. Feeder Steer, Lt. Weight 900 lbs. & under, calved last year
2. Feeder Steer - heavy. Weight 901 to 1099 lbs. calved last year
3. Market Steer - calved last year

### CHAPTER HERD RULES

1. Herd consists of four breeding animals owned by at least two members.
2. Must have a chapter exhibitor number.
3. Entry limit: 1 herd per chapter

### CLASS

1. Chapter Herd

**FFA DAIRY CATTLE Superintendents: Ashley Florence & Brooke Vanderveen**

### RULES

1. Livestock must pre-enter by June 15, 2016.
2. Refer to Open Class rules for Dairy.

### BREEDING

Refer to divisions and classes under Open Class Dairy Cattle

Points:

1 <sup>st</sup>	10	4 <sup>th</sup>	4
2 <sup>nd</sup>	8	5 <sup>th</sup>	2
3 <sup>rd</sup>	6		

## CHAPTER HERD RULES

1. Herd consists of 4 breeding animals owned by at least two members. Entry limit: one herd per chapter.

### CLASS

1. Chapter Herd

**FFA GOATS Superintendent: Emily Holden & Seely Daniels**

### RULES

1. Read Open Class rules
2. Livestock must pre-enter by June 15, 2016.

### BREEDING DOES ONLY

Refer to Class and Lot Number under - Open Class Dairy Goats - Add: Class 7:  
Grade

### POINTS:

1 <sup>st</sup>	6	4 <sup>th</sup>	3
2 <sup>nd</sup>	5	5 <sup>th</sup>	2
3 <sup>rd</sup>	4		

## MARKET GOAT

### RULES

1. All rules for the Youth Livestock Auction will be enforced.
2. All breeds and crossbreeds compete together.
3. 4-H/FFA competes together in Youth Show.
4. No premiums; market

### CLASS

1. Market goat.

### CHAPTER HERD RULES

1. Herd consists of 5 breeding goats owned by at least two members
2. Entry limit: one herd per chapter

### CLASS

1. Chapter Herd

## FFA SWINE MARKET SWINE ONLY

**Superintendents: Mike Sanders & Leah Smith**

### RULES

1. Livestock must pre-enter by June 15, 2016.
2. Youth Auction rules will be upheld.
3. One entry per exhibitor.
4. All breeds and crossbreeds compete together.
5. 4-H/FFA competes together.
6. FFA is first in odd years.

### CLASS

1. Feeder Hog - light - less than 200 lbs.
2. Feeder Hog - heavy - from 200-239 lbs.
3. Market Hog

### POINTS: FEEDER CLASS ONLY

1 <sup>st</sup>	6	4 <sup>th</sup>	3
2 <sup>nd</sup>	5	5 <sup>th</sup>	2
3 <sup>rd</sup>	4		

**FFA SHEEP Superintendent: Emily Holden & Seely Daniels**

**RULES**

1. All sheep must be clean, fitted and been shorn within the current year except for the wool breeds, or premiums will be withheld.
2. All lambs must be showing lamb teeth or proof of age may be required.
3. Check Open Class rules
4. Livestock must pre-enter by June 15, 2016.
5. Market Lambs must be shown in showmanship.

**BREEDING STOCK**

Use Divisions and Classes from Open Class –Sheep

**MARKET LAMBS**

**RULES**

1. All rules of the Youth Auction will be upheld.
2. Lambs shown in the Market Lamb Dept. may not be shown in breeding except for Get-of-Sire lot.

**CLASS**

1. Market lambs
2. Single feeder lamb, less than 80 lbs.
3. Single heavy feeder, 80 lbs. min. market weight

**POINTS:**

<b>1st</b>	<b>6</b>	<b>4th</b>	<b>3</b>
<b>2nd</b>	<b>5</b>	<b>5th</b>	<b>2</b>
<b>3rd</b>	<b>4</b>		

**FFA POULTRY, RABBITS & PIGEONS Superintendent: Brooke Vanderveen**

**RULES**

Refer to 4-H  
 SECTIONS: 1,3,4,5,6,7,8  
 Please refer to Open Class Poultry Pigeons and Rabbits for Section, Divisions and Classes, (Exception: Section 2 and Section 9, these listed below)

**FFA MARKET CHICKENS**

**RULES**

1. Youth Auction rules will be upheld.
2. All 4-H and FFA will compete together.
3. All breeds and crossbreeds will compete together.

**CLASS (pen of 3):**

1. Broilers, under 8 weeks, 4 to 6 lbs., live weight
2. Roasters, 8-16 weeks, 6 lbs. or more, live weight

**POINTS**

<b>1st</b>	<b>3</b>
<b>2nd</b>	<b>2</b>
<b>3rd</b>	<b>1</b>

**FFA MARKET RABBITS**

**RULES**

1. Youth Auction rules will be upheld.
2. 4-H/FFA competes together.
3. All breeds and crossbreeds will compete together.
4. No points.

**CLASS (pen of 3):**

1. Fryer rabbits 3 ½ lbs. - 5 lbs. Under 65 days of age.

2. Roaster rabbits 5 lbs. - 7 lbs. Under 90 days of age.

**FFA AG MECHANICS Superintendent: Mike Sanders**

**RULES**

1. All shop entries must be the product of vocational agricultural student or active FFA members.
2. The Superintendent may move projects from one class to another, at their discretion.
3. When there is five or more project of the same kind, a separate class may be created.
4. Batteries are to be disconnected from power driven projects.
5. Projects must be complete. Chapter advisors are responsible for delivery and marking their Chapter Shop display.
6. The Danish system will be used in judging the mechanics exhibits.

**NOTE:** Furniture does not qualify for entry.

**SCORE CARD FOR AGRICULTURE MECHANICS:**

Points:

Instructional Value.....	20
The exhibit or project has provided desirable learning activities in agricultural mechanics instruction.	
Quality of Work.....	50
Design, use of material, construction Practices, exhibit/project completed	
Usefulness.....	15
The project has a practical use at home	
Finish.....	15
<b>TOTAL.....</b>	<b>100</b>

Exhibit/project has proper finish, paint, varnish, etc. for the type of use.

**TRAILERS**

**CLASS**

1. Stock 4. Pipe
2. Utility 5. Other
3. Machine

**POINTS**

**Blue 15**  
**Red 10**  
**White 5**

**LARGE CONSTRUCTION**

**CLASS**

- |                 |          |
|-----------------|----------|
| 1. Metal        | 3. Wood  |
| 2. Wood & Metal | 4. Other |

**POINTS**

Blue 15  
 Red 10  
 White 5

**MEDIUM CONSTRUCTION**

**CLASS**

- |                 |          |
|-----------------|----------|
| 1. Metal        | 3. Wood  |
| 2. Wood & Metal | 4. Other |

**POINTS**

**Blue 15**  
**Red 10**  
**White 5**

## SMALL CONSTRUCTION

### CLASS

- |                 |                      |
|-----------------|----------------------|
| 1. Metal        | 5. Rope Halter       |
| 2. Wood & Metal | 6. Stall Card Holder |
| 3. Saw Horse    | 7. Hay Hooks         |
| 4. Nail         | 8. Other             |

### Points:

**Blue 15**  
**Red 10**  
**White 5**

## RECONSTRUCTION

### CLASS

	<b>BLUE</b>	<b>RED</b>	<b>WHITE</b>
Large Projects	<b>10</b>	<b>7</b>	<b>4</b>
Medium Project	<b>6</b>	<b>5</b>	<b>4</b>
Small Project	<b>4</b>	<b>3</b>	<b>2</b>

## SHOP SKILLS

### CLASS

1. OXY-Acetylene Welding  
 Lot:  
 1. Melt Strip 4. Tent Weld  
 2. Butt Weld 5. Bronze Butt  
 3. Bead and Rod 6. Bronze Bead  
 7. Other

### CLASS

2. Arc Welding  
 Lot:  
 1. 6011 Bead 5. 6010 Butt  
 2. 6011 Fillet 6. 6010 Fillet  
 3. 7018 Bead 7. 6011 Butt  
 4. 6010 Bead 8. Pad  
 9. Other

### CLASS

- 3 - Miscellaneous  
 Lot:  
 1. PVC Pipe 5. Twist Drill  
 2. Copper Pipe Sharpening  
 3. Wood block 6. Twist Drill  
 4. Eye Bolt Sharpening Gage

### POINTS

Blue 3  
 Red 2  
 White 1

## FFA CREATIVE SHOP SKILLS

### CLASS

1. Large Projects  
 2. Medium Projects  
 3. Small Projects

### POINTS

**Blue 15**  
**Red 10**  
**White 5**

## FFA LIVESTOCK JUDGING

Superintendent: Leah Smith

### Assistant Superintendents:

- **Beef Ashley Florence**
- **Hogs Mike Sanders**
- **Sheep Emily Holden**
- **Scoring Nancy Weinke**

### RULES

1. The student must be a FFA member in good standing with the local Chapter, State Assoc., and the National Organization at the time of the Contest.
2. The student, at the time of participation in the contest must be a secondary student. Includes current year graduating seniors until State Fair state contests; and enrolled in at least one agricultural education course for an agricultural occupation, including a supervised occupational experience program, with the objective of establishment in an agricultural occupation.
3. High three chapter teams will receive banners, both contests.
4. A team may consist of five eligible members. The score of the three high individuals will be used to determine the team score. Greenhand and Advanced Team contests will be held.

### TEAM POINTS:

<b>1st</b>	<b>20</b>	<b>3rd</b>	<b>10</b>
<b>2nd</b>	<b>15</b>	<b>4th</b>	<b>5</b>

### INDIVIDUAL POINTS:

<b>1st</b>	<b>20</b>	<b>6th</b>	<b>10</b>
<b>2nd</b>	<b>18</b>	<b>7th</b>	<b>8</b>
<b>3rd</b>	<b>16</b>	<b>8th</b>	<b>6</b>
<b>4th</b>	<b>14</b>	<b>9th</b>	<b>4</b>
<b>5th</b>	<b>12</b>	<b>10th</b>	<b>2</b>

## LIVESTOCK JUDGING CONTEST

Teams will judge the following:

1. Beef - One class of market steer judging and on class of steer grading or feeder grading based on the State FFA contest that given year.
2. Sheep - One class of market lamb judging and one class of production ewe judging or a keep cull class with data to be alternated with swine.
3. Swine - One class of market hogs judging and one class of production gilts or keep cull gilts with data to be alternated with sheep.
4. One oral reasons class.

NOTE: Each class is worth 50 points. The total points possible will be 350.

### CLASS

1. Novice
2. Advanced

**FFA LAND PRODUCE****Superintendent: Nancy Weinke****RULES**

1. A member may make only ONE entry in each class. A member may only submit 1 entry in each "other" class but up to 4 separate varieties in the "any other" variety categories in the Crop Division.
2. Exhibits must be in place in between 8:00am and 5:00 p.m. on **Sunday, August 7th**. In the Open Class Horticulture Building. (The Hermiston Senior Center.)
3. All entries must conform to the following or be disqualified:
  - a) All vegetables must be clean and of marketable equality (insects or disease will disqualify an entry).
  - b) Have been produced as a part of the members Supervised Occupational Experience Program and prepared for exhibit by the member unless otherwise stated.
    - c) Harvested since last year's State Fair.
    - d) Be in the quality and manner called for in the premium list.
    - e) Vegetables leave 1/2" on top.
4. All entries will be judged using the Danish system with scoring as follows:
  - Blue - exceptional quality
  - Red - meets bare min. trade standard
  - White - may not meet trade standards but is marketable, free from disease, insects, damage, etc.
  - NP - no placing
5. The FFA member must do all preparation of exhibits. Involvement of adults must be limited to advising. Any exhibit prepared by an adult will be declared ineligible for premiums.
6. Must be displayed on white paper plate.

**VEGETABLES**

Lot:

1. Beans, snap wax – 2 pods
2. Beans, snap green – 2 pods
3. Beets, 2 table 1 1/2 - 3" diameter – red, white or golden 2" tops.
4. Cabbage - 1 head red/green (leaves on)
5. Cantaloupe - 1
6. Carrots - 2
7. Corn, Sweet - 2 ears (husks removed)
8. Cucumbers, slicing - 2
9. Cucumbers, pickling - 2
10. Garlic, dry - 2
11. Kohlrabi - 2
12. Lettuce – 1 head
13. Lettuce - leaf - 1 bunch
14. Onions, green - 2 bunches. (tops trimmed)
15. Dry onions - 2 (mature skins on)
16. Onions, large green - 2 (tops trimmed)
17. Parsley - 1 bunch
18. Peppers, green - 2 specimens
19. Peppers, yellow - 2
20. Bell peppers - 2
21. Potatoes, red - 2
22. Potatoes, russet - 2
23. Potatoes, round white - 2
24. Potatoes, other - 2
25. Pumpkin - 1
26. Radishes – 2 roots, any kind, leaves attached.
27. Squash, Winter, variety other - 2
28. Squash, Summer, variety other - 2
29. Tomatoes, green slicing - 2
30. Tomatoes, Red slicing - 2
31. Tomatoes, Salad - 2
32. Tomatoes, Yellow slicing - 2
33. Tomatoes for paste, pear, etc. - 2

35. Watermelon - 1
36. Vegetables, other
37. Largest Watermelon
38. Turnips – 2, table size.
39. Sunflower head largest diameter
40. Largest sunflower on stalk
41. Largest squash or pumpkin - weight
42. Largest cabbage - weight
43. Most unusual vegetable
44. Tallest stalk of corn with roots attached
45. Home garden exhibit (to be selected from home garden for which the FFA member has a major responsibility). The exhibit shall consist of 5-10 vegetables of different varieties and shall be prepared to display in a space not to exceed 5 square feet.
46. Herbs, other

**LOTS 1-35, 43-45****POINTS:**

**BLUE 4**  
**RED 3**  
**WHITE 2**

**LOTS 36-42****POINTS:**

**1st 3**  
**2nd 2**  
**3rd 1**

**COMMERCIAL TRUCK CROPS**

Exhibit must be from 1/4 acre or more in size for each class entered and must be accompanied by current record book.

NOTE: Lots in Section 2 are the same as Lot 1 through 42 in Section 1.

**FRUITS**

(Each flat to consist of 12 specimens)

Lot:

1. Apples, any variety, 12
2. Berries, any, one pint box
3. Cherries, any, with stems, one pint box
4. Grapes, table/juice, any variety, 1 quart box (minimum 2 cluster)
5. Grapes, wine, any variety, 1 quart box (minimum 2 clusters)
6. Prunes, dried, 1 quart plastic bag, previous crop
7. Fruits, any variety, 12

**NUTS**

(Each entry to be in a wide mouth quart jar)

Lot:

1. Walnuts, 1 quart

**SILAGE**

Lot:

1. Corn, 1 quart in plastic bag
2. Legume, 1 quart in plastic bag
3. Any other variety

**VEGETABLE SEED**

Lot:

1. Any variety, 1 pint in wide mouth jar

### HONEY AND BEES

Lot:

1. Comb honey, 2 sections enclosed in cellophane
2. Extracting frame honey, 1 frame
3. Bees, in glass display case
4. Extracted honey, 1 pint

### SPECIALTY CROPS

Lot:

1. Mint oil, 3 oz. Minimum
2. Sugar beets, 3
3. Sugar beet seed, 1 pint, wide mouth
4. Any other variety

### COMMERCIAL GRAINS

One quart (each entry to be in a wide mouth quart jar) State variety entered.

Lot:

1. 6 row barley
2. 2 row barley
3. Other barley
4. Gray oats
5. White oats
6. Any other oats
7. Hard Red Spring Wheat
8. Soft White Wheat
9. White Club Wheat
10. Any other Wheat
11. Any other Grain

### SEED GRAINS

One quart (each entry to be in a wide mouth quart jar) State variety entered.

Lot:

1. Six row barley
2. Any other barley
3. Hard Red Winter Wheat
4. Hard Red Spring Wheat
5. White Oats
6. Soft White Wheat
7. Any Other Wheat
8. Any Other Grain

### GRAIN SHEAVES

Sheaves must be 3" to 4" in diameter at butt with leaves removed and tied in three places.

Lot:

1. Six row barley
2. Other barley
3. White oats
4. Any other oat
5. Awned wheat
6. Awnless wheat
7. Club wheat
8. Any other grain

### FIELD SEED

One quart, in a wide mouth quart jar

Lot:

1. Alfalfa
2. Bromegrass
3. Clover, crimson
4. Clover, red
5. Clover, white
6. Fescue, tall
7. Clover, any
8. Vetch, hairy
9. Other
10. Orchard grass
11. Peas, field
12. Ryegrass
13. Timothy
14. Trefoil, Any
15. Vetch
16. Willamette

### TURF SEED

One quart, in a wide mouth quart jar

Lot:

1. Bent grass, any kind and variety
2. Bluegrass, Kentucky
3. Bluegrass, any other kind or variety
4. Fescue, chewing
5. Fescue, red creeping
6. Rye grass
7. Any other variety

### SHEAVES

To qualify, sheaves must be 3" to 4" in diameter at butt

Lot:

1. Legumes, any kind
2. Grass, any kind

### HAY

(Hay King Contest Open Class Section of a bale to be wrapped and tied with transparent cover. There must be at least 2 FFA competitors for the Hay King Contest to occur.)

Lot:

1. First 2016 cutting - alfalfa hay
2. Any other 2016 cutting - alfalfa hay
3. First 2016 cutting, any other
4. Second or later cutting, any other variety

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# 4-H GENERAL RULES

## 4-H ENTRIES:

1. Please read carefully entry information and procedures in the front of the premium book.
2. Pre-entry information required for all 4-H entries must be in your local Extension office by 5:00 p.m. July 1<sup>st</sup> (12:00 Noon for Milton Freewater).
3. All 4-H record books must be turned in to the Extension Office by 5:00 p.m. July 1<sup>st</sup>. (12:00 Noon for Milton Freewater).
4. Exhibits are to be in place by the time published in the fair schedule in order to be judged and awarded premiums.
5. All exhibits will be released Sunday, August 14. Livestock will be released between 7 a.m. and 10 a.m., **and all livestock exhibitors must conduct a final cleanup of livestock area by 10 a.m.** All other exhibits will be released from 8:00 a.m. – 11:00 a.m. All exhibits must be picked up at the fairgrounds by 11:00 AM Sunday, August 14<sup>th</sup>. **The Extension Office will not transport exhibits. If you cannot meet this deadline, send a representative with your claim cards.**
6. All 4-H Youth Exhibitors must comply with all Umatilla County Fair general rules, regulations, and policies noted in the front section of the County Fair Premium Book.
7. All exhibits for Home Ec, Expressive Art, Natural Sciences, etc. must have name, county, division and skill level on each item.

## 4-H ELIGIBILITY

1. Exhibiting in the 4-H Division of the fair is restricted to youngsters enrolled in 4-H club work in Umatilla County by June 1 of the current year.
2. Member can only exhibit projects that they are currently enrolled in. They also must enter in proper phase or skill level.
3. The exhibit shall be the member's own 4-H project for the current club year.
4. Age groups for all contests and exhibitors shall be as follows, unless noted in the appropriate section:  
**CLOVERBUDS** – Ages 5-8 of age on September 1, 2015. Limited exhibit areas. No Livestock, horse, shooting sports or dog.  
**NOVICE** – First year Junior member ages 9-11 on September 1, 2015 who have never shown before (except horse, dog, and shooting sports contests) **JUNIOR** – Members ages 9-11 on September 1, 2015. **INTERMEDIATE** – Members ages 12-14 on September 1, 2015. **SENIOR** – Member ages 15-19 on September 1, 2015.
5. No Home Economics exhibit can be entered in more than one class.
6. The same exhibit may not be entered in 4-H and Open Class.
7. 4-H'ers must use different recipes for each food preparation contest and beef ambassador contest.
8. Exhibitors must own all animals no later than June 1<sup>st</sup>, except for those other specific ownership dates mentioned in the premium book.
9. All 4-H livestock exhibitors must be certified in Livestock Quality Assurance in order to exhibit their livestock projects at county fair. LQA certification is obtained by passing a quality assurance test at one of this year's Hold for Inspection, Quality Assurance workshops.

## LIVESTOCK EXHIBITOR DRESS CODE:

While showing boys and girls should wear long pants and a short or long sleeve button-up shirt, tucked in (small animal exhibitors must wear long sleeve shirts). Sturdy shoes should be worn; no sandals, open-toed shoes or flip-flops. Bare midribs/waist lines front and back are inappropriate. No sleeveless shirts or tanks tops. Undergarments should not be visible. Avoid wearing shirts with advertisements, large corporate logos and excessively loud colors; these could be detracting from the animal. While not competing remember that you are still representing 4-H at the fair and should be dressed appropriately: shorts should cover the bottom; strapless shirts are discouraged; bare midribs/waist lines front and back are inappropriate; under garments should not be visible (boys and girls); clothing with profanities and racist/sexist remarks will not be tolerated.

See 4-H project books for other dress requirements for certain species.

## ADMINISTRATION:

1. All questions about exhibits, contests, etc., shall be directed to the appropriate Department Head.
2. All 4-H exhibitors are to abide by the "General Rules and Regulations" of the fair, except where such rules are superseded by 4-H State Guidelines.
3. The individual member must do all preparation and care of exhibits and necessary preparation for contests.
4. Riding or tying horses in any part of the grounds, except where designated, is prohibited.
5. Exhibitors must allow fair management to use animals or exhibits in judging contest.
6. Failure to comply with fair rules and to cooperate with fair management will result in forfeiture of premiums.
7. It will be the responsibility of each Department Head to turn in completed results from their department to Thompson Hall as soon as the clerk sheets are completed. No later than **Friday, 5:00 p.m.**
8. Grievances will be referred to the Department Head and designated committee.

## RIBBONS:

4-H exhibits are judged by the merit system. All qualifying exhibits will receive either a blue, red, or white ribbon. A champion and a reserve champion may be chosen for each class if the quality of exhibits merits such recognition. Ribbons and their relative standing are:  
Champion: Best in the class  
Reserve Champion: Second best in the class  
Blue Ribbon: Excellent quality  
Red Ribbon: Good quality, but room for improvement  
White Ribbon: Fair quality, considerable need for improvement  
Tri-color ribbon: Given in classes, which are not intended for judging (display only)

## PREMIUMS:

- 4-H premiums will be awarded according to the following point system.
- Champion and Reserve Champion will receive no additional points.
- Points will be awarded at each age level.
- Areas surrounding livestock exhibits must be kept clean during the week and thoroughly cleaned at checkout or PREMIUM MONEY WILL BE WITHHELD!
- Premium points will be determined by ribbon placing as follows:

**(Remember the numbers represent points not dollar amount)**

Beef	10	8	6	4	2
Sheep	6	5	4	3	2
Swine	6	5	4	3	2
Dairy Cattle	10	8	6	4	2
Goats	6	5	4	3	2

**(No Points for Market Classes)**

Horses	5	4	3
Dog	5	4	3
Poultry/Pigeons	3	2	1
Rabbits	3	2	1
Club Herd	15	10	5

(Beef, Sheep, Swine, D. Cattle,

Goats) Showmanship)

(Beef, Sheep, Swine, D. Cattle Goats, Horse,

Dogs, Poultry/Pigeon,

Rabbits)

1st 10; 2nd 9; 3rd 8; 4th 7; 5th 6; 6th 5; 7th 4; 8th 3; 9th 2; 10th

Herdsmanship	20	15	10
Contests	6	5	4

(Presentations, table setting, skills contests, favorite ensemble, food contests (actual cooking), flower arranging, archery/gun contests, etc.)

Static exhibits	4	3	2		
Judging Contests	5	4	3	2	1

**6.** The value of a point will be determined after the show, based on total points awarded and monies allocated for premiums.

**7.** In case there is no competition or entries are deemed unworthy of the prize offered, the points will be awarded at the discretion of the judge. No champion ribbons will be awarded to class winners unless they are blue ribbon or first premium quality.

## STATE FAIR ENTRIES:

**1.** The judge will designate exhibits of State Fair quality at the time the exhibits are judged.

**2.** Only Intermediate and Seniors are eligible for State Fair, which require their attendance to participate. Juniors are eligible to send exhibits for judging. Juniors cannot participate in a food preparation contest, judging contest, etc.

**3.** For those members eligible to participate in the State Fair Horse Show, there will be an exhibitors meeting on Saturday afternoon immediately following the horse show. The deadline for State Fair Horse Show entries is Saturday at the conclusion of the horse show.

## STATE FAIR PROCEDURES:

All State Fair exhibits, except animals, will be entered through the following procedures.

- If your exhibit qualified for State Fair, pick up a letter of instructions during Fair Week at the 4-H Office in Thompson Hall.
- Check the State Fair bulletin board in Thompson Hall for more information, examples and class numbers. State Fair books are available upon request.
- Each member is responsible for filling out a 4-H State Fair entry card and 4-H Exhibit tag for each exhibit. These are available at the 4-H Office in Thompson Hall. Leaders may fill them out for members but the member is responsible for making sure they are done.
- Turn entry card in at the 4-H Office in Thompson Hall before leaving the Fair Saturday, August 13h.
- Bring your exhibit to the Pendleton Extension Office at the specified date and time as indicated on the letter you receive at Thompson Hall at time of entry.
- If you wish to have the project transported to State Fair by the Extension office, there will be a **\$2.50** per project fee due upon entry in Thompson Hall.

## 4-H CLOVERBUDS (ADVENTURES) EXHIBIT REQUIREMENTS

**Superintendent: Alice Newman/Kristina Knudsen**

Choose **up to five exhibit items** from the categories listed below. 4-H'ers must submit pre-entry form due in Extension Office by July 1, 2016 in order to exhibit. Items are due in Thompson Hall at the Fairgrounds between 3 and 6 p.m. on Sunday, August 7.

**452600010: Plants** – Examples include: house plants, vegetables, terrariums, container gardens, and potato heads.

**452600020: Cut Flowers** – Must be grown by the 4-H members.

**452600030: Vegetables** – Must be grown by the 4-H members.

**452600040: Natural Sciences** – Examples include leaf prints, bird feeders and nature bookmark.

**452600050: Engineering** – Examples include feed box, draft stopper, models.

**452600060: Expressive Arts** – Examples include refrigerator magnet, ornaments, puppets, stone creations, mobiles.

**452600070: Photography** – Black and white or color photographs. Must be mounted or framed.

**452600080: Wearable Art** – Examples include painted, dyed or decorated clothing or accessories.

**452600090: Art Work** – Examples include painting or drawing. May use any art medium.

**452600100: Sewing** – Machine or hand sewn items

**452600110: Fiber Arts** – Examples include embroidery, weaving, cross-stitch

**452600120: Knitting or Crocheting** – Pot holders, slippers, hats, etc.

**452600130: Cooking** – 3 nutritious cookies, no-bake, shaped, bar or drop.

**452600140: Table Setting**

## 4-H CONTESTS RECORD BOOKS

1. County contest only. All exhibitors must participate.
  2. Record books must be made up using 4-H Records Folder and must follow 4-H guidelines (available from Extension office).
  3. All project records are to be in one book.
  4. Entries must be marked with name, address.
  5. Books must be completed and signed by your leader where appropriate.
  6. All 4-H project areas must submit records by 5:00 p.m. on July 1st.
- 150701010:** Junior  
**150701020:** Intermediate  
**150701030:** Senior

## PRESENTATIONS

### Department Head: Jeanie Hampton

Judging criteria are outlined on the Oregon

4-H Presentation Evaluation sheets for Demonstrations and Illustrated Talks (211-001); Public Speaking (211-002); and Impromptu Speaking (211-003) available at the county Extension office and the State 4-H website:  
<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials>

4-H Presentation divisions include: Demonstrations, Illustrated Talks, Public Speeches, and Impromptu Speeches.

1. **Contestant must schedule presentation times at Thompson Hall on Sunday, August 7th during check-in time.**
2. Each contestant must supply all his or her own equipment. A table and chart stand will be available.
3. Presentation must not have been previously presented at the Umatilla County Fair.
4. All project areas compete together.
5. **Time limit:** Jr. 3-10 min., Int. and Sr. between 10 and 15 min.
6. If members of a team are in 2 different age classifications, the team will be entered in the highest age division.
7. Members may have one entry in each division as long as the subject matter is different for each.
8. Intermediate and Senior members may be chosen for State Fair competition; Junior members are **County Only**.
9. If selected for State Fair, members will be expected to use a microphone.

### Demonstrations and Illustrated Talks

A demonstration shows how to do something. There is a finished product at the end. An illustrated talk is a way to share information with the use of visual aids.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the County or State Fair.
3. Teams will consist of two members. If one team member is a senior and the other an intermediate, the presentation should be entered in the senior division.
4. Each team or individual will have time to set up, present, and clear the area.
5. All work must be done by the 4-H member(s). The actual presentation length should be between 3 and 10 minutes for Juniors, and between 10 and 15 minutes for Intermediates and Seniors.
6. 4-H members must furnish all supplies and equipment required except for a table and easel. If other special equipment is needed, contact the 4-H office prior to fair. A computer and projector can be available with prior notice.
7. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the

judge's discretion.

8. During the presentation, contestants should introduce themselves by name, county, and topic.
9. Contestants should cite their major references at the conclusion of their presentation. (Citing reference is not included in the time.)
10. Anyone may ask questions of the contestant.

### Demonstrations:

- 211600011: Demonstration**, Individual, Junior  
**211600012: Demonstration**, Individual, Intermediate  
**211600013: Demonstration**, Individual, Senior  
**211600021: Demonstration**, Team, Junior  
**211600022: Demonstration**, Team, Intermediate  
**211600023: Demonstration**, Team Senior

### Illustrated Talk:

- 211601011: Illustrated Talk**, Individual, Junior  
**211601012: Illustrated Talk**, Individual Intermediate  
**211601013: Illustrated Talk**, Individual Senior  
**211601021: Illustrated Talk**, Team, Junior  
**211601022: Illustrated Talk**, Team, Intermediate  
**211601023: Illustrated Talk**, Team, Senior

### Public Speeches

A public speech can be informational or persuasive. No visual aids may be used.

1. Topic may be anything the member wants to share with others.
  2. A member may not present the same topic more than once at the County or State Fair.
  3. Speeches should be between 3 and 7 minutes in length for Juniors; and 7 and 10 minutes in length for Intermediates and Seniors.
  4. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
  5. During the speech, contestants should introduce themselves by name, county, and topic.
  6. Contestants should cite their major references at the conclusion of their speech. (Citing references is not included in the time.)
  7. Anyone may ask questions of the contestant.
- 211602011: Public Speaking**, Junior  
**211602012: Public Speaking**, Intermediate  
**211602013: Public Speaking**, Senior

### Impromptu Speaking

The presented must compose and deliver a speech with no prior preparation. No visual aids may be used.

1. Contestants will draw topics at random
  2. Once contestants draw a topic, they will have five minutes to prepare before they begin their speech. The contestant may write notes on one 3 x 5 inch note card.
  3. The speech should be 3 to 5 minutes in length.
  4. During the speech, contestants should introduce themselves by name, county and topic.
  5. No questions may be asked at the conclusion of the speech.
- 211603011: Impromptu Speaking**, Junior  
**211603012: Impromptu Speaking**, Intermediate  
**211603013: Impromptu Speaking**, Senior

## Videography

Videography classes are open to all 4-H members and/or teams in all project areas. Members may enter **one exhibit per class**. Suitable topics include project and non-project related subject matter. All portions of the video and sound must support the 4-H code of behavior. Audio or video parts not actually recorded by the member(s) must be from the public domain or not infringe on copyright. Public display of the video will be at the discretion of 4-H management. All audio or video parts not recorded by member must be given credit at the end of the movie.

*(Time for the credit roles does not count in the movie minutes)*

Videos must be between 30 seconds and 10 minutes in length, not including the entry information at the beginning. All exhibits must be accompanied by a Videography Exhibit Explanation Card (213-03). Judging criteria are outlined on the Videography Score Sheet (213-04). Both are available from the county Extension Office or state 4-H website at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials>

To be eligible for judging, videos must be presented in a format viewable on any computer or uploaded to the website. Options and instructions are available from the county Extension office or the state 4-H website listed above.

**Fill in blank in class number ( ) with corresponding number for Junior, Intermediate, Senior, or Club/Team**

**1** Junior

**2** Intermediate

**3** Senior

**4** Club/Team

**21310000\_**: **Promotional** (advertisements, public service announcements, other promotional pieces)

**21320000\_**: **Documentary** (oral history, travel log and other documentary pieces)

**21330000\_**: **Educational** (would include "how to" or informational pieces)

**21340000\_**: **Performance** (emphasize capturing a performance – not the quality of the performance itself)

**21350000\_**: **Animation**

## Educational Displays

**Superintendent: Shauna Newman**

**214100001- Junior**

**214100002 – Intermediate**

**214100003 – Senior**

**214100004 – Club**

**Note: Only 1 display per exhibiter may go on to State Fair.**

These classes are open to all 4-H members and are especially appropriate for those projects, which have no separate exhibit classes, or for locally developed projects. The exhibit may be a poster or a three-dimensional display. The weight of the display cannot exceed 30 pounds.

Posters are limited in size to 30" by 24" individual three dimensional displays are limited in size to 48" wide

(measured when lying flat), 24" deep (front to back),

and 36" high. Club exhibits are limited in size to 60"

wide, 24" deep and 36" high. Exhibits may include

pictures, models, diagrams and actual articles if they

qualify for the safety standards listed below. Drawings

or photos which are an essential part of the display

should be firmly attached to the board. Loose materials

like

soil, bark or sand must be displayed in closed containers. The

display may include flyers, business cards, information sheets,

etc. for public distribution. Enough should be provided to last

throughout the entire fair.

**No books or notebooks will be accepted as part of the display. The following will not be allowed to be on display for safety reasons:**

•**Living organisms-plants or animals or dead parts of animals or plants**

•**Any liquids**

•**Aerosol bottles or other pressurized gases**

•**Glass**

•**Hazardous substances**

•**Sharp items**

Display (all parts) should be able to last the duration of the fair in good repair. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit. Judging criteria are

outlined on the *4-H Educational Display Check Sheet* (40-463).

Both are available from the county Extension Office or state 4-H

website at: [http://oregon.4h.oregonstate.edu/fair-exhibit-and-](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials#communications)

[contestmaterials#communications](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials#communications)

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a

separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.

**Each piece of an exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to**

**keep the exhibit together as a unit.** Single posters may be displayed by hanging or stapling to the wall. All other displays

should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the

display. Sources must be listed on the front of the display.

## 4-H LIVESTOCK CLUB HERDSMANSHIP (County Only Contest)

**Contact: Deb Glover**

Herdsmanship is the way individuals and clubs display their animals. The contest will be judged as a spectator would view the display. Superintendents will oversee project areas. Clubs will need to work with Superintendents to schedule 4-H club hours for barn duty. Some judging points to be considered are:

**1.** All exhibits must compete in club Herdsmanship.

**2.** Club members will be judged on: appearance, cooperation, courtesy, work done by all members, stall cards (neat and complete), and hospitality.

**3.** Animals will be: clean, comfortable, regularly fed and watered, and securely and safely tied or penned.

**4.** Barns will be judged on: alleys, stalls and pens cleaned, all fitting and storage areas neat, feed and equipment securely and safely stored.

**5.** Up to 10 points will be awarded daily. Ribbons will be awarded by percentage of total points:

Blue 100-85%

Red 84-70%

White 69-0%

**0 – Independent 1 – Club**

**7217000\_0:** Beef

**7717000\_0:** Sheep

**7817001\_0:** Swine

**7417000\_0:** Dairy Cattle

**7917000\_0:** Goats

**7667001\_0:** Poultry/Pigeon/Rabbits

#### **4-H POSTER CONTEST (County Only Contest)**

Educational poster using the theme "What 4-H Means to Me". Poster must not exceed 22 x 28 inches for individuals or 22 x 28 inches for club and team posters.

- 140700010:** Junior
- 140700020:** Intermediate
- 140700030:** Senior
- 140700040:** Club
- 140720050:** Team

#### **4-H THEME POSTER CONTEST (County Only Contest)**

Members may make a poster, no larger than 22" x 28" which uses the theme "Traditions & Transitions"

- 140720010:** Junior
- 140720020:** Intermediate
- 140720030:** Senior
- 140720040:** Club
- 140720050:** Team

#### **BANNER AND FLAG CONTEST (County Only Contest)**

Entries must be 3 feet by 5 feet in size made of a waterproof fabric. The entry must include a casing on the side of top for hanging purposes.

**Please do not use the fair theme since the banners will be used throughout the year.**

- 140730010:** Junior
- 140730020:** Intermediate
- 140730030:** Senior
- 140730040:** Club
- 140730050:** Team

#### **4-H JUDGING CONTESTS**

1. The department head for the appropriate division will be in charge of their judging contests.
2. Intermediate and Seniors are eligible to participate at State Fair or other appropriate state contest.
3. Judging and ribbons by the Merit System (modified Danish).
4. All livestock exhibitors must participate in a livestock judging contest.
5. All contestants must report at least 15 minutes early for each contest.
6. Home Ec judging contests can be entered by being enrolled in any Home Economics project.

#### **ANIMAL SCIENCE**

##### **JUDGING Dairy Cattle Judging Contest**

- 741900001:** Junior
- 741900002:** Intermediate
- 741900003:** Senior

Contestants will judge four classes of dairy cows or heifers; one class of forage; identify up to ten grains or feeds; and one class of written reasons. The dairy judging may include dairy goats.

##### **Meat Animal Judging Contest**

- 700900001:** Junior
- 700900002:** Intermediate
- 700900003:** Senior

Contestants will judge up to six classes of beef, sheep and swine; and may judge one class of forage; one class of grain; identify up to ten grains or feeds and give oral reasons on one class.

#### **SMALL ANIMAL JUDGING**

##### **Small Animal Contest**

- 731900001:** Junior
- 731900002:** Intermediate
- 731900003:** Senior

Contestants will judge at least one class of birds including: color egg production, meat production, bantams, large fowl, pigeons, market birds (may include geese, ducks, pigeons, or large fowl) live and/or dressed; grade color pictures of shelled eggs or actual broken out eggs, identify breeds of live birds, feed types and equipment (poultry and pigeon) and give oral and/or written reasons on one or more classes. Contestants will judge five classes of rabbits (one commercial, two show, one fur, one fryer), production records, and identify equipment, parts of the rabbit and breeds of rabbits. Contestants will write reasons on two classes.

#### **HOME ECONOMICS JUDGING**

##### **Clothing Judging Contest**

- 320900001:** Junior
- 320900002:** Intermediate
- 320900003:** Senior

Participants will judge classes focusing on wardrobe selection, fabric selection, and construction skills.

##### **Foods Judging Contest (County Only Contest)**

- 511900001:** Junior
- 511900002:** Intermediate
- 511900003:** Senior

Participants will judge classes focusing on nutrients in foods, food safety, and food product evaluation.

#### **4-H HOME ECONOMICS DIVISION**

**Superintendent: Claudia Allen**

1. Be sure to read the "General Rules" in the 4-H section in the front of the Premium Book.
2. Garment or article must have been constructed in the current project year.
3. Members must currently be enrolled in the skill level in which they are exhibiting. Each member may enter one or more classes for the skill level in which they are enrolled.
4. A 4-H member may enter the same garment in construction and the Style Revue. NOTE: It is to the advantage to enter two separate garments, as at State Fair two garments are required.
5. In addition to the regular 4-H exhibit tag, which should be safety pinned securely to the upper left shoulder of the garment, each clothing, knitting and crocheting article must be labeled as follows:

**Name**  
**County**  
**Class Number**

This should be typed or printed in indelible pencil or ink on a piece of white cotton fabric and sewn or fused on each garment or article. Dresses or skirts should have the label sewn on the inside of the back hem. To qualify for special wool awards attach a manufacturer's "All Wool" label or a merchant's statement indicating the fabric is "100% Wool" or a minimum of 60% wool.

6. Clothing exhibits must be on hangers and covered by a plastic bag. Attach skirts, pants, etc. with clothespins (not straight pins or safety pins).
7. Miscellaneous exhibits shall have labels, either cloth or card, attached to each exhibit securely listing name, county and class number.
8. Judging will be on a Danish System and will be the same in all departments unless otherwise stated.

1. Members may enter **three** construction classes and **any** of the creativity and service classes for the project level in which they are enrolled. All exhibits must be in the same level. Members and clubs are also encouraged to enter Educational Displays. All items should be clean and in good repair.

Judging criteria are outlined in 4-H sewing/Clothing Construction Score Sheet, and 4-H sewing/Clothing Creative Expression Score Sheet found at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials>

Judging standards are listed in Measuring Up: Quality Standards for Sewn Items/Projects (PNW 197).

Skills appropriate for each project level are listed in Sewing Skills Checklist, CO677. **Each entry will be evaluated on ALL features, not just the skills listed in the respective enrollment levels.** For skill levels 1-6 the use of fabrics or

skills that are beyond the recommendations for this level are expected to be done well according to the standards,

but will neither be given extra credit consideration for increased difficulty nor disqualified during judging. It is in

the best interest of the member to stay within the suggested guidelines.

2. A 4-H Sewing/Clothing Exhibit Card available from Extension offices or at <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials> must be **securely** attached to each entry. The card requests information about the exhibit which is needed by the judge for evaluation.

3. Hangers and/or garment bags are removed from exhibits prior to judging and might not be returned.

4. In addition to the 4-H Sewing/Clothing Exhibit Card, each garment or article in the construction classes must be labeled with the member's name, county, and project level.

This label should be typed or printed in indelible pencil or ink on a piece of **white** fabric and sewn or fused onto the bottom inside of each piece.

To qualify for special wool awards listed at the end of the Clothing/Sewing Section, attach a manufacturer's "all wool" label or a merchant's statement indicating the fabric is "100% wool" or a minimum of 60% wool and no more than 40% other fiber.

## Sewing/Clothing

### Basic Skills Level 1

**320101110: Garment or item showing cutting skills** with or without minimal stitching; made from fleece or other fabrics suitable for this level.

**320101120: Garment with casing but no crotch seam** made from stable, medium weight, firmly **woven fabric** (cotton, cotton/polyester blend, wool, wool blend).

**320101130: Garment with casing and crotch seam** made from stable, medium weight, firmly **woven fabric** (cotton, cotton/polyester blend, wool, wool blend).

**320101140: Garment with skills other than casing** made from stable, medium weight, firmly **woven fabric** (cotton, cotton/polyester blend, wool, wool blend).

**320101150: Garment from polar fleece** or comparable fabric with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less).

**320101160: Non-garment item sewn by hand** from felt, firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less).

**320101170: Personal accessory** from firmly **woven fabrics** (cotton, cotton/polyester blend, wool, wool blend) or **polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less).

**320101180: Item for the home** from firmly **woven fabrics** (cotton, cotton/polyester blend, wool, wool blend) or **polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less).

**320101190: Toy or Non-garment item** for use in sports, picnics, camping, or with animals from firmly **woven fabrics** (cotton, cotton/polyester blend, wool, wool blend) or **polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less).

**320301100: Creativity** – Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items may be included; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 1.

**320401100: Hands for Larger Service** – Items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 1.

### Basic Skills Level 2

**320101210: Garment with casing** made from stable medium weight firmly **woven fabric** cotton, cotton/polyester blend, wool, wool blend).

**320101220: Garment with skills other than casing** made from stable medium weight firmly **woven fabric** (cotton, cotton/polyester blend, wool, wool blend).

**320101230: Garment** from non-bulky **knit** fabric with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less).

**320101240: Garment from polar fleece or comparable fabric** with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less).

**320101250: Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: stable, medium weight, firmly **woven fabrics** and/or non-bulky knit fabrics with minimal stretch, and/or **polar fleece** with minimal stretch.

**320101260: Personal accessory** from firmly **woven fabrics** (cotton, cotton/polyester blend, wool, wool blend), non-bulky **knit** fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less) or **polar fleece** (minimal stretch – 4 inches of fabric stretches to only 4 ¾ inches or less).

**320101270: Item for the home** from firmly **woven fabrics** (cotton, cotton/polyester blend, wool, wool blend) non-bulky **knit** fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less) or **polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less).

**320101280: Non-garment item** for use in sports, picnics, camping, or with animals from firmly **woven fabrics** (cotton, cotton/polyester blend, wool, wool blend), non-bulky **knit** fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less), or **polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less).

**320101290: Doll, toy, or garment / accessories** for either from firmly **woven fabrics** (cotton, cotton blend, wool, wool blend), non-bulky **knit** fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less), or **polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less).

**320301200: Creativity** – Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items may be included; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 2.

**320401200: Hands for Larger Service** – Items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 2.

### Basic Skills Level 3

**320101310: Garment** made from medium weight **woven fabric** which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level.

**320101320: Garment** made from **knit fabric** which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level.

**320101330: Garment** from **polar fleece or comparable fabric** which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level.

**320101340: Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: medium weight **woven fabrics and/or knit fabrics, and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches).

**320101350: Personal accessory** from medium weight **woven fabrics, knit fabrics, and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches).

**320101360: Item for the home** from medium weight **woven fabrics, knit fabrics, and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches).

**320101370: Non-garment item for use in sports, picnics, camping, or with animals** from medium weight **woven fabrics, knit fabrics, and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches).

**320101380: Doll, toy, or garment / accessories** for either from medium weight **woven fabrics, knit fabrics, and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches).

**320301300: Creativity** – Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation' recycled items may be included; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 3.

**320401300: Hands for Larger Service** – Items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 3.

### Expanding Skills Level 4

**320101410: Garment** made from medium weight **woven fabric**, with or without nap, which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)' show at least 2 new skills for this level.

**320101420: Garment** made from **knit fabric** which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level.

**320101430: Garment** made from **polar fleece or comparable fabric** which may up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level.

**320101440: Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: medium weight **woven fabrics, with our without nap and/or knit fabrics, and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) show at least 2 new skills for this level.

**320101450: Personal accessory** or item for the home from medium weight **woven fabrics** with or without nap, **knit fabrics, and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) show at least 2 new skills for this level.

**320101460: Non-garment item for use in sports, picnics,**

**camping, or with animals** from medium weight **woven fabrics** with or without nap, **knit fabrics, and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) show at least 2 new skills for this level.

**320301400: Creativity** – Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items may be included; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 4.

**320401400: Hands for Larger Service** – Items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 4.

### Expanding Skills Level 5

**320101510: Garment** made from medium weight and/or bulky and/or stretch **woven fabric**; show at least 3 new skills

**320101520: Garment** made from **knit fabric** which may be bulky or have any amount of stretch; show at least 3 new skills for this level

**320101530: Garment** from **polar fleece** fabric comparable fabric which may have any amount of stretch; show at least 3 new skills for this level.

**320101540: Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: **woven fabrics, and/or knit fabrics and/or polar fleece**; all fabrics may have bulk and/or any amount of stretch; show at least 3 new skills for this level.

**320101550: Personal accessory or item for the home** from **woven fabrics and/or knit fabrics, and/or polar fleece**; all fabrics may have bulk and/or any amount of stretch. Show at least 3 new skills for this level.

**320101560: Non-garment item for use in sports, picnics, camping, or with animals** made from **woven fabrics and/or knit fabrics, and/or polar fleece**; all fabrics may have bulk and/or any amount of stretch, show at least 3 new skills for this level.

**320301500: Creativity** - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items may be included; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 5.

**320401500: Hands for Larger Service** - Items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 5.

### Expanding Sills Level 6

**320101610: Garment** made from medium weight and/or bulky and/or stretch **woven fabric**; show at least 3 new skills for this level.

**320101620: Garment** made from fine or light weight **woven fabric**; show at least 3 new skills for this level.

**320101630: Garment** made from **woven fabrics** which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, and net); show at least 3 new skills for this level.

**320101640: Garment** made from **knit fabric** which may be bulky or have any amount of stretch; show at least 3 new skills for this level.

**320101650: Garment** from **polar fleece** or comparable fabric which may have any amount of stretch; show at least 3 new skills for this level.

**320101660: Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: **woven fabrics and/or knit fabrics, and/or polar fleece**; all fabrics may have bulk and/or any amount of stretch; show at least 3 new skills for this level.

**320101670: Personal accessory or item for the home or for woven fabrics and/or knit fabrics and/or polar fleece;** all fabrics may have bulk and/or any amount of stretch; show at least 3 new skills for this level.

**320101680: Non-garment item for use in sports, picnics, camping, or with animals;** woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk and/or any amount of stretch, show at least 3 new skills for this level.

**320301600: Creativity** – Item or garment which has been enhanced through creative embellishment, fabric manipulations, or fabric creation; recycled items may be included; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 6.

**320401600: Hands for Larger Service** – Items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 6.

**Advanced Skills Levels 7/8/9** (all three levels exhibit together in class determined by description).

**320101710: Garment or outfit** made from medium or heavy weight woven fabric (no tailoring techniques).

**320101720: Garment or outfit** made from woven fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look.

**320101730: Garment or outfit** made from fine or light weight woven fabric.

**320101740: Garment or outfit** made from woven fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, etc.

**320101750: Garment or outfit** made from knit fabric which may be bulky or have any amount of stretch.

**320101760: Garment or outfit** made from polar fleece or comparable fabric which may have any amount of stretch.

**320101770: Garment or outfit** made from fabric specifically designed for outerwear such as ripstop nylon, coated or uncoated outdoor fabrics.

**320101780: Garment or outfit** combining two or more of the above fabrics.

**320101790: Personal accessory, item for the home or for use in sports, picnics, camping, or animals;** made from any fabric; all fabrics may have bulk and/or any amount of stretch.

**320301700: Creativity** – Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items may be included; exhibit must have been made by exhibitor.

**320401700: Hands for Larger Service** - Items or garments to be donated to someone in need; use fabrics and skills appropriate to skill levels.

## FAVORITE ENSEMBLE CONTEST

**Superintendent: Harriet Kyles**  
**(County Contest Only)**

1. 4-H Knitting, Crocheting & Clothing members eligible.
2. Participants are to display their favorite ensemble; along with appropriate accessories on a 4x4 board (board is furnished).
3. Event to which ensemble is worn to be specified.
4. Ensemble must have been made by the contestant during the last two 4-H years or may have been purchased for the "Ready Made Class".
5. Shoes may be omitted from ensemble but must be described on the display.
6. Bring necessary equipment for mounting ensemble, (tacks, hammer, background, etc.)
7. Complete construction of ensemble must be done at Fair.

No pre-constructed entries will be accepted. Display must be completed in 3 hours.

**8.** There is a limit of 37 boards. Contestants selected by dates entry forms are received.

**9.** Limited to one helper per contestant in Junior Division (helper must be in Jr. Division; (parents, leaders, other adults, Jr Leaders or Teen Leaders may not help.)

**10.** Intermediate and Seniors may not have helpers except for the "Team" class.

**11.** Each contestant needs to clean up their area after completion of board or they will be disqualified.

**12.** Electrical devices (example flashing lights) or fresh vegetation (flowers) may not be used.

**13.** Basis for scoring:

Garments & Accessories 45 Points

Appropriateness garment to event 15

Appropriateness accessories to event 15

Appropriateness accessories to garment 15

Coordination 25 Points

Is ensemble complete 20

Do accessories blend w/garment 5

Presentation of Display 30 Points

Basic design principles 10

Display interesting to look at 10

Originality of display 10

TOTAL 100 Points

**320700050:** Junior

**320700053:** Junior Team

**320700051:** Intermediate

**320700054:** Intermediate Team

**320700052:** Senior

**320700055:** Senior Team

## Ready Made/Made by Others:

**320700150:** Junior

**320700153:** Junior Team

**320700151:** Intermediate

**320700154:** Intermediate Team

**320700152:** Senior

**320700155:** Senior Team

## KNITTING SKILLS

### CONTEST (County Contest Only)

1. All 4-H Knitting members eligible.
2. Contestants should be prepared to do any of the basic techniques learned in the knitting phase in which they are enrolled.

**360700010:** Junior

**360700020:** Intermediate

**360700030:** Senior

## CROCHETING SKILLS CONTEST

### (County Contest Only)

1. All 4-H Crochet 4-H members eligible.
2. Contestants should be prepared to do any of the basic techniques learned in the skill level in which they are enrolled.

**370700010:** Junior

**370700020:** Intermediate

**370700030:** Senior

## SEWING SKILLS CONTEST (County Contest Only)

1. Open to all 4-H Clothing members.
2. Contestants should be prepared to do any of the basic techniques learned in the clothing skill level in which they are enrolled.
3. Contestant must provide sewing machine.
4. Time limit is 1 ½ hour for all classes.

**320700010:** Skill Level 1

**320700020:** Skill Level 2

**320700030:** Skill Level 3

**320700040:** Skill Level 4

**320700059:** Skill Level 5

**320700060:** Skill Level 6

**320700070:** Skill Level 7 & above

## 4-H KNITTING

### Superintendent: Eleanor Hockensmith

1. Knitting has three divisions of exhibit classes based on the techniques used: Knitting with needles; Knitting with looms, boards, and machines; and Felted Knitting.
2. Members may enter up to **four** classes based on the phase or level in which they are enrolled. To qualify for judging, a 4-H Knitting Exhibit Explanation card (360-01) must be securely attached to the exhibit. The card requests information about the exhibited item and skills learned in construction. Members must mark skills on the level in which they are enrolled. If they show skills beyond their level, they will not receive extra consideration. Forms are available at county Extension offices or on the State 4-H website

<http://oregon.4h.oregonstate.edu/fair-exhibit-andcontest-materials>.

3. Judging criteria for non-felted items are outlined on the 4- H Knitting Check Sheet (360-02). Judging criteria for knitting which has been felted are outlined in the 4-H Felted Score Sheet (261-03). Both are available from the county Extension office or at website in previous section.

4. A pair of mittens, slippers, socks, etc., is considered one article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable as exhibits.

5. In addition to the 4-H exhibit tag, each garment or article must be labeled with the member's name, county and project phase or level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn to the article, or written with indelible ink on painters tape and placed where it can do the least amount of damage.

### Knitting with Needles Division

**Phase 1** one article showing one or more skills learned (cast on, knit, purls, bind off, overcast seam).

**360100110: Wearable** - garment or personal accessory (hat, purse, bag, scarf, etc).

**360100120: Non-wearable** - toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc).

**360100130: Hands for Larger Service** - item or clothing to be donated to someone in need.

**Phase 2:** one article showing one or more skills learned (ribbing, stockinette stitch, increase, decrease, other seams).

**360100210: Wearable** - garment or personal accessory (hat, purse, bag, scarf, etc.).

**360100220: Non-wearable** - toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.).

**360100230: Hands for Larger Service** - items or clothing to be donated to someone in need.

**Phase 3:** one article showing pick-up stitches.

**360100310: Wearable** - garment or personal accessory (hat, purse, bag scarf, etc.).

**360100320: Non-wearable** - toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.).

**360100330: Hands for Larger Service** - items or clothing to be donated to someone in need.

**Phase 4:** one article showing a pattern stitch.

**360100410: Wearable** - garment or personal accessory (hat, purse, bag, scarf, etc.).

**360100420: Non-wearable** - toys or items for the home

(pillow, holiday decoration, potholder, washcloth, blanket, etc.).

**360100430: Hands for Larger Service** - items or clothing to be donated to someone in need.

**Phase 5:** one article showing mixed colors-Fair Isle pattern or bobbin knitting - no stripes (see "4-H Knitting Skills" 4H 961 L).

**360100510: Wearable** - garment or personal accessory (hat, purse, bag, scarf, etc.).

**360100520: Non-wearable** - toys or items for the home

(pillow, holiday decoration, potholder, washcloth, blanket, etc.).

**360100530: Hands for Larger Service** - item or clothing to be donated to someone in need.

**Phase 6:** one article showing skills learned, selected from the following options:

Knitting with four needles

Knitting combined with fabric or leather

Knitted lace attached to article

Garment made from pattern drafted to fit a specific person (submit drafted pattern with exhibit)

Item made from member's original design (include written instructions with exhibit)

**360100610: Wearable** - garment or personal accessory (hat, purse, bag, scarf, etc.).

**360100620: Non-wearable** - toys or items for the home

(pillow, holiday decoration, potholder, washcloth, blanket, etc.).

**360100630: Hands for Larger Service** - item or clothing to be donated to someone in need.

### Knitting with Looms, Boards, and Machines Division

Knitting using looms and boards

**Beginning skills:** One article using beginning skills such as:

Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes.

**360200110: Wearable** - garment or personal accessory (hat, purse, bag, scarf, etc.)

**360200120: Non-wearable** - toys or items for the home (pillow, blanket, etc.).

**360200130: Hands for Larger Service** – item or clothing to be donated to someone in need.

**Expanding skills:** One article showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on; cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items.

**360200210: Wearable** - garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc.).

**360200220: Non-wearable** - toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.).

**360200230: Hands for Larger Service** – item or clothing to be donated to someone in need.

**Advanced skills:** designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes.

**360200310: Wearable** - garment or personal accessory (hat, purse, bag, scarf, etc.).

**360200320: Non-wearable** - toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc.).

**360200330: Hands for Larger Service** – item or clothing to be donated to someone in need.

**Knitting machine:** One article showing one or more of the following:  
**360200410: Wearable** - garment or personal accessory (hat, purse, bag, scarf).  
**360200420: Non-wearable** - toys or items for the home (puppet, doll stuffed animal, doll sweater, pillow, blanket, afghan, etc.).  
**360200430: Hands for Larger Service** – item or clothing to be donated to someone in need.

## FELTED KNITTING DIVISION

Items may be knitted using needles, looms, boards, or machines. Felting may be done by hand or washing machine wet methods and/or dry needle felting techniques.

**360300110: Beginning**—items made with beginning knitting skills including knit and/or purl stitches and single strands of yarn. Simple flat or tube shapes.

**360300120: Expanding**—items made with more expanded knitting skills including use of multiple strands of yarn, inclusion of non-felting yarns, changing colors, attaching simple handles or tabs, adding flat designs with needle felting, etc.

**360300130: Advanced**—items made incorporating more advanced knitting techniques including cables or more difficult knitting patterns, knitting in the round with four needles, I-cord for handles or design pieces, maintaining holes in knitted and felted item, attaching three dimensional design pieces, etc.

## 4-H CROCHETING

Superintendent: Eleanor Hockensmith

1. Members may enter up to **three** classes (all in the same phase) based on the phase in which they are enrolled and **one** class in Felted Crochet. To qualify for judging, a 4-H Crocheting Exhibit Explanation card (370-01) must be securely attached to the exhibit. The card requests information about the exhibited item and skills learned in construction. Members must mark skills on the level in which they are enrolled. If they show skills beyond their level, they will not receive extra consideration.

Forms are available from the county Extension office and on the State 4-H website:

[http://oregon.4h.oregonstate.edu/fair\\_exhibit-and-contest-materials](http://oregon.4h.oregonstate.edu/fair_exhibit-and-contest-materials).

2. Refer to the 4-H Crocheting Project Member's Guide" (4-H962) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc., is considered one article. Swatches are not acceptable.

Judging criteria are outlined on the 4-H Crocheting Check Sheet (370-02) available from the county Extension office or on the website above.

3. Each garment or article must be labeled with the member's name, county and project phase. This label should be typed or printed in indelible pencil or ink on a piece of white fabric, paper or tape and sewn on, or written in indelible ink on painters tape and placed where it can do the least amount of damage. This label is in addition to the 4-H exhibit tag.

4. To qualify for wool award, attach label or statement from merchant indicating minimum of 60% wool.

**Phase 1** one article showing one or more of the following stitches: chain stitch, single crochet, double crochet, or slip stitch.

**370100110: Wearable** - garment or personal accessory (hat, purse, belt, gloves, etc).

**370100120: Non-wearable** – toys or items for the home (coasters, doilies, pillows, holiday decorations, etc).

**370100130: Hands for Larger Service** - item or clothing to be donated to someone in need.

**Phase 2:** one article showing one or more of the following stitches: treble crochet, double treble, v-stitch, may be in combination with stitches learned in previous level.

**370100210: Wearable** - garment or personal accessory (hat, purse, belt, gloves, etc).

**370100220: Non-wearable** - toys or items for the home (coasters, doilies, pillows, holiday decorations, etc).

**370100230: Hands for Larger Service** - item or clothing to be donated to someone in need.

**Phase 3:** one article showing one or more of the following stitches: open or filet mesh, block or solid mesh, long single stitch, shell stitch, shell stitch, may be in combination with stitches learned in a previous level.

**370100310: Wearable** - garment or personal accessory (hat, purse, belt, gloves etc.).

**370100320: Non-wearable** - toys or items for the home (coasters, doilies, pillows, holiday decorations, etc.).

**370100330: Hands for Larger Service** - item or clothing to be donated to someone in need.

**Phase 4:** one article showing one or more of the following stitches: waffle (or rib) stitch, picot (Irish crochet), fluster, popcorn, star, or puff stitch, may be in combination with stitches learned in a previous level.

**370100410: Wearable** - garment or personal accessory.

**370100420: Non-wearable** - toys or items for the home.

**370100430: Hands for Larger Service** - item or clothing to be donated to someone in need.

**Phase 5** one article showing one or more of the following stitches:

Tunisian crochet, afghan stitch, hairpin lace, broomstick lace, other stitches made over a space holding tool.

**370100510: Wearable** - garment or personal accessory.

**370100520: Non-wearable** - toys or items for the home.

**370100530: Hands for Larger Service** - item or clothing to be donated to someone in need.

**Phase 6** one article showing skills learned, select from the following options:

\*Item made from member's original design (include written instructions with exhibit);

\*Crocheting combined with fabric or leather;

\*Item made with fine thread;

\*Item made with cloth strips rather than yarn;

\*Item with multi-colored patterns (jacquards) using charts (include copy of chart);

\*Garment made from pattern drafted to fit a specific person (submit drafted pattern with exhibit).

**370100610: Wearable** - garment or personal accessory.

**370100620: Non-wearable** - toys or items for the home.

**370100630: Hands for Larger Service** - item or clothing to be donated to someone in need.

## FELTED CROCHET

Felting may be done by hand or washing machine (wet methods) and/or needle felting (dry) techniques.

**370300110: Beginning**—items made with beginning crochet skills and single strands of yarn.

**370300120: Expanding**—items made with more expanded crocheting skills including use of multiple strands of yarn, inclusion of non-felting yarns, changing colors, attaching simple handles or tabs, or adding flat designs with needle felting, etc.

**370300130: Advanced**—items made incorporating more advanced crocheting techniques including more difficult

crochet patterns, maintaining holes in stiched and felted item, or attaching three dimensional design pieces, etc.

## **FOODS & NUTRITION Superintendent: Elizabeth Day**

Each member may enter up to **three** classes within the Level they are in, one exhibit per class. All foods entered must be made by the exhibitor.

### **Exhibit ingredients:**

- Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Highly perishable foods include, but are not limited to cream cheese, custard fillings, and meats of any type.
- Ingredients that the 4-H member cannot legally purchase, such as beer, whiskey, rum, etc. may not be used in any recipe or foods exhibit. Exhibits that include alcohol in the recipe will be disqualified. This includes menu and recipe file exhibits.
- Commercial mixes cannot be exhibited except as an ingredient in a product.

### **Preparation of exhibit:**

- Exhibits must be displayed on a disposable plate and in a self-sealing bag.
- Exhibits must include the **recipe** and a menu for **one meal** including the food item. Recipes for food products should include all information given on the *Exhibit Recipe Card* (511-00) format. The recipes will not be returned to the exhibitor.
- When alternative ingredients are used, these are to be underlined on the recipe.
- All posters must include an *Educational Display Exhibit Explanation Card* (000-1).
- Forms are available in county Extension offices and on the state 4-H website:  
<http://oregon.4h.oregonstate.edu/contest-materials-family-and-consumer-science>

## **Basic Skills Level 1 – Cooking 101 and Baking 1**

### **511 110 000: Recipe of the Year Class: Healthy**

**Carrot cookies** - must use recipe from OSU Food Hero website:

<https://foodhero.org/recipes/healthy-carrot-cake-cookies>

Exhibit **two cookies**.

**511 110 010: Cookies.** Exhibit **two** cookies. No frosting, icing, or glaze.

**511 110 020: Cereal Marshmallow Bars** (must use recipe from Cooking 101, pg. 34) Exhibit **two** bars. No frosting, icing or glaze.

**511 110 030: Muffin.** Muffin method of mixing generally means that the fat is in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit **two** muffins. No frosting, icing, or glaze.

**511 110 040: Biscuit.** Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **two** biscuits. No frosting, icing, or glaze.

**511 110 160: Muffin. Baked Food Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **two** muffins. No frosting, icing, or glaze.

**511 111 110: Poster** showing and explaining something you have made, done, or learned in your Foods & Nutrition project.

**Poster must not exceed 22" x 28."**

**511 111 120: Favorite Recipe Collection** with **five** recipes of foods that you have prepared. Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Recipe collection can be in a file box or in recipe book form. Pen, pencil, typed, or printed is acceptable as long as required elements are on the recipe. Follow specific guidelines on check sheet. Adding decorative items to recipes is optional and is not a part of the judging process.

## **Basic Skills Level 2 – Cooking 201 and Baking 2**

**511 120 000: Recipe of the Year Class: Let's Bake Cornbread** – must use recipe from Baking 2, Page 37. Odd year Scones – must use recipe from Cooking 201, page 51. Buttermilk Scones – must use recipe from OSU Food Hero website:

<https://foodhero.org/recipes/buttermilk-scones-0> Exhibit two individual items.

**511 120 010: Cookies.** Exhibit **two** cookies. No frosting, icing, or glaze.

**511 120 020: Basic Nut Bread** (must use recipe in Cooking 201 book, pg. 48 - no variations). Exhibit ¼ of loaf. No frosting, icing or glaze.

**511 120 030: Non-Yeast Coffee Cake.** Coffee cake is to be made with a muffin method of mixing. Muffin method of mixing generally means that the fats in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit ¼ of the cake. No frosting, icing, or glaze.

**511 120 040: Scone.** Scone is to be made with a biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **two** scones. No frosting, icing, or glaze.

**511 120 160: Quick Bread. Baked Food Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

**511 222 110: Poster** showing and explaining something you have made, done, or learned in your Foods & Nutrition project. **Poster must not exceed 22" x 28."**

**511 222 120: Favorite Recipe Collection** with **five** recipes of foods you have prepared, using ingredients given in the Pacific Northwest. Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Pen, pencil, typed, or printed is acceptable as long as required elements are on the recipe. Recipe collection can be in a file box or in recipe book form. Follow specific guidelines on check sheet. Adding decorative items to recipes is optional and is not a part of the judging process.

## **Expanding Skills Level 3 – Cooking 301 and Baking 3**

**511 130 000: Recipe of the Year Class: Even Years: Cool Rise White Bread** – must use recipe from Baking 3, page 23.

**Odd Years: Dakota Bread** (must use recipe from Baking 3, pg. 22). Exhibit ¼ of the item.

**511 130 010: Shortened Cakes** (cakes with fat). No commercial mixes; No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit **two** individual items or ¼ of a large item.

**511 130 020: Basic Dinner Rolls** (must use recipe from Cooking 301, pg. 40) Maybe shaped into cloverleaf, crescent, knot, bun, bread stick or any other type of roll. Exhibit **two** rolls.

**511 130 030: Yeast Bread product, plain dough using all white flour.** Exhibit ¼ of a loaf.

**511 130 040: Yeast Bread product, plain dough using all whole wheat flour.** Exhibit ¼ of a loaf.

**511 130 050: Yeast Bread product, plain dough using an alternative grain.** Exhibit ¼ of a loaf.

**511 130 060: Yeast Bread product, plain dough using a combination of flours.** Exhibit ¼ of a loaf.

**511 130 070: Yeast Bread product (using any type of flour) with added non-perishable ingredients** (ie. herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.

**511 130 080: Family Food Traditions.** Any baked item associated with family tradition and heritage. Entry must include a) recipe, b) tradition or heritage associated with preparing, serving the food, and c) where or who the traditional recipe came from. Exhibit at least ¼ of baked product or **two** muffins, cookies, pita, tortillas, etc.

**511 130 160: Yeast Bread. Baked Food Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **two** individual items or ¼ of a large item.

**511 333 110: Poster** showing and explaining something you have made, done or learned in your Foods & Nutrition project. **Poster must not exceed 22" x 28."**

**511 333 120: Favorite Recipe Collection** with **ten** recipes of foods you have prepared, using a variety of grain products. (Examples: granola, rice pudding, bulgur salad, pizza.) Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Pen, pencil, typed, or printed is acceptable as long as required elements are on the recipe. Recipe collection can be in a file box or in recipe book form. Follow specific guidelines on check sheet. Adding decorative items to recipes is optional and is not a part of the judging process.

**511 333 130: Photo series or pictorial story** depicting hunted or harvested foods of the Pacific Northwest from harvest to table. Series may include up to twenty color photos, pictures or drawings of one theme on one story board **not to exceed 22" x 28"**. Please note if some of the photos were taken by someone else. Exhibits will be judged on the exhibitor's ability to creatively depict a story and not on their photography or drawing ability.

#### **Advanced Skill Level 4 – Cooking 401 and Baking 4**

**511 140 000: Recipe of the Year Class: Even Years:** Busy Day Oatmeal Cake ( must use recipe from Baking 4, page 17).

**Odd Years:** Single Pie Crust (must use recipe from Baking 4, page 21). Exhibit ¼ of the item.

**511 140 010: Foam Cakes** (Angel Food, Sponge, Chiffon). No commercial mixes; no fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit **two** individual items or ¼ of a large item.

**511 140 020: Focaccia Bread** (must use recipe from Cooking 401, page 22) Exhibit ¼ of item.

**511 140 030: Yeast Bread product, plain dough using all white flour.** Exhibit ¼ of a loaf.

**511 140 040: Yeast Bread product, plain dough using all whole wheat flour.** Exhibit ¼ of a loaf.

**511 140 050: Yeast Bread product, plain dough using an alternative grain.** Exhibit ¼ of a loaf.

**511 140 060: Yeast Bread product, plain dough using a combination of flours.** Exhibit ¼ of a loaf.

**511 140 070: Yeast Bread product (using any type of flour) with added non-perishable ingredients** (ie. herbs,

nuts, dried fruit, etc.) Exhibit ¼ of a loaf.

**511 140 080: Yeast Bread product using special shaping.** Exhibit **two** individual items or ¼ of a large item.

**511 140 090: Speciality Pastry.** Baked items such as pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, danish, strudels. Phyllo dough may be pre-made or from scratch.

**Pastries made with cream or egg based fillings will be disqualified.** Exhibit **two** individual items.

**511 140 140: A Gift Package** with homemade foods featuring up to five Pacific Northwest products. At least two foods must be made by the exhibitor and feature Pacific Northwest products. Gift package can be in a box or basket **not to exceed 18" x 24."** Exhibit **must include a breakdown of costs incurred in preparing the gift package, including items on hand or recycled.** Baked items should be at least two of a small or one-quarter of a large food. Include recipes on 5" x 8" card or paper. Include to whom the gift is intended and for what occasion.

Criteria for judging will include creativity, cost (value), food safety, and nutrition.

**511 140 160: Baked Food Product (from any exhibits in Level 4) reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **two** individual items or ¼ of a large item.

**511 444 010: Poster** showing and explaining something that you have made, done, or learned in your Foods and Nutrition project. **Poster must not exceed 22" x 28."**

**511 444 020: Favorite Recipe Collection** with **fifteen** recipes of foods you have prepared. Ten recipes should be vegetable and fruit recipes. Five recipes should be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, electric skillet). Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Recipe collection can be in a file box or in recipe book form. Pen, pencil, typed, or printed is acceptable as long as required elements are on the recipe. Follow specific guidelines on check sheet. Adding decorative items to recipes is optional and is not a part of the judging process.

**511 444 030: Cooking Up a Career.** Find someone you know who works in a catering business, local restaurant, health care food service, food scientist, works as a Registered Dietitian, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of two pages, one sided write up of an interview. Consider creativity and neatness. Mount on a 9" X 12" colored paper or poster board, or display in clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be **no larger than 9 X 12 inches.**

## OWGL MULTI-USE BAKING

### CONTEST (County Contest Only)

1. A special "bake ahead" contest for 4-H Foods club members.

2. Member to bake a product that uses one of the following ingredients: Whole, cracked or rolled wheat, bulgur, wheat germ, whole wheat berry.

3. Recipe must accompany each entry.

**511720010: Junior** on an 8½ x 11 recipe form, list the major nutrients in your product.

**511720020: Intermediate** on an 8½ x 11 recipe form, tell in 25 words why you chose this recipe and give its nutritional values.

**511720030: Senior** on a 8½ x 11 recipe form, give a day's menu plan including your recipe and its nutritional value.

### 4-H OUTDOOR COOKERY (County Contest Only)

**511730010: Outdoor Cookery 1** – Sack lunch with two or more of the foods prepared by the exhibitor. (Examples: carrot sticks, sandwich, jerky.) Indicate where the lunch would be eaten (school, hike) and food safety consideration.

Arrange sack lunch in container with plastic wrap, include only foods suitable for keeping at the Fair without spoilage.

**511730020: Educational poster** using one of the following themes. Poster must not exceed 22" x 28". The themes below do not have to be the title of the poster. Fire Safety & Outdoor Cooking Nutrition: It's in the Bag! (sack lunches)

How to Equip a Camping "Kitchen"

**511730030: Outdoor Cookery 2** – Two miniature fire models.

**511730040: Outdoor Cookery 2** – A tin can and buddy burner

**511730050: Educational poster** using one of the following themes. Poster must not exceed 22" x 28". The themes below do not have to be the title of the poster. Fire Safety & Outdoor Cookery The Thrill of the Grill Pack a Snack (nutrition)

**511730060: Outdoor Cookery 3** – A food baked on an outdoor grill or fire. Include 3 to 4 small or large food product – small products may be the same or different.

**511730070: Photo series** or pictorial story depicting an outdoor meal including: location, menu, planning, preparation and presentation. Series may include up to 20 color prints on one story board not to exceed 22" x 28". Please note if some of the photos were taken by someone else. Exhibits will be judged on the exhibitor's ability to creatively depict a story and not on their photography or drawing ability.

**511730080: Outdoor Cookery 4** – A type of outdoor cooking or camping equipment or folder describing a camp cookout.

Folder to include menus, pictures and a short story about trip.

**511730090:** Educational exhibit using your choice of theme.

Exhibit must show and explain something that you have made, done or learned in your Outdoor Cookery Project. The exhibit may include pictures, models or actual articles and may be a videotape, slide set/script, poster, notebook or three dimensional display. Size limited to 30" wide, 36" high and 24" deep.

## 4-H FOOD PRESERVATION

Members may enter **three** classes in their age division.

**Members must use current OSU approved or USDA preparation and processing recommendations for preserved foods. Current OSU approved publications can be found at:**

**<http://extension.oregonstate.edu/fch/food-preservation>**

**Current USDA recommendations can be located on the internet at**

**[http://nchfp.uga.edu/publications/publications\\_home.html](http://nchfp.uga.edu/publications/publications_home.html)**

**or <http://nchfp.uga.edu/>** The *Ball Blue Book* copyright 2009 or

newer, *So Easy to Preserve* Book, pectin package inserts, or pectin product websites are also approved sources.

**All products, including all preserved products in gifts packs, must have a 4-H Food Preservation Explanation Card with complete information and instructions/recipe.** Explanation

Card is available at the county Extension office or on the State 4-H website. In addition, all containers must have label or tape with member **name, county, class number**. Label should be placed on the bottom of the container or location not to interfere with allowing the judge to see contents.

Include jar rings on all canned products. Jars may be opened during the judging process. For this reason we suggest you use smaller jars for your fair exhibits. Ex. Four oz. jars for jams and jellies, half pints & pint jars for other products. Larger jars will be accepted. Make sure to follow the approved processing times listed for your product. Any opened jars may be emptied before returning after Fair. Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached.

Judging criteria are outlined on the 4-H Canned Fruit and Vegetable Check Sheet (512-04), 4-H Canned Meat and Fish Check Sheet (512-05), 4-H Dried Foods Check Sheet, 4-H Jam Check Sheet (512-01, 4-H Jelly Check Sheet (512-02) and 4-H Pickles and Relishes Check Sheet (512-03), and a new 4-H Gift Pack Check Sheet (512-08) available at the county Extension office or on the State 4-H website:

<http://oregon.4h.oregonstate.edu/contest-materials-family-and-consumer-science>

Note: Fill in blank in class number (\_\_\_) with corresponding numbers for:

**1 Junior**

**2 Intermediate**

**3 Senior**

### Junior Division

**Members in this division can choose to exhibit any of the products listed below by placing a "1" in the last digit of the class number. May enter three classes, only one exhibit per class number. Starred (\*) items are suggested as beginning exhibits for first year juniors.**

**512 111 01\_ \*Canned fruit or berries.** One jar of fruit or berries processed in a boiling water canner.

**512 111 02\_ \*Canned tomatoes.** One jar of tomatoes processed in a boiling water canner.

**512 111 03\_ Canned tomato sauce, juice, or ketchup.** One jar of canned tomato sauce (plain or flavored), tomato juice or tomato vegetable juice blend, or ketchup processed in a boiling water canner.

**512 111 04\_ Canned tomato based salsa.** One jar of canned tomato based salsa. Jars must be sealed by processing in a boiling water canner.

**512 111 05\_ Canned fruit based salsa.** One jar of canned fruit based salsa. Jars must be sealed by processing in a boiling water canner.

**512 111 06\_ Relish.** One jar of cucumber relish. Jars must be sealed by processing in a boiling water canner.

**512 111 07\_ Relish.** One jar of relish, other than cucumber.

Jars must be sealed by processing in a boiling water canner. Examples include zucchini relish, corn relish and chutneys, other chopped fruit and vegetable based products that include acidification.

**512 111 08 \_ Canned pie filling.** One jar of canned pie filling thickened with Clear-Jel®.

**512 111 09\_ Fruit Sauce-** One jar of canned fruit sauce without a thickener. Examples include apple sauce.

**512 111 10\_ \*Cooked jam.** One jar of cooked jam using commercial pectin. Jars must be sealed by processing in a boiling water canner.

**512 111 11\_ \*Cooked jelly.** One jar of cooked jelly using commercially available juice and pectin. Jars must be sealed by processing in a boiling water canner.

**512 111 12\_ Quick cucumber pickles.** One jar of cucumber quick pickles. Jars must be sealed by pasteurization or processing in a boiling water canner.

**512 111 13\_ Quick pickles other than cucumbers.** One jar of canned fruit or vegetable quick pickles. Examples include crab apple, watermelon, dilled green beans, etc. Jars must be sealed by processing in a boiling water canner.

**512 111 14\_ \*Fruit leather.** Four rolled pieces (about one inch wide) of one flavor of fruit leather.

**512 111 15\_ \*Dried fruit.** About one-half cup of dried pieces of fruit (not leather).

**512 111 16\_ \*Dried vegetable.** About one-quarter cup of dried pieces of vegetable.

**512 111 17\_ \*Dried herbs.** About ¼ - ½ cup of dried herbs.

**512 111 18\_ \*Dried herb seasoning combination.** About 1 tablespoon of dried herb seasoning combination.

**512 111 301 \*Gift pack.** One gift package including two different products from Junior Division of preservation methods. Each preserved product must have a 4-H Food Preservation Explanation card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)

### **Intermediate and Senior Division**

**Members in these divisions can choose to exhibit any of the products listed under the Junior division, except Gift pack, by placing a "2" in the last digit of the class number for Intermediates or a "3" in the last digit of the class number for Seniors. They can also choose from any of the following exhibits as long as they enter only three exhibits total, one exhibit per class number.**

**512 111 21\_ Cooked jelly.** One jar of cooked jelly using juice the member has extracted and commercial pectin. Jars must be sealed by processing in a boiling water canner.

**512 111 22\_ Cooked jelly or jam.** One jar of cooked jelly or jam made without added commercial pectin. Jelly must use juice extracted by the member. Jars must be sealed by processing in a boiling water canner.

**512 111 23\_ Syrup or juice.** One jar of juice or syrup made from the juice that the member has extracted. Jars must be sealed by processing in a boiling water canner.

**512 111 24\_ Fermented pickles or sauerkraut.** One jar of fermented (brined) pickles or sauerkraut. Jars must be sealed by processing in a boiling water canner.

**512 111 25\_ Canned vegetables or tomatoes.** One jar of canned vegetables or tomatoes processed in a pressure canner.

**512 111 26\_ Canned meat or poultry.** One jar of canned meat or poultry processed in a pressure canner.

**512 111 27\_ Canned fish.** One jar of canned fish processed in a pressure canner. Fish products should be exhibited in pint or half pint jars.

**512 111 28\_ Canned combination dish.** One jar of canned

combination dish processed in a pressure canner. Examples include chili, soup, baked beans, etc.

**512 111 29\_ Dried meat or poultry jerky.** Four 1 inch by 3 inch pieces of one type of jerky. Meat jerky (beef, venison or poultry) should follow the recommendations for preparation in Making Jerky at Home Safely, PNW 632, May 2012.

**512 111 302 Intermediate Gift pack.** One gift package including **three** different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: a housewarming gift for new neighbors.)

**512 111 303 Senior Gift pack.** One gift package including **three or more** different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: a housewarming gift for new neighbors.)

### **FOOD PREPARATION CONTEST**

**Superintendent: Vicki Grass**

**1. Participants will have one hour for set-up, preparation, and clean-up.** Participants must provide all ingredients and equipment *except range, microwave oven and refrigerator.*

**2. Participants should prepare one recipe, one batch, etc., of the food product using at least two ingredients representative of the Pacific Northwest.** Participants should select a food product that can be prepared within the time limit. For food safety, finished dishes prepared at home may not be brought and served at fair. **Only yeast products which require proofing will be allowed extra time.** Participants should not prepare the same recipe more than one year.

**3. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.**

**4. The food prepared must be displayed on a serving platter or tray or in a dish, bowl, basket, etc.** Participants must also display one place setting of the table service which would be used in serving the meal (include plates, tableware, napkin, glasses, tablecloth, place mat, or whatever is appropriate). A card table will be available for each participant to use for display. A centerpiece may be included if the participant wishes, but is not required.

**5. Participants will serve samples of food to the judge and the public.** Paper plates and plastic utensils will be provided.

**6. All participants must provide the judge with a "Judges Information Form,"** available from the county Extension office or on the State 4-H website: <http://oregon.4h/oregonstate.edu/fair-exhibit-and-contestmaterials>

The judge will also ask questions regarding the Pacific Northwest food use, *i.e., nutritive value, region produced or season when most plentiful.*

**7. All participants must provide a poster (approx.. 22" x 30") of the recipe to display in the preparation area.**

**8. Participants are expected to leave the kitchen clean.** This will be part of the judge's evaluation.

**The following are County Contests Only**

**511701011: Measuring Contest.** Open to Junior or beginning

Intermediate and Senior Members. Contestants must show correct method of measuring flour, water, brown sugar, salt and shortening. Contestants must also show basic measuring skills such as  $3t = 1T$ .

**511701021: Junior cookie baking.** Bake one batch pan, drop, or bar cookies. Full batch of dough may be mixed and extra dough taken home.

**511701031: Snappy Snacks.** Prepare your favorite nutritious snack.

**511701041: Junior Favorite Foods.** Select and prepare a favorite food.

**511701044: Junior Team Food Prep-Favorite Foods.** Select and prepare a favorite food.

### **The following Food Prep Contests may be State Fair Eligible.**

Participants must be enrolled in the Foods and Nutrition project. Each participant must prepare one food product. Judging criteria are outlined in the 4-H Food and Nutrition Contest Score Sheet (40-457), available at the county Extension office or on the State 4H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials>.

**511601012: Intermediate** One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast, Dairy Product, Main Dish.

**511601013: Senior** One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Dairy Product, or Main Dish.

### **Mini-Meal Contest**

There are two division in the contest, Intermediate and Senior. Within those divisions there are individual and team classes. Teams will consist of two members. If one team member is a senior and the other an intermediate, the mini-meal should be entered in the senior division.

4-H members enrolled in the Food and Nutrition and Food Preservation projects may have one entry in each division as long as different dishes are prepared for each. Each participant (or team) must prepare only two dishes. One must be a main dish and the other can be any other food which would either (a) make an entire meal if served together, or (b) be part of a larger meal if other foods were included.

The meal might be a breakfast, lunch dinner, brunch, buffet supper, snack meal, party meal, etc. Members can utilize food products they have preserved. Judging criteria are outlined on the 4-H Food and Nutrition Contest Score Sheet (40-457), available at the county Extension office or on the State 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials>

### **The following items apply to each division and class:**

1. Participants will have two (2) hours for set-up, preparation and clean up. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator. For food safety finished dishes prepared at home may not be brought and served at fair.

2. Participants should prepare one recipe, or one batch, etc., of food product. No fixed number of servings is required.

3. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess, is not permitted.

4. The foods prepared must be displayed on a serving platter or tray or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service, which would be used in serving the meal (including plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate.) A table will be available for

each participant to use for display. A centerpiece may be included if the participant wishes, but is not required.

5. Participants will serve samples of the food to the judge and the public. Paper plates and plastic utensils will be provided.

6. **All participants must provide judge with judge's information form** available from local Extension offices or at: <http://oregonstate.edu/fair-exhibit-and-contest-materials>

7. **All participants must provide a poster (approx. 22"x30")** of the recipe to display in the preparation area. Posters will not be returned.

8. Participants are expected to leave the kitchens clean. This will be part of the judge's evaluation.

**511602012:** Mini-Meal, Int.

**511602022:** Mini-Meal, Team, Int.

**511602013:** Mini-Meal, Sr.

**511602023:** Mini-Meal, Team, Sr.

### **Iron Chef. (State Fair Contest Only)**

In this competition teams compete in head to head battles to find out whose cuisine will reign supreme in a battle involving a *secret ingredient*. Contestants will be interviewed throughout the competition.

1. Participants will have 60 minutes to complete two dishes (i.e., appetizer, soup, salad, main entrée, dessert).

2. The contest kitchen will provide the mystery ingredient, range, microwave oven and refrigerator. Participants must provide all other ingredients, recipes, individual serving dishes for judges and equipment.

3. Each course should emphasize / showcase the mystery ingredient.

4. Teams should prepare and plate 3 servings of each dish. Samples will not be served to the public unless there is extra. Pay special attention to portion sizes, judges will be eating multiple dishes so portions should be **petite**.

5. The names of two possible mystery ingredients will be given to the team two weeks prior to the contest. The actual mystery ingredient will be announced to the judges and team just prior to entering the kitchen.

6. The food prepared must be plated for the three judges and served to each at the same time. The second food must be served on a separate plate for each judge.

7. The order in which teams serve the judges will be decided prior to the contest start. It is acceptable (and advisable) for teams serving their dishes second to take measures to preserve the temperature of their creations.

8. Participants are expected to leave the kitchen clean. This will be part of the judge's evaluation.

9. Each of the three judges will award up to a max. of 50 pts. To each team:

20 pts. max. for taste; 15 pts. Max for plating (appearance of presentation); 10 pts. max. for food safety; 5 pts. max. for originality.

**511603022:** Iron Chef Competition, (Int./Sr. mixed)

## TABLE SETTING CONTEST (County Contest Only)

Superintendent: Laurie Fialka

1. Open to all 4-H Foods club members.
  2. Must be present for judging.
  3. Plan a well-balanced menu that you can prepare, one appropriate for your skill level, and type or print on menu card of appropriate size and style for theme. Be creative!
  4. Plan an attractive table setting for menu. The place setting should be for one person and should include a place mat, dishes, tableware, & napkin that would be needed for menu.
  5. Alcoholic beverage containers or glasses are not appropriate.
  6. Centerpieces are acceptable if appropriate. Each contestant will have a space approximately 15"x25" to work within. The table area will be marked. Practice at home to be sure you don't exceed the space you will have.
  7. Items used in the table setting contest are to be left throughout the fair exhibit. Removal of any piece of the setting will be a forfeit of ribbons and premium.
  8. Contestants are to do their own work. Parents are to be out of the area during contest.
  9. OSU Extension Service, Umatilla County 4-H and Umatilla County Fair are not responsible for theft, loss or damage to display items. Contestant is responsible for own property.
- 511750010:** Junior  
**511750020** Intermediate  
**511750030** Senior  
**452600140** Cloverbud

### Table Setting for a Buffet, Tea or Potluck

- 511750011:** Junior  
**511750021:** Intermediate  
**511750031:** Senior  
**452600140:** Cloverbud

## 4-H EXPRESSIVE ARTS ~ HOME ENVIRONMENT ~DESIGNING SPACES DIVISION

Superintendents: Ann Fialka / Dean Fialka

### 4-H HOME ENVIRONMENT/DESIGNING SPACES

Members are encouraged to enter Educational Displays under the *Communications* division, enter Science experiments under the *Science* division (i.e. compare energy use with different types of lighting, water efficient products, use of landscape to heat or cool homes), and enter career exploration, hands for larger service, community outreach projects using designing spaces skills under the *Citizenship and Leadership* division.

Members may enter up to **three** classes, **one** exhibit per class. In the Designing Spaces project, items produced by the 4-H member are developed within the context of the over-all design/plan of a specific location. The classes align with the four elements of designing a space: designing a room, furnishing a room, finishing a room, and creating a healthy room environment. Judging criteria are outlined on the appropriate score sheet: *Furnishing & Finishing Designing Spaces (340-01)* and *Designing and Making Healthy Designing Spaces (340-02)*. To qualify for judging, a 4-H Designing Spaces Exhibit Explanation card must be attached. Cards are available in county Extension offices or on the State 4-H

website at: <http://oregon.4h.oregonstate.edu/contest-materials-family-and-consumer-science>

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.

Note: Fill in blank in class number (\_\_\_) with corresponding numbers for:

- 1 Junior**
- 2 Intermediate**
- 3 Senior**

### Designing a Space

**340 100 11\_ Design board for a room.** Include: color scheme, wall treatment, floor treatment, window treatment, etc OR floor plan for a room. Posters, 22 x 28, or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

### Furnishing a Space

The functional items to furnish a room are made, recycled or refurbished for a specific location, described in details on the explanation card.

- 340 100 12\_ Organizational/storage item for the furnishing of a room.**  
**340 100 13\_ Functional textile item for the furnishings of a room, ie. curtains, rug, quilt.**  
**340 100 14\_ Furniture item to furnish a room.**

### Finishing a Space

These finishing touches for a room are made, recycled or refurbished for a specific location, described in detail on the explanation card.

- 340 100 15\_ Accessory for the walls of a room.**  
**340 100 16\_ Accessory for the furnishings of the room (bed, dresser, etc.)**  
**340 100 17\_ Accessory for seasonal use in a room.**  
**340 100 18\_ Accessory for outdoor use.**

### Making a Healthy Space

**340 100 19\_ Problem solving for a space.** Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved.

## INTRODUCTION TO 4-H ARTS

(County Contest Only)

**2311700200: Juniors only.** A hardback scrapbook project and learning experience. Outline in project manual. *For other Scrapbooking projects see Non-Original Art Class 23110058\_.*

## EXPRESSIVE ARTS

1. Members may enter up to **three** classes in the Original Art division and up to **three** classes in the Non-original Art division, **no more than one entry per class number.**
2. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Each piece of an exhibit must be labeled on the back or bottom with the member's name, county and exhibit class number.
3. **Artwork may not be framed** with the exception of work done with chalks, charcoal or pastels. If work done with chalks, charcoal or pastels is framed, light weight frames with plastic rather than glass should be used for protection during display. No glass is allowed. **Artwork is to be mounted for display, including jewelry.** All jewelry exhibits must be mounted in some way to a board or fabric covered board for display. Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. They may be available through county Extension offices.
4. All work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category.
5. All items made from clay (except modeling clay) must be exhibited in the Ceramics & Pottery division.
6. Exhibits should not contain parts that expose the public or volunteers to injury (i.e., sharp edges or points.)
7. To qualify for judging, a fully completed 4-H Expressive Art Exhibit Explanation card must be attached. Forms are available at the county Extension offices and on the State 4-H website, <http://oregonstate.edu/extension/4h>  
In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.  
**Public display of exhibits will be at the discretion of 4-H management.**
8. **Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate, or Senior.**  
**1 Junior; 2 Intermediate; 3 Senior**

## ORIGINAL ART

Member applies the elements and principles of design to create work that is entirely their own.

### Drawing and Sketching

**23110001\_ : Line drawing** –original work using line technique with any drawing medium that can make a distinct line. Medium examples might include pencil, colored pencil, scratchart, pen & ink, felt tip.

**23110002\_ : Shaded drawing** \_ original work using shading technique with any drawing medium. Medium examples might include charcoal,pencil and colored pencil.

**23110003\_ : Line and Shaded Combination drawing** – original work using a combination of line and shading techniques.

### Painting

**23110004\_ : Water Color, Tempera, or Other Water Media** – original painting using a water media (identify media used).

**23110005\_ : Acrylic painting** – original work using acrylic paint media.

**23110006\_ : Oil painting** – original work using oil paint media

**23110018\_ : Pastels** – original work using pastel media

### Print Making or Stenciling

**23110007\_ : Print or Stencil** – original work using print making or stenciling techniques with a design created by the member (Use of purchased commercial stencils is not appropriate).

### Collage or Mosaic

**23110008\_ : Collage or Mosaic** – original work using collage or mosaic techniques with a design created by the member.

Media might include paper, tile, wood, glass, seeds, etc.

### Dyeing and Marbling

**23110009\_ : Dyeing and Marbling** – original work using marbling or dyeing techniques such as batik or dye painting.

### Other Two Dimensional Work

**23110010\_ : Other Two Dimensional Work** – original two dimensional work using techniques other than those listed for classes above. Examples include cut paper or calligraphy.

### Multiple Media-Two Dimensional

**23110011\_ Multiple Media** – original two-dimensional work that incorporates two or more of the techniques and/or media described above.

### Carving

**23110012\_ : Carving** – original three-dimensional work using subtractive techniques in wood, soap, etc.

### Casting, Modeling, & Assembling

**23110013\_ : Casting, Modeling, Assembling-** original three dimensional work using additive techniques. Examples might include metal welding or casting; Paper maché.

### Other Three Dimensional Work

**23110014\_ : Other Three Dimensional Work-** original three dimensional work other than carving or casing, modeling and assembling. Examples might include origami and pop-up art structures.

### Wearable and Functional Art

**23110015\_ : Wearable clothing** – clothing item demonstrating original artwork. Techniques might include painting, dying, beading, etc.

**23110016\_ : Wearable accessory** – accessory item demonstrating original artwork. Examples include jewelry, hat, purse, footwear, etc.

**23110017\_ : Functional item** – original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper.

## NON-ORIGINAL ART

Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional, prestamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. **The pre-designed component must not be the total design.**

### Painting (Does not include stenciling or etching)

**23110051\_ : Painting on wood surface** –decorative painting on a wooden surface using any paint medium and the aid or a pre-designed instructional pattern

**23110052\_ : Painting on metal, glass, or other non-porous surface** – decorative painting on a metal, glass, plastic, or other non-porous surface using any paint medium and the aid of a pre-designed instructional pattern.

**23110053\_ : Painting on a porous surface** – decorative painting on a porous surface using any paint medium and the aid of a pre-designed instructional pattern. Surfaces might include fabric, paper, fiber, plaster or cement.

### Stenciling/Printing/Stamping

**23110054\_ : Stenciling/Printing/Stamping** – work created

using stenciling, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. If appropriate, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example up to 5 note cards using nature stamps).

### **Drawing/Shading Techniques**

**23110055 \_ : Drawing/Shading Techniques** – work created using drawing / shading/ texturing and/or three dimensional shading techniques with the aid of partial photographs or line drawings that the member did not create themselves. Examples include soft metal embossing, wood burning, scratch art, or drawing to complete or enhance a partial photo of a subject.

### **Collage, Decoupage, Assemblage, Scrapbooking**

**23110056 \_ : College, Decoupage, Assemblage** – two dimensional work created using the aid of pre-designed components such as photographs or printed motifs on paper or fabric. No scrapbook or memory book pages.

**23110057 \_ : Assemblage** – three dimensional work created using assemblage techniques and components for materials that are pre-formed or designed by someone other than the member themselves. Work may be either two or three dimensional and should be assembled in a manner that maintains the form as a permanent structure. **(No Lego® creations or kits.)**

**23110058 \_ : Scrapbooking** – up to two single sided scrapbook or memory book pages based on a single theme. Pages are encouraged to be protected by plastic sleeves. Exhibits with two pages should have the pages securely attached to each other.

### **Wearable Art**

**23110060 \_ : Wearable clothing** – clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dying, beading, etc.

**23110061 \_ : Wearable accessory** – accessory item demonstrating artwork done with the aid of some pre-designed components. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dying, sculpting, beading, enameling, etc.

## **CAKE DECORATING**

**Note:** There are two sections – State Fair eligible and County Only classes. Members may enter up to **two** State Fair Eligible classes as well as one “County Only” section (no more than one entry per class number). For State Fair Eligibility: **Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies or any other shaped 3-dimensional items.**

Exhibits must be displayed on a disposable plate or board. Exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling. Exhibits not prepared for transport may be left behind at County Staff discretion. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Public display of exhibits will be at the discretion of 4-H management. To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card must be attached. Forms are available in county Extension offices and at the State 4-H website:

<http://oregon.4h.oregonstate.edu/fair-exhibit-andcontest-materials>. Judging criteria are outlined on the 4-H Cake Decorating Project Evaluation Form found at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials>.

Member applies the elements and principles of design to create work that is entirely their own. **The following classes are eligible for State Fair.**

### **Phase 1, demonstrate use of 3 tips:**

**236101010 Decorated Flat Cookie**-a decorated 4” – 6” cookie, any shape.

**236101020 Decorated Flat Cake Design**- decorate an 8”x12” design on a 9½” x 13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.

**236101030 Educational poster** – showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 24”x30”.

### **Phase 2, demonstrate use of 4 tips**

**236102010 Decorated Cupcake** – a decorated cup cake.

**236102020 Decorated Flat Cake Design** – decorate an 8”x12” design on a 9½” x 13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 4 different tips: writing tip, leaf tip, star tip, and petal tip.

**236102030 Educational poster** – showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 24”x30”.

### **Phase 3, demonstrate use of multiple tips**

**236103010 Decorated 8” Single Layer Cake** – a decorated 8” round Styrofoam cake form.

**236103020 Decorated Flat Cake Design** - decorate an 8”x12” design on a 9½” x 13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.

**236103030 Educational poster** – showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 24”x30”.

### **County Eligibility Cake Decorating**

The following classes **are not** eligible for State Fair consideration. May enter one class in the following section.

**23671010 \_:** Two-layer cake: Two borders, written message, and decoration

**23671020 \_:** Cake: Message, four or more colors and decoration

**23671030 \_:** Cake: Mold, sheet or layer, border, figure piping, and decoration

**23671040 \_:** Cake: Border, sugar molding, and decoration

**23671050 \_:** Special occasion cake: Advanced borders, message, and decoration

**23671060 \_:** Cake: Petit four, three shapes and decoration, border, design in border

**23671070 \_:** Cake: Filigree flowers

**23671080 \_:** Tiered cake: three borders, filigree, decoration

**23671090 \_:** Theme Cake: Border, at least 3 colors

**1 – Junior 2 – Intermediate 3 – Senior**

## PHOTOGRAPHY

**Superintendent: Dean Fialka**

The following classes are for still photography. Video projects should be entered under Communications.

**1. Members** may enter in up to two classes (no more than one entry per class) and be part of a club entry. All photos must have been originally taken by the member. Public

display of exhibits will be at the discretion of 4-H management.

**2.** To qualify for judging, a fully completed 4-H Photography Exhibit Explanation card (241-01) must be attached. Forms are available at the county Extension offices and on the State 4-H website, <http://oregon.4h.oregonstate.edu/fair-exhibitand-contest-materials>

**3.** Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.

**4.** All single images must have one side, the shorter side, no less than 5 inches. The final exhibit size including either mount or mat must be no less than 8"x10" and may not exceed 16"x20". Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats cut by the member must meet the size specifications.

**5. Photos must be either mounted or matted with a rigid backing. Anything firm or stiff to protect the photos on the backside, which does not show, such as foam core or rigid cardboard, is required. Photos cannot come in only matted, the photos must have a backing for protections.**

The surface which shows from behind mounted only photos or around matted photos must be mat board. Anything firm or stiff to protect the photos on the backside **which does not show**, such as foam core or rigid cardboard, is required. Poster board is not acceptable for mounting or matting.

**6.** Exceptions to photo size limits include:

**Class 24110010\_ Panoramic** – photos must be **at least** twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16"x20".

**Class 24110011\_ : Series or Story** - may include photos of any size mounted on a single board, must not exceed 16"x20".

**Class 24110012\_ : Creative Process** -original image may be 4"x6", final image (no less than 5 inches on the shorter side of photo). Final exhibit, showing both photos mounted on the front, must not exceed 16"x20".

**Class 24110016\_ : Creative Uses** – size determined by the use.

**7. Captions must not be used except in:**

**Class 24110011\_ : Series or Story**  
**Class 24110016\_ : Creative Uses**  
**Class 24110017\_ Scavenger Hunt**

**8. No additions or embellishments to mats or mounts.**

**9. No plastic covered pictures.**

**10. No frames are allowed in any class.**

**11. No date imprints are allowed in photos.**

**12.** Exhibits must be ready for hanging. Adhesive plastic hangers are recommended. Attach plastic hangers with about ½ inch exposed over the top center of the exhibit.

For larger exhibits, use two hangers on right and left corners of the exhibit with the ½ inch exposed. If the weight of the exhibit requires more support, use

additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.

**13. Exhibitor's name, county, and the class number must be printed on the back of the exhibit.** The club Scavenger Hunt exhibit must be entered under the **club name** and have the names of all club members participating listed on the back.

**Fill in blank in class number ( ) with the corresponding number for Junior, Intermediate, or Senior**

1) Junior 2) Intermediate 3) Senior

4) Club **(for Scavenger Hunt class only)**

**24110001\_ : Landscape**-single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes.

**24110002\_ : People** - single image featuring a person or people in formal or informal settings.

**24110003\_ : Animals** - single image featuring image featuring one or more animals.

**24110004\_ : Plants** - single image featuring plants, flowers, leaves, trees, etc.

**24110005\_ : Architectural** single image featuring man-made structures such as buildings, bridges, etc. No Sculptures or Garden Art.

**24110006\_ : Other Interesting Subject** – single image featuring subjects of interest that do not fit in the above classes.

**24110007\_ : Texture** - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition.

**24110008\_ : Still Life** - single image featuring an arrangement of objects (incapable of movement on their own) **which are arranged by the photographer**, with emphasis on the use of lighting and composition.

**24110009\_ : Action/Movement** - single image capturing a subject that is in motion.

**24110010\_ : Panoramic** - single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image

**24110011\_ : Series or Story** - multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16"x20". Captions are optional. Photo album pages or memory book pages are not allowed.

**24110012\_ : Creative process** - single image that has been changed or altered through either film or digital processing or printing techniques: Includes computer enhancement **beyond** basic corrections of cropping, color and brightness correction, and red eye removal. Both the original image and the final image must show on the front of the exhibit. Must include an explanation of the creative techniques used.

**24110013\_ : Special effects** - single image showing a special effect achieved with the camera during the capture of the image. I.e.: camera angle, light, subject placement, filters, focus alterations, etc. Must include an explanation of the special effect techniques used.

**24110014\_ : Darkroom Skills** - single image produced by the member using a darkroom and developing or printing techniques (not computer manipulation). Must include an explanation of the techniques used.

**24110016\_ : Creative uses** - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric, statuettes, 3-D display, note cards, page from photo album or memory book, etc.

**24110017\_ : Scavenger Hunt** : select and mount the required number of images (any size photo; one image per subject or technique; must not exceed 16"x20" mount). Images should demonstrate the chosen subjects or techniques from the list below. Label each image with the represented subject or technique. Select from these possibilities:

**Subjects:** water; color; light; shadow; texture; seasons; shapes; night; emotion; motion.

**Techniques:** depth of field; forced perspective; light sources.

**1 Junior:** select 4 different subjects or techniques.

**2 Intermediate:** select 6 different subjects or techniques.

**3 Senior:** select 8 different subjects or techniques.

**4 Club:** (two or more members)-select 8 or more different subjects or techniques.

**241 100 18\_\_ Selfie or Self Portrait** – single image of the photographer made by the photographer. May include others in the photo. Photo should “memorialize” a time and or place for the photographer and an explanation **MUST** be included on the entry

## FIBER ARTS

**Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.**

**1.** Members may exhibit up to **three** classes. **Only one article may be exhibited per class number.** Each article should be finished completely, front and back, for final use. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them. **No glass is allowed.** If article is designed as a pair/set, bring both items fastened together, i.e. set of potholders, pillowcases, etc. Smaller items, such as bracelets, should be mounted for display.

**2.** Knitting and crocheting must be entered in knitting and crocheting classes except for projects from handspun yarn or items which have been fulled/felted.

**3.** To qualify for judging, a 4-H Fiber Arts Exhibit Explanation card must be attached. Please note that this explanation card was revised in 2011 so be sure you are using the updated Explanation card. Forms are available in county Extension offices and on the State 4-H website:

<http://oregon.4h.oregonstat.edu/fair-exhibit-and-contest>

materials. Judging criteria are outlined on the 2011

revised Fiber Arts Exhibit Score Card found at

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest> materials

**4. Exhibits must be labeled with name, county and class number on back or bottom of exhibit.**

**Note:** Fill in blank in class number (\_\_) with corresponding number for Junior (1), Intermediate (2), or Senior (3).

**26110010\_\_ : Weaving:** Projects created by weaving warp and weft fibers. May include off loom or loom methods.

**26110015\_\_ : Basketry:** Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.

**26110020\_\_ : Spinning:** Handspun yarn (minimum of 1 ounce skein or yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.

**26110030\_\_ : Felting:** Projects made using the exhibitor's handmade felt which has been made by hand and/or washing machine methods. Needle felting techniques are included. Projects which have been knit, crocheted, or woven before filling may be judged separately at the discretion of the judge.

**26110031\_\_ : Felted embellishment** Any item embellished using felting techniques. Base item may be purchased or made by member.

**26110040\_\_ : Macramé & Knotting:** Projects made using single and/or multiple knot techniques.

**26110045\_\_ : Braiding:** Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding, and wheat weaving.

**26110050\_\_ : Hooking:** Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle, and locker hooking.

**26110060\_\_ : Embroidery:** Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking and other stitchery methods. Must not be cross-stitched or needlepoint.

**26110061\_\_ : Needlepoint:** Projects using needlepoint techniques.

**26110062\_\_ : Cross-Stitch:** Projects using cross-stitch techniques.

**26110070\_\_ : Appliquéd Quilts:** Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.

**26110072\_\_ : Appliqué on other items:** Items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.

**26110075\_ : Patchwork Quilts, using kits:** Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete “quilt in a bag” where all of the fabrics, the pattern, instructions for embellishment, et. al. are included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts exhibit explanation card.

**26110076\_ : Patchwork Quilts, no kits:** Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts exhibit explanation card.

**26110077\_ : Patchwork on other items:** Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.

**26110080\_\_ : Quilting, hand stitched:** Multi layered projects made using hand quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.

**26110081\_ : Quilting, machine stitched:** Multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.

**26110082\_ : Quilting, tied:** Multi layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.

**26110090\_ : Papermaking,** Projects resulting from actual papermaking.

**Note: Fill in blank in class number (\_\_) with corresponding number for Junior, Intermediate, or Senior**  
(1) – Junior (2) – Intermediate (3) - Senior

## OTHER CREATIVE ARTS

### (County Contest Only)

All articles, which make up an exhibit, must each be labeled (in addition to exhibit card) with name, address, and attached to each other.

**26171000\_\_**: One article, pair or set of articles made this year.

May be from any of the following: Models, sculpture, stamp collection, wire art, jewelry, etc.

(1) – Junior (2) – Intermediate (3) – Senior

## LEATHERCRAFT

**1.** Members may enter up to **three** classes, but only **one** exhibit per class. Each exhibit will consist of one article (a pair of gloves, slippers, etc. is considered one article). If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging.

**2.** To qualify for judging, a **fully** completed 4-H Expressive Arts Exhibit Explanation card must be attached. Forms are available at the county Extension offices and on the State 4-H website: <http://oregon.4h.oregonstate.edu/fairexhibit-and-contest-materials>.

**3.** Each article must be labeled with the member's name, county and exhibit class number. When a pair of articles make up an exhibit, the articles must each be labeled (as above) and attached to each other.

Note: Fill in blank in class number (\_\_) with corresponding number for Junior, Intermediate or Senior.

(1) Junior (2) Intermediate (3) Senior

**25110001\_\_**: **Stamping techniques**: Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

**25110002\_\_**: **Floral Carving**: Demonstrates the use of basic tools and carving techniques on designs primarily using elements such as flowers, leaves, seeds, nuts, or scrolls. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.

**25110003\_\_**: **Geometric and basket weaves**: Demonstrates use of geometric or basket weave tools to create appropriate design. Design may include use of the swivel knife and other tools.

**25110004\_\_**: **Figure carving, Pictorial carving, or Embossing Techniques**: Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.

**25110005\_\_**: **Use of Color**: Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.

**25110006\_\_**: **Lacing techniques**: Demonstrates assembly of project using appropriate lacing techniques.

**25110007\_\_**: **Stitching**: Demonstrates assembly of project using appropriate hand or machine stitching techniques. If appropriate, edges of project must be rounded with an edging tool and burnished or slicked. Edge dye may be applied but is not required.

**25110008\_\_**: **Edging**: Demonstrates appropriate rounding of edges and burnishing or slicking techniques. Edge dye may be applied but is not required.

**25110009\_\_**: **Hardware Application**: Demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key

mounts, bar clamps, bars, spots, conchos, etc.

**25110010\_\_**: **Advanced Techniques**: Includes filigree, designing own tooling pattern, designing and cutting of interior pieces or lining, cutting project from hide or leather, rolled edges, folding, skiving, molding, lining application, and zipper installation. The advanced technique should be a major or important element of the overall project.

**25110011\_\_**: **Major Article**: Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

**25110012\_\_**: **Other Creative Techniques**: Project demonstrates creative techniques such as Pyrography (burning) braiding, knot work, sculpting and molding, or appliqué.

## CAST CERAMICS & POTTERY

Members may enter up to **three** classes (no more than one entry per class number). When two articles make up the exhibit, the articles must each be labeled with name class number and county, and be attached to each other. To qualify for judging, a 4-H Expressive Arts Exhibit Explanation card must be attached. Forms are available in county Extension offices and on the state 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials>

**The Cast Ceramics project is for slip cast items only.**

**The Pottery project is for hand formed and thrown items only. No green ware or pre-cast molds will be accepted or judged.**

Fill in the last blank in the class number (\_\_) with the corresponding number for (1) – Junior, (2) – Intermediate, or (3) – Seniors

**25150011\_\_**: **Slip cast item** made from earthenware, stoneware, or porcelain clays and using a **glaze or specialty glaze**

**25150012\_\_**: **Slip cast item** made from earthenware, stoneware, or porcelain clays and using an **underglaze or glaze/underglaze combination**

**25150013\_\_**: **Slip cast item** made from earthenware, stoneware, or porcelain clays and using an **over glaze (including metallic luster & decals)**

**25150014\_\_**: **Slip cast item** made from earthenware, stoneware, or porcelain clays and using unfired finishes, stained

**25150015\_\_**: **Slip cast item** made from earthenware, stoneware, or porcelain clays and using unfired finishes, chalked

**25150016\_\_**: **Slip cast item** made from earthenware, stoneware, or porcelain clays and using one-of-a-kind finishes and designs **not included in the above classes.**

**25150021\_\_**: **Pottery or clay work**, using a slab technique.

**25150022\_\_**: **Pottery or clay work**, using a pinch technique.

**25150023\_\_**: **Pottery or clay work**, using a coil technique.

**25150024\_\_**: **Pottery or clay work**, using a wheel throwing technique.

**25150025\_\_**: **Pottery or clay work**, using a combination of two or more of the above techniques.

**25150026\_\_**: **Pottery or clay work**, using a low fire glaze.

**25150027\_\_**: **Pottery or clay work**, using a high fire glaze.

## CHILD DEVELOPMENT

(County Only Contest)

(Not eligible for State Fair)

1. Members may enter one class corresponding to their level.

**Members and clubs are also encouraged to enter Educational Displays under the Home Economics class divisions.**

2. Exhibit must be labeled with name, county and class number.

3. To qualify for judging a *4-H Child Development Exhibit Explanation* card must be securely attached to the exhibit.

Forms are available at county Extension offices.

Fill in the blank in the class number ( ) with the corresponding number for Junior, Intermediate, or Senior members:

1 – Junior

2 – Intermediate

3 – Senior

**31010001**\_\_: Article or item made by a member for use by/with a child or children.

## SCIENCE, ENGINEERING AND TECHNOLOGY DIVISION

Superintendent: Diana Woodward

### Science

Open to all 4-H members regardless of project enrollment.

The exhibit may be a poster or a three-dimensional display.

**Individual three dimensional exhibits are limited to size 48" wide (measured when lying flat), 24" deep (front to back) and 26" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.**

**Posters limited to 30" x 24".**

Exhibits may include pictures, models, diagrams and actual articles if they meet the safety standards listed below.

Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. **No books or notebooks will be accepted as part of the display. The following materials will not be**

**allowed on the display for safety reasons:**

- Living organisms- plants or animals
- Any liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances
- Sharp items

Display (all parts) should be able to last the duration of the fair in good repair. An *Educational Display Exhibit Card*

(000-01) must be attached to each exhibit. Judging criteria

are outlined on the *4-H Science Investigation Display*

*Evaluation Sheet* (840-100). Both are available from the

county Extension Office or the state 4-H website at

[http://oregon.4h.oregonstate.edu/fair-exhibit-and-](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials)

[contestmaterials](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials) Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibit will receive one ribbon per exhibit. **Each piece of an exhibit must have name,**

**county and class numbers securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit.**

Single posters may be displayed by hanging or stapling to

the wall. All other displays should be free standing. All

information contained in the exhibit must be able to be

viewed by the public by looking at the display.

**840100001**: Junior Science Investigation Display

**840100002**: Intermediate Science Investigation Display

**840100003**: Senior Science Investigation Display

**840100004**: Club Science Investigation Display **Description:**

The purpose of this type of exhibit is for members to communicate the processes and outcomes of a scientific investigation they design and conduct themselves. The display must include (1) a question or hypothesis, (2) an investigative procedure (What was done?), (2) the data collection or observation method (How was it collected/observed), (3) a report of the data collected or observations made, (4) an analysis of the data collected or observations made (How do you interpret the data and evidence?), (5) a conclusion addressing the original question or hypothesis (Does the evidence support or refute your claim?). Intermediate and Senior Exhibits must include a data chart and a graph or other visual representation of the data.

### Technology

In some cases, the exhibit may be a poster or a three dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Poster must not exceed 22"x28".

### FOR ALL AREAS IN THE TECHNOLOGY PROJECTS (Aerospace, GPS/GIS, Computer and Robotics):

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other. The one exception to this is the Rocketry Engineering Journal, which must be included with the Rocket display, but is not required to be attached to it. Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description* sheets are posted at

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials>. Be sure to use the newest version of the Project Descriptions for each technology exhibit.

Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials>. These provide valuable information to youth on creating their project displays.

### Aerospace

#### Stage 2, Lift-off (Stage 1 is for Grades 1-3)

#### 85110010-Rocketry

Description: An exhibit of a rocket made by the member from the Aerospace Adventures Stage 2 project kits and a Rocketry Engineering Journal. Rockets displayed in this class may only be made from the Estes Gnome™, Wizard™, or Mosquito™ rocket kits. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (streamer or tumble method), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship. See additional exhibit requirements, above, for Aerospace classes.

Evaluation: Use Aerospace- Rocketry Evaluation available at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials>

### **85110020 Educational Poster-Aerospace**

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 2, except rockets. Display should demonstrate knowledge gained in one of these topics: space, kites, hot air balloons, weather or aerospace careers. In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet* (40-463) available from the county Extension Office or the state 4-H website at <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials>

### **Stage 3, Reaching New Heights**

#### **851101010-Rocketry**

Description: An exhibit of a rocket made by the member from the Aerospace Adventures Stage 3 project kits and a Rocketry Engineering Journal. In Stage 3 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may only be made from the Estes Monarch™, Alpha™, or Alpha III™ rocket kits. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship. See additional exhibit requirements, above, for Aerospace classes. Evaluation: Use Aerospace- Rocketry Evaluation available at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials>

#### **851101020 Educational poster-Aerospace**

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 3, except rockets. Display should demonstrate knowledge gained in one of these topics: rocket stabilization methods, airplanes, helicopters, gliders, pilot training, kites, or aerospace careers. In some cases, the exhibit may be a poster or a three dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet* (40-463) available from the county Extension Office or the state 4-H website at <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials>

### **Stage 4, Pilot in Command**

#### **851102010-Rocketry**

Description: An exhibit of a rocket made by the member from the Aerospace Adventures Stage 4 project kits and a Rocketry Engineering Journal. In Stage 4 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may be made from the Estes Viking™ rocket kit, or other skill level 1 rocket kit where the member designs, constructs and tests the fin

configuration. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship. See additional exhibit requirements, above, for Aerospace classes. Evaluation: Use Aerospace – Rocketry Evaluation available at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials>

#### **851102020 Education poster-Aerospace**

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 4, except rockets. Display should demonstrate knowledge gained in one of these topics: construction and use of altitude tracker, pilot training requirements, aerospace science and technology, astronaut training, box kites, helicopters, or aerospace careers. In some cases, the exhibit may be a poster or a three dimensional Display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet* (40-463) available from the county Extension Office or the state 4-H website at <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials>

### **GEOSPATIAL SCIENCE PROJECT**

**Note: Fill in blank in class number ( ) with one of the following numbers.**

**11 Junior** 1st year in this project area

**21 Other Junior**

**12 Intermediate** 1st year in this project area;

**22 Other Intermediate**

**13 Senior** 1st year in this project area

**23 Other Senior**

**34 Club Exhibit**

**8601000\_\_ GPS/GIS Exploring Spaces, Going Places** Open **ONLY** to Juniors, Intermediates or Seniors who are in their **first year** in this project area.

**Description:** Using the Level 1 "Take Me on a Tour" activity, create a map showing four to six tour sites, geo-tools used to create the map, positional data for the sites, and information about the selected site. See additional exhibit requirements, above, for Geospatial classes. Evaluation: Use GPS/GIS Mapping Projects Evaluation available at: <http://oregon.4h.oregonstate.edu/fair-exhibit-andcontestmaterials>

#### **8601001\_\_ Geospatial Science Project**

Description: GPS or GIS Projects. Exhibit may be an exhibit, binder or presentation on a disk, CD or thumb/travel drive. Computer presentations should follow requirements for similar exhibits found in the Computer Project exhibit classes. Examples of displays include creating a Community Atlas, geography project, or project reports presented to a community meeting. A project entry should contain two or more maps. Maps may be either is informational or directional. Maps that are not created by the member(s) may be included but the source of the map must be clearly shown. The exhibit should describe how the member's project addresses an issue or solves a problem. See additional exhibit requirements, above, for Geospatial classes. Evaluation: Use GPS/GIS

Mapping Projects Evaluation available at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-andcontestmaterials>

### **8601015 \_\_ GPS/GIS, Map**

Description: Exhibit will be one map. A map is a single product of data gathering, manipulation and presentation skills. Maps may be either be informational or directional. Maps can be computer generated or hand drawn. Multiple maps should be entered as a Geospatial Science Project exhibit. See additional exhibit requirements, above, for Geospatial classes.

Evaluation: Use Map Evaluation available at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials>.

## **COMPUTER**

These classes are open to all 4-H members without being enrolled in the 4-H computer project. See additional exhibit requirements, above, for Technology classes. A print version of the program must be submitted unless otherwise noted in the class description below. Youth are responsible for submitting clear directions on how judges can access the files, read code and start programs. You may include a disk, CD or thumb/travel drive as part of your exhibit. If you do, all files must be compatible with use on a PC. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project.

**The youth exhibitor should identify a problem to solve or create a work application involving technology.**

**Possible ideas might include: applying existing software programs to a 4-H project area, composing music, developing a game, drawing landscape scenes, designing buildings, publishing club newsletters, creating a website, editing a video, working with photographs, etc.**

Online projects using Google applications or other Web 2.0 software are acceptable. Youth must make sure clear directions are given in the project explanation so the judges can find and access the project online. Website exhibits must be viewable online or on a disk, CD or thumb/travel drive. Exhibits entered in the "Programming" class must be a program written, translated, or substantially (at least 30%) altered by the 4-H member. In the programming projects please submit a hard copy or thumb/travel drive for programs with excessive pages such as GameMaker software and working files so the judge can see the code. Submit a URL that points to the development software so it can be downloaded.

**Note: Fill in blank in class number (\_\_) with one of the following numbers.**

11 **Junior** 1st year in this project area

21 **Other Junior**

12 **Intermediate** 1st year in this project area

22 **Other Intermediate**

13 **Senior** 1st year in this project area

23 **Other Senior**

34 **Club Exhibit**

### **8611001 \_\_ Computer Software Application, Word**

#### **Processing**

Description: Projects created by youth that show learning in the area of word processing. Project should be an original creation by the participant that shows their word processing skills. See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-andcontest->

[materials](http://oregon.4h.oregonstate.edu/fair-exhibit-andcontestmaterials)

### **8611011 \_\_ Computer Software Application, Excel/Spreadsheet**

Description: Projects created by youth that show learning in the area of spreadsheet design and usage. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have some formula usage in their project. See additional exhibit requirements, above, for Computer classes.

Evaluation: Use Computer Software Application Evaluation available at: <http://oregon.4h.oregonstate.edu/fair-exhibit-andcontest-materials>

### **8611021 \_\_ Computer Software Application, Presentation Software**

Description: Projects should be created by youth to show learning in the area of presentation design skills. Software can be any current presentation software including online versions like Google applications or voicethread.com. Project should be created by the participant to show their presentation design skills. Youth can also submit video clips of how the presentation was used. (For example: A video clip of the youth using the presentation in a group activity.) See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials>

### **8611031 \_\_ Computer Software Application, Graphic**

#### **Design/Digital Imaging**

Description: Projects created by youth that show learning in the area of graphic design or digital imaging. Software can be any current presentation software including online versions. Project should be created by the participant to show their graphic design or digital imaging skills. See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials>

### **8611041 \_\_ Computer Software Application, Database**

#### **Management**

Description: Projects created by youth that show learning in the area of database management. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files. See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available at:

<http://oregon.4h.oregonstate.edu/fairexhibit-and-contest-materials>

### **8611051 \_\_ Computer Software Application, Multimedia Projects**

Description: Projects created by youth that show learning in the area of Multimedia Projects. Software can be any current software including online versions. Project should be created by the participant to

show their multimedia skills. In general, multimedia includes a combination of text, audio, still images, animation, video, or animation. Multimedia combines multiple content forms. Youth are responsible for submitting clear directions on how judges can access the files. See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available at: <http://oregon.4h.oregonstate.edu/fairexhibit-and-contest-materials>

### **8611002 \_\_ Computer Programming**

Description: Projects created by youth that show learning in the area of programming. Project should be created by the participant to show their programming skills. Hard copy or travel/thumb drive (for programs with excessive pages, such as GameMaker software) of the program must be submitted. It is up to the youth to ensure the program will function or display at Fair. Youth are responsible for submitting clear directions on how judges can access the files. Submit information that allows

a judge to look at the programming code in order to evaluate your work on the Computer Programming Project Description Form. If only an executable (compiled) product is submitted the project cannot be judged in the computer programming class.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Programming Evaluation available at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

### **8611003\_\_ Computer Hardware Design**

Description: Projects created by youth that show learning in the area of hardware. Project should be an original creation by the participant that shows their computer hardware skills. It is up to the youth to ensure the hardware and project will function or display at Fair. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files. See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Hardware Evaluation available at:

<http://oregon.4h.oregonstate.edu/fairexhibit-and-contest-materials>

## **ROBOTICS**

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other. Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description* sheets are posted at

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. These provide valuable information to youth on creating their project displays. In some cases, the exhibit may be a poster or a three dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.

**Note: Fill in blank in class number ( ) with one of the following numbers.**

11 **Junior** 1st year in this project area

21 **Other Junior**

12 **Intermediate** 1st year in this project area

22 **Other Intermediate**

13 **Senior** 1st year in this project area

23 **Other Senior**

34 **Club Exhibit**

### **8631021\_\_ Education poster-Robotics Level 1**

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level1, Give Robots a Hand, addressing the theme robotic arms, hands and grippers.

### **8631022\_\_ Education poster- Robotics Level 2**

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion.

### **8631023\_\_ Education poster- Robotics Level 3**

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme the connection between mechanical and electronic elements.

### **8631031\_\_ Robotics / Lego Robotics**

Description: Project should involve youth created robots. They can be created from kits or from miscellaneous parts. All robots will be returned after fair. More weight is given for youth designed projects. Robot and full description of what it is meant to accomplish must be submitted. Robots will be judged on structural stability, creativity, functionality. Youth are responsible for submitting clear directions on how judges can access the files and make robot function.

See additional exhibit requirements, above, for Robotics classes. Evaluation: Use Robotic Evaluation available at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials>

## **Engineering**

### **ELECTRICITY PROJECT**

Exhibits will be any of the articles included in the project manuals that show skills learned in the project. Items must be labeled with member's name, county, and class number. To qualify for judging, an *Electric Energy Explanation Card* must be attached. Forms are available at the county Extension offices and at the State 4-H website:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials>.

### **Intermediates and seniors must include a**

**schematic diagram.** The exhibit may be a poster or a three dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.**

Classes will be divided into the following groups:

**862 100 001 Electricity, Junior**

**862 100 002 Electricity, Intermediate**

**862 100 003 Electricity, Senior**

### **Mechanical Science**

You may enter ATV, automotive, bicycles, handyman, small engines, snowmobile, etc., projects in the Educational Display classes found in the Communications section of the Exhibitor's Guide.

## **WOOD WORKING**

In each class, the exhibit shall be one article or pair of articles made of wood by the 4-H member. Completed "Woodworking Explanation Card" 871-02 is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Woodworking Exhibit Score Card (40-635), available at the county Extension office or on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials>

**871100001 Woodworking, Junior**

**871100002 Woodworking, Intermediate**

**871100003 Woodworking, Senior**

## **TRACTOR PROJECT**

In each class the exhibit shall be an educational exhibit which will show or illustrate what the member has learned. Include an explanation telling: (a) how the exhibit was made or what was done in the project; (b) operating instructions (if appropriate); and (c) what the member learned by the doing the project.

to qualify the exhibit for judging.

**881100 001 Junior**

**881100 002 Intermediate**

**881100 003 Senior**

## OTHER MECHANICAL SCIENCE PROJECTS (County Contest Only)

1. This department includes small engines, and rocketry projects.
  2. Members may enter one exhibit for each project in which you are currently enrolled.
  3. Exhibit must include an explanation telling:
    - a) how the exhibit was made or what was done
    - b) how the exhibit is to be used (if appropriate)
    - c) operating instructions (if appropriate)
    - d) what the member learned by doing the projectExplanations are required to qualify the exhibit for judging.
  4. If a kit is used indicate on tag.
  5. Exhibits will be judged on their individual merit using the following criteria:
    - a) What the member has learned
    - b) How the display communicates to the public what was done
    - c) Workmanship of basic skills in project area where appropriate
  6. The exhibit shall be as follows: In each class the exhibit shall be an educational exhibit or display, which will show or illustrate what the member has learned. Explanations are required to qualify the exhibit for judging. Include an explanation telling: (a) how the exhibit was made or what was done in the project; (b) operating instructions (if appropriate); and (c) what the member learned by doing the project. Explanations are required to qualify the exhibit for judging.
- 800700010:** Junior  
**800700020:** Intermediate  
**800700030:** Senior  
**800700040:** Club

## MARKSMAN-NOTEBOOK POSTER DISPLAYS (County Contest Only)

1. Targets must be shot according to the 4-H Shooting Sports Contest Guide recommendations.
  2. Exhibit consists of: Exhibits shall be targets shot by members during this club year, and signed by club leader. Targets to show name of member and date shot and must be in either a notebook, bulletin board, or some means ready for poster display. Boards must be no larger than 22"x28".
  3. Targets can be shot with an Air Rifle, .22 Rifle, Air Pistol or .22 Pistol. Please specify which firearm was used.
- 460700310:** Novice (1st year)  
Rifle: 5 to 10 bull target, using 10 shots prone  
Pistol: Slow-fire bulls eye, 4 bull target, 10 shots
- 460700320:** Junior  
Rifle: 5 or 10 bull target, 10 shots prone and 10 shots sitting  
Pistol: Slow-fire bulls eye, 4 bull target, 10 shots
- 460700330:** Intermediate  
Rifle: 3 targets, 10 shots each prone, kneeling and standing  
Pistol: Slow-fire bulls eye or Camp Perry Round, 4 bull target, 40 shots

**460700340:** Senior

Rifle: 3 targets, 10 shots each prone, kneeling and off-hand (standing)

Pistol: Slow-fire bulls eye or Camp Perry Round, 4 bull target, 40 shots.

## 4-H SHOOTING SPORTS MARKSMANSHIP CONTEST

(County Contest Only)

**Superintendents: Rifle-Les Smith Pistol-Kevin Pace  
Archery-Chris Dearing & Ron Post  
Shotgun-Ron Post**

1. Open to all 4-H Shooting Sports Club members. Exhibitors must have Hunter Educational Card, and 4-H Shooting Sports card.
  2. For complete set of rules and contest procedures see the Oregon 4-H Shooting Sports Contest Guide.
  3. A novice is any first year member regardless of age.
  4. Ribbon Breakdown for classes except Bare Bow Archery:  
Blue - 100-70% of total points  
Red - 69-35% of total points  
White - 34-0% of total points
- Bare Bow Archery:**  
Blue - 100-50% of total points  
Red - 49-25% of total points  
White - 24-0% of total points
- Air Rifle/National Standard Three Position Sporter Match:**  
**Target:** AR 5/10 **Distance:** 10 meters or 33 feet; **Course of Fire:** 3 x 20. 20 shots each position: prone, standing and kneeling, in that order (30 record shots) with a **maximum time of 45 minutes**, including sighter shots. **Equipment:** .177 caliber air rifles under 7.5 lbs. with metallic sights are permitted. Trigger pull must be a minimum of 1.5 lbs. Rifles that are officially approved include Daisy 753/853/953, Daisy 888, Crossman 2000, and Daisy XSV40. Any rifle not included in this list but complies with the requirements of the Sporter Air Rifle as stated in the National Standard Rules may be submitted to superintendent for a decision prior to the competition and may be added to the list of approved rifles. Spotting scopes/binoculars are allowed to verify shot placement for both sighting and record shots fired. **Clothing:** Shoes are restricted to soft, low cut, athletic or street shoes that do not extend above the ankles. **Lace-up boots are not allowed.** A shooting glove may be worn, but no shooting jackets are permitted. Up to two (2) sweatshirts or clothing suitable for the prevailing weather is allowed. A pin or button may be used as a sling keeper in the prone or kneeling positions.
- 460 700 030:** Junior (Novice)  
**460 700 040:** Intermediate (Novice)  
**460 700 050:** Senior (Novice)  
**460 700 031:** Junior  
**460 700 042:** Intermediate  
**460 700 053:** Senior
- National Standard Three Position Sporter Match (.22 Rifle Only)**  
**Target:** A 36. **Distance:** 50 ft. **Course of Fire:** 10 shots in each position: prone, standing and kneeling, in that order (30 record shots) with a **maximum time of 45 minutes**, including sighter shots. **Equipment:** Any safe .22 caliber rim fire rifle chambered to manually load one round at a time, .22 short, or .22 long rifle cartridge may be used in small bore 3-position. Maximum weight of rifle shall not exceed 8.5 lbs. with a trigger pull no less than 3 lbs. No restriction is placed on barrel length. **Sights:** Open sights. **No scopes allowed on rifle;** spotting scopes/binoculars are allowed to verify shot placement for both sighting and record shots fired. **Ammunition:** Solid Point (40

(4 grains) standard velocities - match or target ammunition. **Clothing:** No slings, gloves, lace-up boots, peep sights, binders, set triggers, restrictive clothing or rest poles are allowed.

**460 700 060:** Junior (Novice)

**460 700 070:** Intermediate (Novice)

**460 700 080:** (Senior Novice)

**460 700 061:** Junior

**460 700 072:** Intermediate

**460 700 083:** Senior

### **NRA Three Position Super-Sporter Match (.22 Rifle Only)**

**Target:** A-36. **Distance:** 50 ft. **Course of Fire:** 20 shots in each position: prone, standing and kneeling, in that order (60 record shots) with a **maximum time limit of 90 minutes**, including sighter shots. **Equipment:** Any safe rifle, .22 caliber rim fire rifle chambered, peep type aperture sight front and

rear, no open sights. .22 short or .22 long rifle cartridge may be used. **Slings allowed in prone and kneeling positions only.** No restriction is placed on barrel length. Maximum weight of rifle shall not exceed 8.5 lbs. with a trigger pull no less than 3 lbs. **Sights:** Peep sights, blinders attached to rear sight

allowed for non-shooting eye. **No scopes allowed on rifle.**

Spotting scopes/binoculars are allowed to verify shot placement for both sighting and record shots fired.

**Ammunition:** Sold point (40 grains) standard velocities - match or target ammunition. **Clothing:** Slings, gloves, boots (no lace-up) are allowed.

**460 700 160:** Junior (Novice)

**460 700 170:** Intermediate (Novice)

**460 700 180:** Senior (Novice)

**460 700 161:** Junior

**460 700 172:** Intermediate

**460 700 183:** Senior

### **CMP Sporter Rifle Match**

**Must have approval from Leader to enter this class. Intermediates and Seniors only**

**Target:** A-51, CMP Rim Fire sporter target. **Distance:** 25 yards and 50 Yards. **Course of Fire:** 60 shots for record:

**50 yards: Prone position:** 10 shots slow fire and 10 shots rapid fire; **Sitting or Kneeling:** 10 shots slow fire and 10 shots rapid fire.

**25 yards: Standing position:** 10 shots slow fire and 10 shots rapid fire.

**Time Limit:** Slow fire: 10 shots in 5 minutes; Rapid fire 5-shot strings in 25 seconds (semi-automatic) or 30 seconds (manual repeater). **Equipment:** Rifle must have a standard Sporter

type stock constructed of wood or synthetic material.

Overall weight of rifle, including sights and sling, may not exceed 7.5 lbs. Any type of action, semi-automatic or manually operated with a trigger pull of at least 3 lbs.

**Sights:** Open sights may be used by receiver sights or a scope not exceeding 6x magnifications is permitted. Variable scopes may be used but must be taped and immobilized for 6x or lower.

**460 700 192:** Intermediate

**460 700 193:** Senior

### **Smallbore Silhouette Rifle (.22 Rifle Only)**

**Target:** Metallic Silhouettes. **Course of Fire:** Senior & Intermediates - 5 chickens at 40 meters, 5 pigs at 60 meters, 5 turkeys at 80 meters and 5 rams at 100 meters. Juniors - 5

turkeys at 80 meters, 5 rams at 60 meters, 5 rams at 60 meters, 5 rams at 60 meters. **Time Limit:** 15 second ready time and 2 1/2 minutes firing time per bank of 5 targets. **Equipment:** Any safe smallbore rifle chambered for the .22 long rifle, long or short cartridge, and weighing no more than 10 lbs 2oz pounds including sights. Any sights, Telescopic or Metallic may be used. No thumbhole stocks will be allowed. Any safe trigger. **Shooting Position:** Standing position. **Scoring:** Targets must be knocked down in order to be scored as hits. Targets not knocked down or hit out of order will be scored as misses.

**460 700 310:** Junior (Novice)

**460 700 311:** Junior

**460 700 320:** Intermediate (Novice)

**460 700 322:** Intermediate

**460 700 330:** Senior (Novice)

**460 700 333:** Senior

### **Shotgun Marksmanship**

Each competitor will shoot 100 targets (**50 targets for Juniors**) at 16 yards (there may be a cost for targets). Factory target loads only. Individual Range rules apply.

**460 700 100:** Junior (Novice)

**460 700 120:** Intermediate (Novice)

**460 700 130:** Senior (Novice)

**460 700 101:** Junior

**460 700 102:** Intermediate

**460 700 103:** Senior

### **Shotgun Marksmanship – Doubles**

Each competitor will shoot 100 targets (**50 targets for Juniors**) at 16 yards (there may be a cost for targets). Factory target loads only. Individual Range rules apply.

**460 700 104:** Junior (Novice)

**460 700 105:** Intermediate (Novice)

**460 700 106:** Senior (Novice)

**460 700 107:** Junior

**460 700 108:** Intermediate

**460 700 109:** Senior

### **Small-bore Pistol Match Slow-Fire Bullseye-Single Stage (.22 only)**

**Intermediates and Seniors only**

**Target:** B-8; **Distance:** 50 ft.; **Course of Fire:** All slow-fire, 40 record shots. **Time limit:** 10 shots per 5 minute string.

**Shooting Position:** Two hands standing, arms extended, cup position. **Equipment:** Any small bore pistol or revolver firing the .22 rim fire long rifle, long or short cartridge with a sight radius no greater than 10 inches. **Sights:** Any open metallic sights, trigger pull no less than 2 lbs.

**460 700 012:** Intermediate (Novice)

**460 700 013:** Senior (Novice)

**460 700 022:** Intermediate

**460 700 023:** Senior

### **4-H Archery Freeman Round (County contest only)**

Contestants to provide own bows, target arrows and accessories. Arm guards are required.

**Warm up procedure: One End** (five arrows) from the three positions before the contest begins. Releases allowed at Leader's discretion. 60 lb. maximum draw. **Distances:** Four ends at 30 ft (20 arrows); Four ends at 45 ft. (20 arrows); Four ends at 60 ft. (20 arrows); **One Round Twelve ends** (60 arrows).

**461 700 200:** Junior (Novice)

**461 700 220:** Intermediate (Novice)

**461 700 230:** Senior (Novice)

**461 700 201:** Junior

**461 700 222:** Intermediate

**461 700 233:** Senior

### 3D Archery

If 3D Archery is available, the same General Archery Rules apply. There will be 10 stations with a variety of 3D targets; each contestant is allowed one release at each station. Each station will have varying and unmarked distances to target and will require the contestant to estimate the distance to each target.

- 461 700 100** Junior (Novice)
- 461 700 101**: Intermediate (Novice)
- 461 700 102**: Senior (Novice)
- 461 700 110**: Junior
- 461 700 120**: Intermediate
- 461 700 130**: Senior

### SPORTS FISHING & AQUATIC ECOLOGY FISHING POLES

1. Each exhibit piece must be labeled with the member's name, county and class number.
  2. Exhibit: An educational exhibit of a fishing rod or pole constructed by the member. May not exceed 108" in length. Include an explanation of cost of materials/components, where materials/components were purchased, how made, and number of hours required for construction. Identify all parts. Will be judged on neatness of labels and workmanship. Necessary components which must be included are grip, line guides, (based on rod or pole manufacturer's specifications), guide wraps, line, hook, hook keeper. Reel seat aligned with guides. Guide wraps of size A to D nylon thread. Guides aligned accurately down rod. May also include information on how to use the exhibit, photos of member using exhibit and locations where member would use exhibit.
- 451200101**: Spinning Pole, Junior, one piece
  - 451200102**: Spinning Pole, Intermediate, two piece
  - 451200103**: Spinning Pole, Senior, three or four piece
  - 451200111**: Bait Casting Pole, Junior, one piece
  - 451200112**: Bait Casting Pole, Intermediate, two piece
  - 451200113**: Bait Casting Pole, Senior, three or four piece
  - 451200121**: Fly Rod, Junior, one piece
  - 451200122**: Fly Rod, Intermediate, two piece
  - 451200123**: Fly Rod, Senior, three or four piece
- Judging criteria are outlined on 4-H Educational Display Check Sheet, Fishing (40-649), available at county Extension Office or on the State 4-H website: <http://oregon.4h.oregonstate.edu/contest-materials-naturalscience>

**Flies:** Flies are defined as wet and dry and fall into the following categories: dry, nymph, poppers, and streamers. Materials (recipes) used may include but are not limited to: hackle, lead wire, dubbing, hook, copper wire, flash, quill, floss, chenille, thread and hair. Entries may include but are not limited to: \*Wooly Worm, Wooly Bugger, Streamer (Micky Fin); \*\*Caddis, Caddis Pupa, Hellgramite, Scud, Grass Hopper; \*\*\*Hare's Ear, Bead Head Pheasant, Gray Hackle Peacock, Royal Coachman, Parachute Adams, Blue Wing Olive. Entries must be accompanied by a 4-H Sports Fishing and Aquatic Ecology Explanation Card available at the Extension office or on the State 4-H website, at

- <http://oregon.4h.oregonstate.edu/contest-materials-naturalscience>
- 451200131: Flies, Junior**, 2 total (1 nymph and 1 dry) use recipes requiring #4-6 hook.
  - 451200132: Flies, Intermediate**, 4 total (2 nymphs and 2 dry) use recipes requiring #6-8 hook.
  - 451200133: Flies, Senior**, 6 total (2 nymphs, 2 dry, and 2 using body dubbing) use recipes requiring #12-14 hook.

**Lures**  
Lures are defined as Spoons, Spinners, Rooster Tails, Jigs, Plugs, and Spinner Baits. Materials used may include but are

not limited to the following:

- Spoons:** metal body, split ring, hook, weed guard, thin spoon, heavy spoon, thick solid, and spinner blades.
- Spinners:** hook, body, beads, clevis, blade, plastic minnow, spinner used with bait.
- Rooster Tails:** hook, feather skirt, hair skirt, rubber skirt, body, clevis, Colorado blade, willow blade.
- Jig:** eye, assorted jig lead head, hook, feathered skirt, fur skirt, hair skirt, rubber skirt.
- Plugs:** metal lip, hook hanger, eye, body, hooks, propellers, joined plug, plug lip.
- Spinner Bait:** fluted blade, hook, Colorado blade, clevis, arm, body, skirt, eye, twin arms, and blades.

A 4-H Sport Fishing and Aquatic Ecology Explanation Card must accompany entries available at the Extension Offices and or on the State 4-H website: <http://oregon.4h.oregonstate.edu/contest-materials-naturalscience>

- 451200141: Lures, Junior**, 1 Spoon plus 1 additional choice.
- 451200142: Lures, Intermediate**, 1 Spoon, 1 Spinner, and 2 additional choices.
- 451200143: Lures, Senior**, 1 Spoon, Spinner, 1 Rooster Tail, and 3 additional choices.

### Common Knots

Knots are defined as those needed to secure line from a reel seat or line holder to terminal tackle. They are limited to clinch, palomar, surgeons, surgeon's end loop, blood, nail, snell, and arbor. Each endeavor must be represented in two mediums. One knot must be tied using white cotton cordage no smaller than 1/8" and no larger than 1/4". The second is to be tied using the appropriate material as it would be used in fishing (monofilament, Dacron backing, fly line, etc.) Knots should be displayed on an 8.5" X 11" black matte board. A 4-H Sport Fishing and Aquatic Ecology Explanation card must accompany entries available at the Extension Offices and on the State 4-H website: <http://oregon.4h.oregonstate.edu/contest-materials-naturalscience>

- 451200151: Common Knots, Junior**, any 3 knots.
- 451200152: Common Knots, Intermediate**, any 5 knots.
- 451200153: Common Knots, Senior**, any 7 knots.

### Aquatic Macro-Invertebrate Specimens

Aquatic specimens are defined as those invertebrates or vertebrates, regardless of developmental stage, that serve as an energy source in fresh water (lakes, ponds, streams, rivers) fisheries. They include but are not limited to: eggs, larvae, nymphs, scuds, leeches, stoneflies, caddisflies, mosquito, dragonfly, hellgrammites, minnows, etc. Preserved specimens, photos or drawings of aquatic specimens may be displayed. Photos and drawings must be the original work of the exhibitor.

Preserved specimens are to be displayed in specimen jars in display boxes. Each specimen requires a label outside the jar for easy reading. Labels on preserved specimens, photos or drawings are to include:

### Label Example:

Collector/Date:	J. Smith 01/01/01
Order Name:	Hexagenia limbata
Common Name/Stage:	Mayfly Adult or nymph
Body of Water:	Lost Lake
County/State:	Hood River OR

Specimen collection is progressive. Exhibitors, based on grade, are expected to add five new specimens to the collection of the previous year. A 4-H Aquatic and Sports Fishing Explanation Card must accompany entries available at the Extension

Offices and on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/contest-materials-naturalscience>

**451200181: Aquatic M-I Specimens, Junior**, 1st year/10 specimens; **Junior 2nd and 3rd year** 20.

**451200182: Aquatic M-I Specimens, Intermediate**, 1st year/15 – 35 specimens; **Intermediate 2nd & 3rd year** 35.

**451200183: Aquatic M-I Specimens, Senior**, 1st year/20 – 50 specimens; **Senior 2nd & 3rd year** 50.

### Fish Prints

Exhibitors are to make fish prints using real or model fish.

Non-fish images are not acceptable. May be printed using, but not limited to: water color, tempera, acrylic, oil and ink.

May

be printed on material (fabric or paper) of choice or wearable

clothing. Prints on non-wearable clothing. Prints on

nonwearable clothing may not exceed 22" X 28".

A *4-H Sport Fishing and Aquatic Ecology Explanation Card*

must accompany entries available at the Extension Offices

and on the State 4-H website:

<http://oregon.4h.oregonstate.edu/contest-materials-naturalscience>

**451200161: Fish Prints, Junior**, 1 print on material or wearable clothing.

**451200162: Fish Prints, Intermediate**, 1 print on material and

1 wearable clothing or 2 wearable clothing. One print must

be labeled with the parts of the fish and names of the fins.

Labels may be permanent or removable.

**451200163: Fish Prints, Senior**, 3 prints, total, in any

combination. One print must be labeled with the parts of

the fish and names of the fins. Labels may be permanent

or removable.

### Educational Display

Exhibits are limited in size to 30" wide, 24" deep, 36" high.

Judging criteria are outlined on 4-H Rod/Pole Fishing

Educational Display Score Sheet (40-649). Displays may be

presented as a poster or in three-dimensions. They must

relate to Sport Fishing and Aquatic Ecology. Exhibits may

include but are not limited to pictures, models, diagrams,

and actual articles. A 4-H Sport Fishing and Aquatic

Ecology

Educational Display Card must accompany each display and

is available at the Extension office or on the State 4-H

website: [http://oregon.4h.oregonstate.edu/contest-materials-](http://oregon.4h.oregonstate.edu/contest-materials-naturalscience)

[naturalscience](http://oregon.4h.oregonstate.edu/contest-materials-naturalscience)

**451200171: Sports Fishing/Aquatic Ecology Educational**

**Display, Junior**

**451200172: Sports Fishing/Aquatic Ecology Educational**

**Display, Intermediate**

**451200173: Sports Fishing/Aquatic Ecology Educational**

**Display, Senior**

### NATURAL SCIENCE & CONSERVATION

**Superintendent: Diana Woodward**

1. Open to all 4-H members regardless of project enrollment.

2. Exhibit will be an educational exhibit. May not exceed 30" in width, 24" deep (front to back) and 36" high.

Note: Fill in blank in class number ( ) with Corresponding number for Junior, Intermediate, or Senior.

Must include Educational Display Explanation form.

**411200011: Conservation, First Year Junior Member**, an educational exhibit relating to conservation of soil, water, forests, marine life, range, amphibians or wildlife. Include Educational Display Explanation Form.

**1 Junior**

**2 Intermediate**

**3 Senior**

**41120002( )**: Conservation, an educational exhibit relating to conservation of soils and range.

**41120003( )**: Conservation, an educational exhibit relating to conservation of water and marine life.

**41120004( )**: Conservation, an educational exhibit relating to conservation of forest and wildlife.

**41120005( )**: Conservation, an educational exhibit relating to conservation and ecology of amphibians.

### ENTOMOLOGY

**Note:** Each exhibit piece must be labeled with the member's name, county and class number. All insects must be collected

in the current year for Junior (011), Intermediate (012), and Senior (013) members who exhibit as First Year exhibitors. At

least 50% of those displayed by Juniors Second and Third Year, Intermediates and Seniors must have been collected in

the current year. New requirement beginning in 2014: An

insect information sheet, titled information on New Insects in

Collection for current 4-H Project year is required with

Intermediate and Senior insect collections. This sheet should be completed only for the new insects collected in the current

project year. Make additional copies of page 2 as needed and list the new insects in the current year. The form is available

at: <http://oregon.4h.oregonstate.edu/natural-science>

Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at fair.

**821100011 Entomology, Junior First Year**, 10 insects, from at least 8 orders.

**821100021 Entomology, Junior Second and Third Year**, 15-20 insects, from at least 10 orders.

**821-100-012 Entomology, Intermediate First Year**, 16 to 30 insects, from at least 12 orders.

**821-100-022 Entomology, Intermediate Second and Third Year**, 36 insects, from at least 12 orders.

**821-100-013 Entomology, Senior First Year**, 26-40 insects, from at least 15 orders.

**821-100-023 Entomology, Senior Second and Third Year**, 35-50 insects from at least 15 orders.

Judging will be based on condition of specimens, mounting, labeling, attractiveness, correct number of specimens, correct

identification and educational value of exhibit. Additional information is found in the Entomology Project Manual

(4H3221LJuly 1995). Judging criteria are outlined on the Entomology Exhibit Score Card (40-605), available at the

county Extension Office or on the State 4-H website at: [http://oregon.4h.oregonstate.edu/fair-exhibit-and-](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials)

[contestmaterials](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials)

Some of the orders have changed in Entomology by combining old orders or making new ones. Be sure to use the current order names for the insects check with the Extension office or go to

the State 4-H website at: [http://oregon.4h.oregonstate.edu/natural-science.](http://oregon.4h.oregonstate.edu/natural-science)

See the link to "UPDATE" under the heading "First Year, next to the 4-H Entomology Manual (4H3221) for the updated "Insect Orders, Meanings, Common Names". **Recommended reference for entomology orders** for labels of specimens, *Borror and Delong's Introduction to the Study of Insects 7th Edition* written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy this reference will be considered the correct information source.

### **OTHER ENTOMOLOGY EXHIBITS**

Note: Each exhibit piece must be labeled with the member's name, county and class number. First year exhibitors in an exhibit category may use insects collected in previous years. Succeeding years exhibits in the same exhibit category must include some insects collected in the current year.

#### **821100511 Other Entomology Exhibits,**

First Year Junior Member, exhibit 10 to 20 different insects in the categories of beneficial insects, harmful insects, insects attracted to lights, soil insects, aquatic insects, forest insects, specialize in an insect order, garden insects, insect plant damage (Riker mount) or other educational display. Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate or Senior.

**1 Junior** (10 to 20 different insects)

**2 Intermediate** (15 to 35 different insects)

**3 Senior** (no more than 50 different insects)

#### **82110052\_ Other Entomology Exhibits,**

exhibit in categories of Insects attracted to lights; Garden insects; or Beneficial insects (e.g., pollinators or predators) NOTE: Honeybee topics should be entered as a Honeybee Exhibit; please see the exhibit description in the following section.

**82110053\_ Other Entomology Exhibits,** exhibit in categories of Harmful insects (e.g., parasite, pest or disease); Insects plant damage (Riker mount); Specialize in an insect order.

#### **82110054\_ Other Entomology Exhibits,**

exhibit in categories of Soil insects; Forest insects; Aquatic insects.

**82110055\_ Other Entomology Exhibits,** size: 30" wide, 24" deep (front to back) and 36" high. Examples could include experiments, surveys, photographs, life histories, purchased insects, etc.

**82110056\_ Other Entomology Exhibits,** Spiders and other insect relatives exhibit. Exhibit can include a collection of spiders, centipedes, millipedes, ticks, mites, scorpions or a combination of insect relatives and/or an educational display about them. Examples for a display could include experiments, surveys, photographs, life histories, etc. Live spiders or insect relatives may not be displayed. Specimen Collections: should be a collection of identified labeled specimens in alcohol bottles fastened into a box. Exhibitors making a collection using alcohol bottles should follow the guidelines for insect specimens in the entomology manual. Educational displays may not exceed 30" in width, 24" deep (front to back), and 36" high. Judging will be based on condition of specimens, mounting, labeling, including correct spelling of names, attractiveness, correct number of specimens, correct identification and educational value of exhibit. For those not applicable, such as insect plant damage and life histories, they may be mounted as Riker mounts. Follow instructions on page 18 in the 4-H Entomology Manual (4-H 3221) for Riker mounts. In addition, the collections should be labeled to explain their educational value and will be judged based on the scoring used for entomology exhibits Entomology Exhibit Score Card (40-605) and Educational Display check sheet (40-463) available from the county Extension office or on the state 4-H website at: <http://oregon.4h.oregonstate.edu>

Size dimensions are 30" wide, 24" deep, 36" high. Include explanation to the judge as outlined under Educational Display in fair book. Some of the orders have changed in Entomology by combining old orders or making new ones. To be sure of the correct current order names for the insects in the collection, check with the Extension office or go to the website at: <http://oregon.4h.oregonstate.edu/natural-science> for the updated "Insect Orders, Meanings, Common Names" **Recommended reference for Entomology orders** for identification of specimens, *Borror and Delong's Introduction to the Study of Insects 7th Edition* written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy this reference will be considered the correct information source.

### **Honeybee**

**Who May Exhibit:** Open to all 4-H members regardless of project enrollment.

#### **HONEYBEE EDUCATIONAL DISPLAY**

Note: Each exhibit piece must be labeled with the member's name, county and class number. Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit. Fill in the blank in the class number ( ) with the corresponding number for Junior, Intermediate, Senior or Club.

**82120000\_ Honeybee Educational Display,** an educational exhibit relating to honeybees.

**1 Junior**

**2 Intermediate**

**3 Senior**

**4 Club**

**Exhibit:** An educational exhibit relating to honeybees, honeybee keeping, honeybee products or honeybee information. It may not exceed 30" in width, 24" deep (front to back) and 36" high. **It may not include live bees.** Include an explanation to the judge as outlined under Education Display in the fair book. **Judging criteria** are outlined on the 4-H Educational Poster/Display Score Sheet (40-463) available at the county Extension.

### **FORESTRY**

**Who may exhibit-** Junior, Intermediate and Senior members may make one or more exhibits - one mounted as a Forestry Specimen and one in each qualified Advanced Forestry exhibit class. Please refer to the 4-H Forestry Exhibit Requirements and Classes (4-H 33121). Note: Each exhibit must be labeled with the member's name, county and class number. Members who have previously been in 4-H forestry must exhibit all their mounts, but only the 5 new ones will be judged.

### **MOUNTED FORESTRY SPECIMENS**

Tree and shrub specimens exhibited must be listed on the official forestry specimens list available in 4-H Forestry Exhibit Requirements and Classes (4-H 33121). For Seniors exhibiting wildflowers and ferns use the "Other Reference Texts" list. Intermediate and Senior members must use the Specimen Collection Site Analysis Sheet for each specimen collected. Some of the Family names on the Approved Species list have changed especially the flowering trees, shrubs and wildflowers as noted per the Pacific Northwest Coast book:

Pea Family (Leguminosae) – change to – Pea Family (Fabaceae)

Sunflower Family (Compositae)–change to– Aster Family (Asteraceae)

No other families have changed.

**Recommended references** for current family names is *Plants of the Pacific Northwest Coast, Washington, Oregon, British Columbia and Alaska* compiled and edited by Jim Pojar and Andy MacKinnon

**441100011:** Junior (first year) index, 5 mounts, all must be trees

**441100021:** Junior Forestry Second and Third Year Member, index 10 to 15 mounts, all must be trees. Only the index and 5 mounts will be judged.

### INTERMEDIATE AND SENIOR DIVISION

The number of mounts may vary depending on the number of years in the project. All mounts should be exhibited. The new mounts should be placed in front of the old mounts in the book. Only the index and 5 new mounts with site analysis sheets will be judged. Intermediates new mounts may include trees and shrubs. Seniors new mounts may include trees, shrubs, ferns and wildflowers.

**441100012:** Intermediate Forestry First Year Member, the number of mounts may vary from 5 to 20 mounts.

**441100022:** Intermediate Second and Third Year Forestry Member, the number of mounts may vary from 10 to 30 mounts.

**441100013:** Senior Forestry First Year Member, the number of mounts may vary from 5 to 35 mounts.

**441100023:** Senior Forestry Second and Third Year Member, 10 to 45 mounts.

### ADVANCED FORESTRY EXHIBITS

These classes are open to Forestry members. Members may exhibit in one topic or make one exhibit by combining topics.

Junior and Intermediate members exhibit 10 or more specimens; Senior members exhibit 15 or more specimens. All must have been collected in the current 4-H year.

**441200-511 Junior First Year Forestry Member, advanced exhibit.** Topic includes cones, tree seeds, conks, damage specimens, bark, wood mounts, lumber mounts or other educational displays.

**Note:** Fill in blank in class number ( ) with corresponding number for Junior, Intermediate or Senior. One exhibit per class number.

**1 Junior**

**2 Intermediate**

**3 Senior**

**4 Club** (two or more members working together)

**44120052\_ Advanced Forestry Exhibit,** using one or combining the topics of cones, seeds and bark.

**44120053\_ Advanced Forestry Exhibit,** using one or combining the topics of conks and damage specimens.

**44120054\_ Advanced Forestry Exhibit,** using one or combining the topics of wood mounts and lumber mounts.

**44120055\_ Advanced Forestry Exhibit,** project display (i.e., management plans, tree farm maps, model camp sites, career opportunities, forestry concept or use your imagination to create your own display).

Exhibit may be flat board or three dimensional. Three dimensional display size maximum is 30" in length, 24" deep (front to back), and 36" high. The flat board maximum size is

22" by 28". Refer to guidelines in the "4-H Forestry Exhibit Requirements" (1998) for specific advanced forestry exhibit details. Include explanation to the judge as outlined under Educational Display in the fair book. Educational Display exhibits are scored using the Educational Display Check Sheet (40-463), available at the county Extension office or on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials>

### GEOLOGY

At least 50% of the specimens must have been found by the exhibitor and at least five of the specimens collected during the current 4-H year. Put an asterisk on the label in front of the name of each specimen collected during the current 4-H year. The asterisk helps the judge determine if our display meets the criteria. Only the current 4-H year's specimens should have an asterisk. Polished or cut specimens must be exhibited under Geology Educational, with the exception of geodes specimens only which may be cut – NOT POLISHED as part of the collection. Judging criteria are outlined on the Geology Exhibit Score Card (421-01), available at the county Extension office or on the State 4-H website

at: <http://oregon.4h.oregonstate.edu/contest-materials-naturalscience>

New Requirements beginning in 2014: A SPECIMEN COLLECTION GEOLOGY SITE ANALYSIS SHEET is required for each specimen in Intermediate and Senior Geology collections! One sheet needs to be filled out for each of the new specimens collected for the current year. It is available online at: <http://oregon.4h.oregonstate.edu/natural-science> Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at fair.

**421100011: Geology, Junior First Year Member,** 10 specimens

**421100021: Geology, Junior Second and Third Year Member,** 15 to 20 specimens.

**421100012: Geology, Intermediate First Year Member,** 15 to 25 specimens.

**421100022: Geology, Intermediate Second and Third Year Member,** 20 to 35 specimens.

**421100013: Geology, Senior First Year,** 20 to 40 specimens.

**421100023: Geology, Senior Second and Third Year Member,** 25 to 50 specimens.

Project Display Exhibit relating to Geology could include polished, cut specimens, growing crystals, volcanoes, effects of weathering, geologic formations, time periods, etc.

Educational display may not exceed 30" in width, 24" deep (front to back) and 36" high. Include explanation to the judge as outlined under Educational Display in fair book.

**421200011: Geology Project Display, Junior**

**421200012: Geology Project Display, Intermediate**

**421200013: Geology Project Display, Senior**

**421200014: Geology Project Display, Club** (two or more members working together)

Score card for Geology Educational exhibit will be the Educational Display Check Sheet (40-463), available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu-fair-exhibit-and-contestmaterials>

**Recommended references** for identification of specimens: *National Audubon Society Field Guide to Rocks and Minerals of North America and Dictionary of Geological Terms, American Geological Institute*, written by Robert L. Bates and Julia A. Jackson. Any identification of specimens using other sources is subject to disqualification by the judge.

## OUTDOOR SCIENCE

Each exhibit piece must be labeled with the member's name, county and class number.

A project exhibit relating to the out-of-doors. May not exceed 30" in width, 24" deep (front to back), and 36" high. Include an explanation of such things as: how to use exhibit, how made, where found, identify parts, etc., if appropriate to exhibit.

Example: A birdhouse exhibit could include plans for making it, where it would be used, for what birds, an actual picture of where it will be used, etc.

**451200011 Outdoor Science, Junior First Year**

**451200021 Outdoor Science, Junior Second and Third Year**

**451200012 Outdoor Science, Intermediate First Year**

**451200022 Outdoor Science, Intermediate Second and Third Year**

**451200013 Outdoor Science, Senior First Year**

**451200023 Outdoor Science, Senior Second and Third Year**

**451200034 Outdoor Science, Club**

Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463), available at the county Extension Office or on the state 4-H website,

<http://oregon.4h.oregonstate.edu/fairexhibit-and-contest-materials>

## MARINE SCIENCE

Each exhibit piece must be labeled with the member's name, county and class number.

A project exhibit relating to the marine environment. May be either salt water or fresh water. May not exceed 30" in width, 24" deep (front to back), and 36" high. Include explanation to the judge as outlined under Educational Display in fair book.

**423200011 Marine Science, Junior First Year**

**423200021 Marine Science, Junior Second and Third Year**

**423200012 Marine Science, Intermediate First Year**

**423200022 Marine Science, Intermediate Second and Third Year**

**423200013 Marine Science, Senior First Year**

**423200023 Marine Science, Senior Second and Third Year**

**423200034 Marine Science, Club** (two or more members working together)

Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463), available at the county Extension office or on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/fairexhibit-and-contestmaterials>

## HORTICULTURE DIVISION

**Superintendent – Hannah Gersbach-John Day**

### 4-H FLOWERS AND ORNAMENTALS

The class and kind of flower must appear on the exhibit tag attached to the exhibit. The number of flowers required for each exhibit can be found in parentheses after each flower type. In an exhibit of 3 blooms, all blooms must be the same color.

**Each flower is to have foliage attached or include foliage.**

Exhibitors can enter only one entry of each of the flowers listed below, Other, Perennial Cut Flowers, Other, Annual Cut Flowers. Exhibitors may show all or a portion of their allowed/allotted flower exhibits in either of the Other classes. **The total number of cut flower exhibits may not exceed 3 for Juniors, 4 for Intermediates, or 5 for Seniors.**

Containers will **not** be furnished for cut flowers. Clear bottles are best. Arrangement Exhibits will be displayed in the containers provided by the exhibitor. Exhibitors may use holding device of secure arrangements.

Judging criteria are outlined on 4-H Cut Flowers Exhibit Score Card (713-01) and the 4-H Floral Arrangement Exhibit Score Card (713-02), available at the county Extension office and at the State 4-H website at:

<http://oregon.4h.oregonstate.edu/contest-materials-horticulture>

### Types

**Number of stems required in parentheses:**

Asters (3) Blooms

Bachelor Buttons (3) Blooms

Calendulas (3) Blooms

Chrysanthemums (1) Spray

Cosmos (3) Blooms

Dahlia, under 3" dia. (3) Disbudded

Dahlia, 3-6" dia. (1) Disbudded

Dahlia, 6" and over (1) Disbudded

Gladiolus (1) Spike

Gloriosa Daisy (3) Blooms

Lilies (1) Stalk

Marigold, African (1) Bloom

Marigold, French (3) Stems

Nasturtiums (3) Blooms

Petunia, (3) Stems

Roses, Miniature (1) Spray

Roses – grown in clusters (more than 3 blooms) (1) Spray

Roses – hybrid tea disbudded (1) Bloom

Roses, Other (1) Bloom

Snapdragons (3)

Spikes Statice (1)

Spray

Straw Flowers (1) Stem

Zinnias (3) Blooms

Other, Perennial Cut Flowers

Other, Annual Cut Flowers

### DEFINITIONS:

**Bloom:** an individual flower, one blossom to a stem.

**Spike:** a stalk carrying many stemless or nearly stemless flowers.

**Spray:** a portion of a plant with a number of flowers on one.

**Stem:** a stem with one or more flowers

**Disbudded:** removal of the lateral buds along the stem of the flower.

## Cut Flowers

**713100011:** Juniors, exhibitors limited to 3 separate flower types.

**713100012:** Intermediate, exhibitors limited to 4 separate flower types.

**713100013:** Senior, exhibitors limited to 5 separate flower types.

## Arrangements

**(Flowers may be grown or purchased by the exhibitor)**

**713420011:** Junior – Arrangements of fresh flowers in a suitable container.

**713420012:** Intermediate – Arrangement of fresh flowers, any choice of design.

**713420013:** Senior – Arrangement of fresh flowers, any choice of design.

**713420023:** Senior – Arrangement of fresh flowers, with theme “Fantasies and Fairy Tales”

**713420033:** Senior – Miniature arrangement, using dried or fresh materials, no larger than 8”x8”x8”

## Dried Materials

**Flowers may be grown or purchased by exhibitor.**

**713130041:** Junior – Arrangement of dried flowers.

**713130042:** Intermediate – Arrangement of dried materials

**713130043:** Senior – Arrangement of dried materials

## FLOWER ARRANGEMENT

### CONTEST (County Contest Only)

**Superintendent: Phyllis Jerome**

Members enrolled in all 4-H Home Ec and Horticulture projects are eligible to participate.

Basis for scoring shall be specific in the 4-H Flower Growers Handbook.

**713700001:** Junior – county only

**713700002:** Intermediate – county only

**713700003:** Senior – county only

## VEGETABLES AND HERBS

The publication “Selecting and Preparing Vegetables for Exhibit”, 4-H 2334, should be used by exhibitors as a reference **except for the specific numbers of vegetables required for plate and collection exhibits which is listed below.**

This publication specifies the number of vegetables required for plate and collection exhibits and also provides tips for selecting and preparing vegetables for exhibit.

Judging criteria are outlined on the 4-H Vegetable Collection Exhibit Score Card (712-01) and the 4-H Vegetable Garden Exhibit Score Card (712-02). The Vegetable Exhibit/Collection Explanation Card (712-07) is to be attached to each exhibit.

These publications are available at the county Extension office or on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials>.

Note that exhibitors can enter only **one** exhibit in each class with the exception of “Other”.

Plate exhibits will be exhibited on 9” paper plates. Vegetable Collection exhibits must fit on a tray 18-1/2” x 14-1/2” x 2-3/4”. Number of vegetables required in parenthesis:

Beans, Snap (Wax, Italian, Green,) (5)

Beans, Other (Dry, Horticulture, Lima, Purple)

(5) Beans, Horticultural (5)

Beets (5)

Broccoli (1) main head or (5) side shoots

Carrots (5)

Corn, Sweet (2)

Cucumbers, Slicing (Lemon, Burpless, Slicing varieties)(2)

Cucumbers, Lemon (2)

Cucumbers, Pickling (5)

Garlic, Regular (2), Elephant (1)

Kohlrabi (2)

Lettuce, leaf (1 plant) in vase of water

Onions, Bulb (3)

Onions, Green (5 onions)

Peas, in pod (5)

Peppers, Bell or Sweet (2)

Peppers, Hot (5)

Potatoes (5)

Pumpkins (1)

Squash, Summer Crookneck (2)

Squash, Summer Zucchini (2)

Squash, Winter (1)

Tomato slicing (3)

Tomatoes, (Cherry) (5)

Tomatoes, Other (5)

Turnips (2)

Other, # (refer to 4-H 2334)

## VEGETABLE EXHIBITS, JUNIOR

4-H members may enter a maximum of 3 plate exhibits, in addition to one vegetable collection.

**712100011: Plate Exhibit of One Type**, limit 3 entries

**712100021: Vegetable Collection Exhibit**, include 3 different vegetables in same amounts required as in plate exhibits.

## VEGETABLE EXHIBITS, INTERMEDIATE

4-H members may enter a maximum of 4 plate exhibits, in addition to their choice of a vegetable collection exhibit, or poster display.

**712100012: Plate Exhibit of One Type**, limit 4 entries.

**712100022: Vegetable Collection Exhibit**, include 4 different vegetables in same amounts required as in plate exhibits.

**712200032: Poster or Display**, describing results of 4-H member’s experimental garden. Display not to exceed 30” wide x 24” deep x 36” high.

## VEGETABLE EXHIBITS, SENIORS

4-H members may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

**712100013: Plate Exhibit of One Type**, limit 5 entries.

**712100023: Vegetable Collection Exhibit**, include 5 different vegetables in same amounts required as in plate exhibits.

**712100033: Commercial Display**, include 10 lb. unit of produce with record of costs of commercial garden.

**712200043: Project Display**, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30” wide x 24” deep x 36” high

## HERBS

Herbs must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number. A Herb Dried, Fresh- Cut Explanation Card (712-06) must be firmly attached to all herb exhibits which are judged by the criteria in Herb Fresh Cut Exhibit Score Sheet (712-05) and Herb Dried Exhibit Score Sheet (712-04) which are available at the Extension office or on the State 4-H website at:  
<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials>

The publication *Select and Prepare Herbs for Exhibit* (4H 2335) should be used by exhibitors as reference which is online at: <http://extension.oregonstate.edu/catalog/4h/4-h2335.pdf>. Selection of herbs is the choice of the 4-H member. Any herb available in your area of the state may be exhibited.

A list of herbs that could be selected for exhibits is listed in the *Michigan 4-H Guide To Herb Gardening* (4-H 2329) but may be taken from any table any year.

### HERB EXHIBITS, FRESH CUT

Fresh cut herbs with their own vegetables class, such as onions and garlic, should be exhibited in that class, not in the Fresh Cut Herb classes.

**712117001: Herbs, Fresh Cut, Junior**, (one bunch with stems one inch in diameter)

**712117011: Cut Herb Collection Junior**, (include 3 different herbs in same amounts as fresh cut exhibit)

**712117002: Herbs, Fresh Cut, Intermediate**, (one bunch with stems one inch in diameter)

**712117012: Cut Herb Collection Intermediate**, (Include 4 different herbs in same amounts as fresh cut exhibit, 1 which is new this year)

**712117003: Herbs, Fresh Cut, Senior**, (one bunch with stems one inch in diameter)

**712117013: Cut Herb Collection Senior**, (5 different herbs in same amounts as fresh cut exhibit, 2 which are new this year)

**712117013: Cut Herb Collection Senior**, (5 different herbs in same amounts as fresh cut exhibit, 2 that are new this year)

### HERB EXHIBITS, DRIED

The information card must include drying method. Basil, chives, dill leaves, fennel and parsley should not be exhibited dried because they are best preserved by freezing. Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

**712118001: Herbs, Dried, Junior**, Display all herbs in a self-closing bag; one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

**712118011: Herbs, Dried Collection, Junior**, (3 herbs in same amounts as dried exhibit)

**712118002: Herbs, Dried, Intermediate**, Display all herbs in a self-closing bag; one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

**712118012: Herbs, Dried Collection, Intermediate**, (4 herbs in same amounts as dried herb exhibit, 1 which is new this year)

**712118003: Herbs, Dried, Senior**, Display all herbs in a self-closing bag; one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

**712118013: Herbs, Dried Collection, Senior**, (5 herbs in same amounts as dried herb exhibit, 2 which are new this year)

### CONTAINER GARDENING

Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number. Member's name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. Container Gardening Exhibit Information Card (7/6-02) must be firmly attached to the exhibit and **covered with a closeable sandwich bag (ziplock) to keep the card dry**. Please attach to the container with clear packaging tape or duct tape. Selection of herbs is the choice of the 4-H member.

Exhibitors should use the online publication *Select and Prepare Herbs for Exhibit* (4H 2335) as reference. It can be found at: <http://extension.oregonstate.edu/catalog/4h/4-h2335.pdf>. Herb tables are found in the *Michigan 4-H Guide to Herb Gardening* (4-H 2329) however any herb available in your area of the state may be exhibited. Junior herb container garden must include 2 herbs from different species. Intermediate herb container garden must include at least 3 herbs from different species. Senior herb container garden must include at least 4 herbs of different species. Judging criteria are outlined on 4-H Container Garden Exhibit Score Card (40-640) available at County Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials> The 4-H program is not responsible for the condition of the plant when it is returned.

### CONTAINER GARDENING, JUNIOR

**716115011: Terrarium** (closed container)

**716115021: Dish Garden** (cacti & succulents, more than 1 plant)

**716114031: Houseplant** (1 plant)

**716113041: Patio Plant** (1 outdoor plant in a container)

**716113141: Patio Planter** (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and /or vegetables)

**716112051: Potted Vegetable**

**716116001: Potted Herbs** (must be 2 herbs)

**716117061: Other**, for exhibits that do not fit in above classes.

### CONTAINER GARDENING INTERMEDIATE

**716115012: Terrarium** (closed container)

**716115022: Dish Garden** (cacti & succulents, more than 1 plant)

**716114032: Houseplant** (1 plant)

**716 113 042** Patio Plant (1 outdoor plant in a container)

**716113142: Patio Planter** (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)

**716112052: Potted Vegetable**

**716116002: Potted Herbs** (must include 3 herbs)

**716117062: Other**, for exhibits that do not fit in above classes.

**716200012: Display**. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.

## CONTAINER GARDENING-SENIOR

**716115 013** Terrarium (closed container)

**716115023:** Dish Garden (cacti & succulents, more than 1 plant)

**716114033:** Houseplant (1 plant)

**716113043:** Patio Plant (1 outdoor plants in a container)

**716112143:** Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)

**716112053:** Potted Vegetable

**716116003:** Potted Herbs (must include 4 herbs)

**716117063:** Other, for exhibits that do not fit in the above classes.

**716200013:** Display. An experiment with plant(s) in containers.

Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep and 36" high.

**716300013:** Commercial exhibit of plants (flat or market package). Include planting dates, costs incurred, and suggested retail pricing.

## DOG SHOW

**Superintendent: Janay Woodward**

1. Contest held Wednesday, August 3th.
2. Read carefully the general rules in front of Premium Book.
3. Eligibility for Obedience and Showmanship Contests to be conducted according to the rules outlined in the Contest Guide 4-H 1202.
4. 4-H members may enter a dog in each class in their age group. The same dog may not be entered in more than one obedience class, except members may also enter brace and team.

### OBEDIENCE CLASSES

**1 – Junior 2 – Intermediate 3 - Senior**

**76310011\_\_:** Pre-Novice Dog Obedience (Jr., Int., Sr. compete separately)

**76310012\_\_:** Novice Dog Obedience

**76310014\_\_** Graduate Novice Dog Obedience

**76310016\_\_:** Advanced Graduate Novice Dog Obedience

**763100172:** Open Dog Obedience, Int

**763100153:** Open Dog Obedience, Sr.

**76310018\_\_:** Open Challenge Dog Obedience

**76310019\_\_:** Utility Dog Obedience

**76310020\_\_:** Veteran/Handicapped Dog Obedience

### BRACE CLASSES

**763100082:** Brace Class – Intermediate

**763100083:** Brace Class - Senior

### 4-H DOG

#### SHOWMANSHIP

**(Compete separately)**

**763500001:** Junior

**763500002:** Intermediate

**763500003:** Senior

## HORSE

**Superintendent: Joe Watkins**

1. Read carefully all the general rules listed in the front of the Exhibitors Guide.
2. Horses must be owned or leased by the 4-H member before May 1 of the year showing. If leased, the horse still must be registered in the exhibitor's name and a signed leased must be included in the exhibitor's 4-H Record Book when turned in with fair registrations. All horses exhibited at County Fair must be registered with the Extension Office by May 1.
3. Class requirements and procedures are listed in the 4-H Horse Contest Guide, 4H 13011. For more horse project materials, visit:  
<http://oregon.4h.oregonstate.edu/projects/animal-science/horse>
4. State Fair eligibility is listed on the Oregon 4-H State Fair page: <http://oregon.4h.oregonstate.edu/special-events/state-fair> State Fair qualifiers must register for the State Fair 4-H Horse Show by the end of the County Horse Show. Materials and other information will be provided at the end of the County Horse Show.
5. Contestants must use the same horse in all events except for Ground Training, Driving classes, and Gaming.
6. Classes with less than 3 participants may be combined with a class of similar requirements or with same type of class with other age group(s).
7. Hoof polish is not allowed.
8. A novice is any first year rider, regardless of age.
9. To qualify for State Fair in showmanship and equitation (hunt seat, saddle seat, or western), contestants must have received a minimum combined score of 170 (in equitation and showmanship) at their county fair, and each individual score must be 80 points or higher. In addition, they must have used the same horse in both classes and at the county level. For members who ride multiple seats, the highest equitation score must be used to determine eligibility. Then, if members have received blue ribbons in other seats on the same horse, they may ride those seats as well.
10. Novice and Junior horse exhibitors are not eligible for State Fair.

### HORSE SHOWMANSHIP

1. Showmanship is required of all contestants, but you can only do showmanship once.
  2. If you have an equitation horse, you must use that horse for showmanship and show in the performance showmanship class. If you do not have an equitation horse, but have a Ground Training or driving horse, you must show that horse in the performance showmanship class.
  3. Only gaming contestants who had no horses in performance may show in the gaming showmanship class.  
**0 – Novice**  
**1 – Junior**  
**2 – Intermediate**  
**3 – Senior**
- 751 500 00\_\_:** Performance Showmanship (held Saturday of show)  
**751 500 01\_\_:** Gaming Showmanship (held Friday of show)

### EQUITATION & PLEASURE

- 0 – Novice**  
**1 – Junior**  
**2 – Intermediate**  
**3 – Senior**
- 751 100 11\_\_:** Saddle Seat Equitation  
**751 100 12\_\_:** Hunt Seat Equitation

- 751 100 13\_: Western Equitation
- 751 100 15\_: Bareback Equitation (county only class)
- 751 100 14\_: Western Pleasure (county only class)
- 751 100 17\_: English Pleasure (county only class)

### TRAIL

1. Only non-ridden horses are eligible (driving ponies, miniature horses, and ground training animals) for In-Hand Trail.

- 0 – Novice
- 1 – Junior
- 2 – Intermediate
- 3 – Senior

- 751 300 31\_: Trail
- 751 300 32\_: In-Hand Trail

### HUNT SEAT EQUITATION OVER FENCES

1. A practice jump the day of the show will determine if the contestant is qualified to advance on to compete in Hunt Seat Equitation Over Fences.

- 2. No Novice class.
- 1 – Junior
- 2 – Intermediate
- 3 – Senior

- 751 600 16\_

### GROUND TRAINING

- 1. No Novice class.
- 2. Weanlings cannot qualify for State Fair.

- 1 – Junior
- 2 – Intermediate
- 3 – Senior

- 751 200 20\_: Weanling (county class only)
- 751 200 21\_: Yearling
- 751 200 22\_: 2 yr. old

### FIRST YEAR UNDER SADDLE

(County Only Class)

- 1. No Novice Class.
- 2. First year horse being shown.
- 3. This class is open to 2, 3, 4, and 5 year old horses that have not been ridden prior to the current 4-H year.

- 1 – Junior
- 2 – Intermediate
- 3 – Senior

- 751 100 18\_

### DRESSAGE

1. 2015 Dressage Tests will be used. For Western Dressage, 2013 NAWDF Tests will be used.

2. Contestants who qualify for State Fair in equitation/showmanship may also enter Dressage if they received a score of 58% or higher on any Training Level Test or any First Level test at their county fair using the same horse as used in equitation/showmanship and at the county level.

- 58% and up Blue ribbon
- 50 – 57.99% Red ribbon
- 49.99% and below White ribbon

- 1 – Junior
- 2 – Intermediate
- 3 – Senior

- 751 700 50\_: Training Level, Test 1
- 751 700 51\_: Training Level, Test 2
- 751 700 52\_: Training Level, Test 3
- 751 700 54\_: First Level, Test 1
- 751 700 55\_: First Level, Test 2
- 751 700 56\_: First Level, Test 3

### WESTERN DRESSAGE (county only)

- 751 700 62\_: Level 1, Test 2
- 751 700 65\_: Level 2, Test 1
- 751 700 66\_: Level 2, Test 2
- 751 700 68\_: Level 3, Test 1

### DRIVING

- 1. No Novice class.
- 2. All ages may compete together.
- 3. Horses and ponies may compete together in same classes for County Fair.

- 1 – Junior
- 2 – Intermediate
- 3 – Senior

- 751 400 41\_: Pony Reinsmanship
- 751 400 42\_: Horse Reinsmanship
- 751 400 43\_: Precision Driving

### WESTERN GAMES (GYMKHANA)

All 4-H members who pass the safety inspection will be allowed to compete in Western Gaming. To qualify for state, 4-H Intermediates and Seniors must meet the blue qualifying time in each event in which they want to participate.

- 1 – Junior
- 2 – Intermediate
- 3 – Senior

- 751 800 01\_: Figure 8 Stake Race
- 751 800 02\_: Texas Barrel Race
- 751 800 03\_: Key Race
- 751 800 04\_: Pole Bending
- 751 800 05\_: Flag Race

Note: See 2016 Oregon 4-H Western Gaming Qualifying Times Chart :

2016 Oregon 4-H Western Gaming Qualifying Times

	BLUE	RED	WHITE
SR Key Race	10.400 or less	10.401-12.700	12.701 or more
SR Barrels	16.200 or less	16.201-17.900	17.901 or more
SR Figure 8	11.500 or less	11.501-12.200	12.201 or more
SR Pole Bending	25.000 or less	25.001-28.600	28.601 or more
SR NCSA Flag Race	9.000 or less	9.001-10.500	10.501 or more
INT Key Race	10.700 or less	10.701-14.500	14.501 or more
INT Barrels	16.600 or less	16.601-18.300	18.301 or more
INT Figure 8	12.000 or less	12.001-12.900	12.901 or more
INT Pole Bending	25.500 or less	25.501-28.900	28.901 or more
INT NCSA Flag Race	9.300 or less	9.301-11.000	11.001 or more
JR Key Race	11.000 or less	11.001-16.300	16.301 or more
JR Barrels	17.000 or less	17.001-18.700	18.701 or more
JR Figure 8	12.500 or less	12.501-13.600	13.601 or more
JR Pole Bending	26.000 or less	26.001-29.200	29.201 or more
JR NCSA Flag Race	9.600 or less	9.601-11.500	11.501 or more

## Market Animal Information

1. Read carefully the general rules in the front of the Exhibitors Guide.
2. Animals entered in market classes must have **COOL affidavit and health record signed by the youth exhibitor. 4-H Livestock Exhibitors must also turn in a signed Oregon 4-H Livestock Exhibitor Agreement form.** Market animals will **NOT** be allowed across the scales without these documents in place.

## BEEF

**Superintendent: Deb Sullivan**

All animals of each class must be owned by exhibitor.

1. All sale steers must be dehorned and no scurs over two (2) inches.
2. No more than two animals per lot, per exhibit.
3. All female-breeding animals over 4 months in age must be vaccinated for Brucellosis prior to exhibiting at the Umatilla County Fair.
4. **An unmanageable animal may be requested to leave the show. Exhibitors of questionable beef animals will be required to lead their animals a prescribed distance. Any control decisions will be made by the division superintendent, a Fair board member, and the respective 4-H leader or FFA Advisor. Any excused animal is disqualified from the show and sale.**

Note: Fill in blank in class number ( ) with one of the following numbers.

1. **Junior Calf** (bull or steer), January 1, to June 30, 2016.
2. **Junior Calf** (heifers), January 1 to June 30, 2016.
3. **Senior Heifer Calf**, September 1 to December 31, 2015.
4. **Summer Yearling Heifer**, May 1 to August 31, 2015.
5. **Junior Yearling Heifer**, January 1, to April 30, 2014.
6. **Senior Yearling Heifer**, September 1 to December 31, 2014.
7. **Junior Cow**, July 1, 2013 to August 31, 2014.
8. **Senior Cow**: calved before July 1, 2013 (must have calved within the preceding 12 months).

**721 101 0\_0**: Angus (Red) (01)

**721 102 0\_0**: Angus (Black) (02)

**721 103 0\_0**: Brahman (03)

**721 104 0\_0**: Charolais (04)

**721 105 0\_0**: Gelbvieh (05)

**721 106 0\_0**: Hereford (06)

**721 107 0\_0**: Limousin (07)

**721 108 0\_0**: Pinzgauer (08)

**721 110 0\_0**: Saler (10)

**721 111 0\_0**: Santa Gertrudis (11)

**721 112 0\_0**: Shorthorn (12)

**721 113 0\_0**: Simmental (13)

**721 114 0\_0**: Crossbred (14)

**721 115 0\_0**: Other Breeds (15)

**SPECIAL CLASSES:** (Animals must have been shown in the above classes.)

Note: Fill in blank ( ) with last number in breed number above. (01-15)

**7212\_\_010: Producing Cow with 4-H Production Records**, born before Sept. 1, 2014. Cow to be shown with completed records.

**7212\_\_020: Dam and Produce**, cow and one offspring owned by same 4-H member.

**7212\_\_030: 4-H Member's Beef Herd**, three breeding animals

owned by the same 4-H member.

## BEEF SHOWMANSHIP

### CLASS:

**721 500 000**: Novice (first year Junior)

**721 500 001**: Junior

**721 500 002**: Intermediate

**721 500 003**: Senior

See 4-H General Rules for Dress Code.

Champion and Reserve Champion Showman. Ribbon only in each age group.

Grand Champion and Reserve Grand Champion Showman from Champion and Reserve Champion of each age group.

Grand Champion Showman will enter All-Around Showmanship Contest.

## MARKET BEEF

1. One market beef per exhibitor.
2. Judging and ribbon by Merit System (Modified Danish) Blue, Red, White.
3. All breeds and crossbreeds compete together.
4. 4-H and FFA market beef compete together by weight classification.
5. All rules of the Umatilla County Junior Livestock Auction will apply.
6. All sale animals are eligible to compete for Allied Industry Beef Achievement Award Program, if the steer was weighed on the possession date of March 12, 2016.
7. No Dairy Beef will be allowed to sell in the UCF Livestock auction.

**721 300 010**: Weaned Steer – Calved after January 1, 2016.

**721 300 020**: Feeder Steer – under 900 lbs. calved in 2015.

**721 300 030**: Feeder Steer – over 901 lbs. calved in 2015.

**721 300 000**: Market Steer – minimum weight 1100 lbs. Calved 2015.

## ALLIED INDUSTRY BEEF ACHIEVEMENT AWARD

**Purpose:** The purpose of this award is to recognize significant achievement in beef cattle production focusing in three areas of producing a finish market animal. The first area being records, encompassing the FFA or 4-H records required specific for this award. Second, the feeding performance of the market animal will be calculated. Third, the carcass from the market animal compared to the market class based on the TAPIP (Total Animal Performance Incentive Program) evaluation.

**Description:** The Allied Industry Beef Achievement Award will be based on the following criteria:

1. Records: FFA or 4-H exhibit's records will be the base of information in addition to a one page written outline of the animal's actual performance vs. what was expected (i.e. Average Daily Gain – ADG, Dry Matter Conversion - DMC, Cost of Grain – COG) feedstuffs while the animal was on feed, the actual formulation of the ration the animal was fed while on feed, and what the exhibitor learned. The record will be a separate sheet from the record book that will be turned in after the final weigh in, along with the one page written outline (due by 5:00 p.m. on Tuesday). The one page written outline (narrative or essay form – **Font** 12 pt. Arial or Times New Roman, **Margins** Top and Bottom 1", Right and Left 1"-1.25", **Spacing** 1½ or double) will be judged per age division (Senior, Intermediate, & Junior 4-H'ers and Beginning and Advance FFA'ers). The outline will then be given a score to determine the overall winner. An interview will be held during the fair.
2. Feeding Performance: The actual pay weight to pay weight feeding performance of the animal measured by ADG (40%), DMC (40%), and COG (20%). Records will support the financial and performance evaluation of the feeding performance.

3. Carcass Value: The final calculated TAPIP values after the measured carcass traits and values are applied will serve as the measurement for this criterion. The current standards for the TAPIP will be used to determine the carcass winner (an average price will be used, rather than the carcass market price for that week).

4. An overall winner would be selected based on high point leader of the combined above categories. An across the board ranking will be used with each category being of equal weight.

5. A Beef Quality Assurance program is recommended for all participants. Contact the Extension Office for details.

**Procedures:** The review panel will be composed of at least one County Agent, one beef 4-H/FFA leader, one sponsor representative, and a UCF Beef Superintendent. The specific procedures followed will be as outlined below:

1. Cattle qualifying for the award must qualify for the County Fair TAPIP competition. That includes, being weighed during the pre-show weigh-in on March 12, 2016.
2. Cattle must be fed according to current FDA regulations.
3. FFA & 4-H records along with the one page written outline (animal performance recap) will be reviewed on the initial two days of the Fair and scored by the review panel. Scoring will be based on the degree of records kept, the accuracy of the records kept and the experience gained.
4. The animals feeding performance will be scored upon final weigh-in and results will be posted after the market class competition. A formula will be used to determine the top animal in this category with equal weight given to ADG, DMC, and COG.
5. The carcass performance will be scored upon final evaluation of the carcass. (Usually, the carcasses are scored the week following fair, some time is needed compile that data.)
6. Announcement of the records and feeding performance awards may be presented at the 4-H/FFA awards ceremony prior to the Youth Livestock Auction. Final presentation and announcement of the Carcass and Overall winners will be at the fall awards ceremony, in September.

**Premiums:** Four premiums will be paid, one for each category and one overall winner. The following would be outlined premiums.

1. A \$100 cash will be awarded for the winner of the records category.
2. A \$100 cash will be awarded for the winner of the feed performance category.
3. A \$100 cash will be awarded for the winner of the carcass category.
4. A \$300 cash will be awarded for the winner of the overall combined three categories. This monetary award will be accompanied with a buckle.

**Sponsors:** Beef Northwest, Umatilla County Cattleman's Association, PGG, and Northwest Farm Supply.

#### **TAPIP Minimum Requirements**

Pre-show weight taken approximately 150 days prior to show. Steers must be weighed on March 12, 2016 to be considered for AIBAA.

## **SHEEP**

**Superintendent: Terrie Dennis**

1. Be sure you are in compliance with the General Fair Rules and Livestock Rules.
2. No sheep may be changed to pens other than those assigned without consent of Superintendent.
3. Age of sheep will be computed from Sept. 1.
4. No more than two animals per class per exhibitor (except market lambs, limit one per exhibitor).
5. All animals must be groomed for exhibit.
6. All yearling sheep must have been closely shorn within the past year.
7. Lambs must not have cut their yearling teeth.
8. Blankets must be removed by 8:30 a.m. Friday.
9. Market lambs shall be wethers or ewes. Ram lambs, short scrotum bucks, and cryptorchid lambs (natural or induced) will be disqualified.
10. All sheep exhibited must have proper Scrapie Eradication Identification. Official USDA tag, breed tattoo, USDA tattoo, etc. are examples of official identification. Contact Extension office for details.

**Note: Fill in blank ( ) with one of the following Numbers.**

1. **Spring Ewe Lamb**, January 1, to May 31, 2016.
  2. **Fall Ewe Lamb**, September 1 to December 31, 2015.
  3. **Yearling Ewe**, September 1, 2014 to August 31, 2015.
  4. **Producing Ewe**, September 1, 2012 to August 31, 2014 (must have raised a lamb born after September 1 of previous calendar year)
- 771 101 0\_0: Cheviot, Border (01)  
 771 102 0\_0: Cheviot, North Country (02)  
 771 103 0\_0: Columbia (03)  
 771 104 0\_0: Corriedale (04)  
 771 105 0\_0: Dorset (05)  
 771 106 0\_0: Hampshire (06)  
 771 107 0\_0: Lincoln (07)  
 771 108 0\_0: Montadale (08)  
 771 109 0\_0: Oxford (09)  
 771 110 0\_0: Romney, white(10)  
 771 111 0\_0: Romney, natural colored (11)  
 771 112 0\_0: Shropshire (12)  
 771 113 0\_0: Southdown (13)  
 771 114 0\_0: Suffolk (14)  
 771 115 0\_0: Other Breeds (15)  
 771 116 0\_0: Crossbred Meat Breeds (colored fleeces included) (16)  
 771 117 0\_0: Crossbred Wool Breeds with white fleeces (17)  
 771 118 0\_0: Natural Colored Wool Class Wool Breeds Only (18)

**SPECIAL CLASSES** (Animals must have been shown in the above classes.)

**Note: Fill in blank ( ) with last letter in breed number above.**

- 7712\_ \_010: **Producing Ewe with 4-H Production Records**, must have produced a lamb after Sept. 1 of the previous calendar year. Ewe to be shown with completed records.
- 7712\_ \_020: **Ewe and One Produce**, Ewe and one produce, both shown in individual classes above, owned by the same 4-H member.
- 7712\_ \_030: **4-H Member's Flock**, Three female animals from classes above, owned by the same 4-H member.

## MARKET SHEEP

1. One market sheep per exhibitor.
  2. Judging and ribbon by Merit System (Modified Danish) Blue, Red, White.
  3. All breeds and crossbreeds compete together.
  4. 4-H and FFA market lambs compete together by weight classification.
  5. All rules of the Umatilla County Junior Livestock Auction will apply. Market sheep must be tagged on June 4, 5 or 6, 2016 at pre-determined locations.
  6. All market and feeder lambs must have been shorn by the date specific in the livestock auction rules.
- 771300010:** Feeder Lamb – less than 105 lbs.  
**771300000:** Market Lamb – 105 lbs. minimum.

## SHEEP SHOWMANSHIP

- 771 500 000:** Novice (first year Junior)  
**771 500 001:** Junior  
**771 500 002:** Intermediate  
**771 500 003:** Senior

See 4-H General Rules for Dress Code.

Champion and Reserve Champion Showman: Ribbon only in each age group.  
Grand Champion and Reserve Grand Champion Showman from Champion and Reserve Champion of each age group.  
Grand Champion Showman will enter All-Around Showmanship Contest.

## WOOL

Each member is limited to one fleece in a class. Fleeces must have been shorn in 2015 and be from animals owned by the 4-H member. Each fleece must have a 4-H Wool Show tag indicating breed and class number (available at the local Extension offices). Place fleeces in a clear plastic bag with exhibitor name and county clearly written with felt marker on lower half of bag. The 4-H Wool Show Tag should be inserted inside the bag and visible through the bag. Judging criteria are outlined on 4-H Fleece Exhibit Score Card (40-610) available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials>

**All classes except “Romney, colored” and “Shetland, colored” are white fleeces. All colored fleeces (black, brown, etc.) must be entered in either Romney, colored, Shetland, colored, or Colored Fleece (any breed or cross, indicate breed on tag).**

- 771 401 000:** Cheviot  
**771 402 000:** Columbia  
**771 403 000:** Corriedale  
**771 404 000:** Dorset  
**771 405 000:** Hampshire  
**771 406 000:** Montadale  
**771 407 000:** Romney, colored  
**771 408 000:** Romney, white  
**771 409 000:** Shetland, colored  
**771 410 000:** Shetland, white  
**771 411 000:** Shropshire  
**771 412 000:** Southdown  
**771 413 000:** Suffolk  
**771 414 000:** Other Breeds (indicate breed on tag)  
**771 415 000:** Crossbred (white face)  
**771 416 000:** Crossbred (black face)  
**771 417 000:** Colored Fleece (any breed or cross except full Romney or Shetland; indicate breed on tag)

## SWINE

**Superintendents: Linda Miller, Deb Glover**

## MARKET SWINE

1. One market swine per exhibitor.
  2. All barrows must be early castrated and all market swine must be less than six months of age.
  3. Purebred and crossbreeds will compete in same classes.
  4. 4-H and FFA market swine compete together by weight classification.
  5. All rules of the Umatilla County Junior Livestock Auction apply. The possession date for market swine is June 4, 5 or 6, 2016 at pre-determined locations.
- 781 700 010:** Feeder Hog  
**781 300 000:** Market Hog- weighing 240-290 lbs.

## SWINE SHOWMANSHIP

Judging and ribbons by Merit System (Modified Danish) Trophy to All-Around Champion  
**781 500 000:** Novice (first year Junior)  
**781 500 001:** Junior  
**781 500 002:** Intermediate  
**781 500 003:** Senior

See 4-H General Rules for Dress Code.  
Champion and Reserve Champion Showman. Ribbon only in each age group.  
Grand Champion and Reserve Grand Champion from Champion and Reserve Champion of each age group. Grand Champion Showman will enter All-Around Showmanship Contest.

## DAIRY CATTLE

**Superintendent: Missy White**

Read all the general rules in the front of the Premium Book.

1. All animals of each class must be owned by exhibitors.
2. No more than two animals per class, per exhibitor.
3. Dairy breeds must have at least two animals in a class to be judged as a breed, or Superintendent may place them in order breeds.
4. Animals over one year of age must be dehorned.
5. Junior Yearling and younger heifers that have freshened are barred from showing at the Fair, any female older than senior yearling that has not freshened shall not be shown.
6. Classes 8 and 9 must have freshened in the last 12 months and cows over the age of 32 months must have produced a calf carried to maturity.
7. Animals shown in class 1 thru 5 have been shown in their respective single lots.

## BREED CLASSES

Note: Fill in blank in class number (\_\_\_) with one of the following numbers.

1. **Junior Heifer Calf**, born March 1 to May 30, 2016.
2. **Intermediate Heifer Calf**, born December 1, 2015 to February 29, 2016.
3. **Senior Heifer Calf**, born September 1 to November 30, 2015.
4. **Junior Yearling Heifer**, born March 1 to August 31, 2015.
5. **Senior Yearling Heifer**, born September 1, 2014, to February 28, 2015.
6. **Junior Two Year Old Cow and Senior Yearling in Milk**, born March 1 to August 31, 2014.
7. **Senior Two Year Old Cow**, born September 1, 2013 to February 28/29, 2014.
8. **Three and Four Year Old Cow**, born September 1, 2011 to August 31, 2013.
9. **Five Year Old Cow and Over**, born before September 1, 2011.

- 741 101 0\_0 Ayrshire (1)
- 741 102 0\_0 Brown Swiss (2)
- 741 103 0\_0 Guernsey (3)
- 741 104 0\_0 Holstein (4)
- 741 105 0\_0 Jersey (5)
- 741 106 0\_0 Milking Shorthorn (6)
- 741 107 0\_0 Crossbred (7)
- 741 108 0\_0 Other Breeds (8)

**SPECIAL CLASSES** (Animals must have been shown in the above classes.)

Note: Fill in the blank (\_\_\_) with the number in parenthesis following the breed name (1-8)

**74110\_ 210 Producing Cow with 4-H Production Records**, born before September 1, 2014. Cow to be shown with completed records.

**74110\_ 220 Dam and Daughter**, cow and one daughter owned by same 4-H member.

**74110\_ 230 4-H Member's Dairy Herd**, three dairy animals owned by the same 4-H member.

### DAIRY BEEF

Entry Limit – two head

Judging and ribbons by Merit System (Modified Danish).

All breeds and crossbred animals will compete together. To be judged by the Dairy Cattle judge.

**1. No dairy beef will be allowed to sell in the UCF**

**Livestock auction.**

**Class:**

**741 300 010** Feeder Steer – up to 600 lbs.

**741 300 020** Feeder Steer – 601 lbs. and over

**741 300 030** Market Steer – 1100 lbs. and over

### DAIRY CATTLE SHOWMANSHIP

Judging and ribbons by Merit System (Modified Danish).

**CLASS:**

**741 500 000:** Novice (first year Junior)

**741 500 001:** Junior

**741 500 002:** Intermediate

**741 500 003:** Senior

Champion and Reserve Champion Showman Ribbon only in each age group. Grand Champion and Reserve Grand Champion from Champion and Reserve Champion of each age group. **Grand Champion Showman will enter All-Around Showmanship Contest.**

### GOATS

**Superintendents: Peggy Wilson, Jamie Jundt**

**1.** Read all General Rules and Open Class Goat rules.

**2.** Dairy Goats are to be shown with a full udder.

**3.** Only bucks kidded after July 1 and nursing a doe will be allowed at County Fair. **Otherwise, no bucks are allowed.**

**4.** No more than two animals per Goat class, per exhibit.

**5.** Horns allowed ONLY if breed standard. ANY sign of behavior or safety issues could result in required capping, or even disqualification. Healed scurs under 1 inch are allowed.

**6.** One market goat per exhibitor. No horns allowed on market goats.

**7.** All market goat breeds and crossbreeds compete together.

**8.** 4-H and FFA market goats compete together by weight classification.

**9.** Purebred and grade animals are shown together in classes.

**10.** Standard livestock pens will be provided for Pygmy Goats.

It is recommended that exhibitors provide liners to reduce opening size if bringing small kids.

**11.** All goats exhibited must have proper Scrapie Eradication

Identification, USDA tag, breed standard, USDA tattoo, etc. are examples of official identification. Contact Extension office for details.

### DAIRY GOAT

Note: Fill in blank in class number (\_\_\_) with one of the following numbers.

**1. Junior Doe Kid**, April 1 to June 30, 2016.

**2. Intermediate Doe Kid**, March 1 to March 31, 2016.

**3. Senior Doe Kid**, January 1 to February 29, 2016.

**4. Dry Yearling Doe**, born in 2015.

**5. Milking Yearling Doe**, born in 2015.

**6. Mature Two Year Old Doe**, born in 2014.

**7. Mature Doe**, three years and under five years, born in 2012 or 2013

**8. Mature Doe**, five years and under seven years, born in 2010 or 2011.

**9. Aged Doe**, seven years and older, born in 2009 or earlier

**791 101 0\_0:** Alpine (01)

**791 102 0\_0:** La Mancha (02)

**791 103 0\_0:** Nigerian Dwarf (03)

**791 104 0\_0:** Nubian (04)

**791 105 0\_0:** Oberhasli (05)

**791 106 0\_0:** Saanen (06)

**791 107 0\_0:** Sable (07)

**791 108 0\_0:** Toggenburg (08)

**791 109 0\_0:** Crossbred (09)

**791 110 0\_0:** Other breeds (10)

**SPECIAL CLASSES** (Animals must have been shown in the above classes.)

Note: Fill in blank (\_\_\_) with the number in parenthesis following the above breed names (1-8).

**791 1\_\_ 210 Mature Doe with 4-H Production Records**, born before January 1, 2014. Doe to be shown with completed records from last lactation.

**791 1\_\_ 020 Dam and Daughter**, doe and one offspring owned by same 4-H member.

**791 1\_\_ 030 4-H Member's Dairy Goat Herd**, three female dairy goats owned by the same 4-H member.

### MEAT GOAT

All rules of the Umatilla County Junior Livestock Auction will apply. Market sheep must be tagged on June 4, 5, or 6, 2016 at pre-determined locations.

**1. Doe Kid**, born April 1 to June 30, 2016.

**2. Doe Kid**, born January 1 to March 31, 2016.

**3. Doe Kid**, born October 1 to December 31, 2015.

**4. Yearling Doe**, born May 1 to September 30, 2015.

**5. Yearling Doe**, born January 1 to April 30, 2015.

**6. Mature Doe**, born in 2014.

**7. Mature Doe**, 3-4 year old born 2012-2013

**8. Mature Doe**, 5-6 years born 2010-2011

**9. Mature Doe**, 7 and older: born before 2009

**795 100 0\_0 Meat Goat** (does)

**SPECIAL CLASSES** (Animals must have been shown in the above classes.)

**795 100 210 Mature doe with 4-H Production records.** Doe to be shown with completed records from last kidding.

**795 100 220 Dam and Daughter**, doe and one offspring owned by the same 4-H member

**795 100 230 Member's Meat Goat Herd**, three female meat goats owned by the same 4-H member.

**791 300 010: Market Goat**, 75 – 120 lbs.

### PYGMY GOAT

Note: Fill in blank in class number ( ) with one of the following numbers.

1. **Junior Doe Kid**, March 2 to June 1, 2016
2. **Junior Doe Kid**, December 2, 2015 to March 1, 2016
3. **Junior Doe Kid**, September 2 to December 1, 2015
4. **Senior Doe**, (not in milk) September 2, 2014 to September 1, 2015
5. **Senior Doe**, (in milk) September 2, 2014 to September 1, 2015 (does that have freshened at least once, not necessarily in milk at show time)
6. **Senior Two Year Old Doe**, September 2, 2013 to September 1, 2014
7. **Senior Three Year Old Doe**, September 2, 2012 to September 1, 2013
8. **Four and Five Year Old Doe**, September 2, 2010 to September 1, 2012
9. **Over Five Years Old Doe**, prior to September 2, 2010

**793 100 0\_0** Pygmy Goats (does)

**793 100 110** Pygmy Doe in Milk-all ages above yearling competing

**SPECIAL CLASSES** (Animals must have been shown in the above classes.)

**793 100 210 Dam and Produce**, doe and one daughter, owned

by same 4-H member.

**793 100 220 4-H Member's Pygmy Goat Herd**, three female pygmy goats owned by the same 4-H member.

### WETHER CLASSES

Note: Fill in blank in class number ( ) with one of the following numbers.

1. Junior Wether up to 6 months Born by 06-01-2016
2. Junior Wether 6 months to 1 year
3. Senior Yearling Wether
4. Senior 2 & 3 Year Old Wether
5. Senior 4 Year Old and Over Wether

**793 700 2\_0** Pygmy Goat Wethers

### FIBER/NOVELTY GOAT

Note: Fill in blank in class number ( ) with one of the following numbers.

1. Junior Wethers under 12 months of age
2. Yearling Wethers, 12-24 months of age
3. Aged Wethers, Over 2 years of age
4. Junior Doe Kid, born after February 29, 2016
5. Junior Doe Kid, born Jan 1 – Feb 29, 2016
6. Yearling Doe, 12-24 months
7. Aged Doe – Over 2 years of age

**792 101 0\_0** Angora

**792 102 0\_0** Cashmere

**792 103 0\_0** Pygora

**792 104 0\_0** Other breeds

**792 105 0\_0** Fainting goat (county only)

**792 106 0\_0** Crossbred (county only)

**SPECIAL CLASSES** (Animals must have been shown in the above classes.)

**792 100 210 Dam and Produce**, doe and one daughter, owned by same 4-H member.

**792 100 220 4-H Member's Fiber Goat Herd**, Three animals owned by the same exhibitor. Animals must have been shown in one of the above classes. May be three does or two does and a wether.

**792 10\_ 230 Pair of Doe Kids**, bred and owned by the exhibitor; under 1 year of age

### FIBER

**792 201 000** Pygora Doe

**792 202 000** Pygora Wether

**792 203 000** Angora Doe

**792 204 000** Angora Wether

**792 205 000** Colored Angora Doe

**792 206 000** Colored Angora Wether

**792 207 000** Cashmere Doe

**792 208 000** Cashmere Wether

**792 209 000** Crossbred Fiber Goat

### GOAT SHOWMANSHIP

1. All exhibitors must choose one goat project to participate in goat showmanship.

2. Judging and ribbons by Merit System (Modified Danish)

3. Trophy to All-Around Champion.

**794 500 000**: Novice (1st Year Junior)

**794 500 001**: Junior

**794 500 002**: Intermediate

**794 500 003**: Senior

See 4-H General Rules for Dress Code.

Champion and Reserve Champion Showman. Ribbon only in each age group.

Grand Champion and Reserve Grand Champion from Champion and Reserve Champion of each age group.

Grand Champion Showman will enter All-Around Showmanship Contest.

### POULTRY, PIGEONS & RABBITS

**Superintendent: Alice Dyer**

1. Exhibitor must supply own water and feed dishes. Dishes must be secured to the cage, no paper or thin plastic (such as plastic cup).

2. Premium will be paid on no more than 2 animals per class.

3. Exhibitor must wear long-sleeved shirts and full-length pants when showing animals.

4. Youth exhibitors must have possession of market animals no later than July 1, 2016. Bill of Sale or proof of ownership will be required.

5. 4-H and FFA will show together in all market classes.

### CHICKENS

Note: Fill in blank in class number ( ) with one of the following numbers.

1. **Pullet**, hatched this year

2. **Cockerel**, hatched this year

3. **Hen**, prior to this year's hatch

4. **Cock**, prior to this year's hatch

**731 101 0\_0** \*APA Standard Bred Large Fowl

**731 101 1\_0** \*\*Non-APA Standard Bred Large Fowl

**731 101 2\_0** \*\*\*Cross-Bred Large Fowl

\*Breeds entered in the American Poultry Association (APA) classes are based on those birds found exclusively in the APA book titled Standards of Perfection.

\*\*The non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards.

\*\*\*The crossbred large fowl class would include known backyard crosses, sex links and birds associated with the OSU Animal Sciences Dept./Oregon Fryer Commission Pen of Fryers Contest.

**731 102 0\_0** APA and ABA Standard Bred - Bantam

**731 102 1\_0** Non-Standard Bred - Bantam

**731 102 2\_0** Cross-Bred – Bantam

## MARKET CHICKENS

### COOL Regulations Apply to Market Poultry

#### PEN OF THREE

**731 300 010 Broiler/Fryer**, (under 8 weeks) 4 to 6½ lbs. live weight.

**731 300 020 Roasters**, (8-16 weeks) 6 pounds live weight or more.

Champion and Reserve Champion Pen of Three from class 731300010 and 731300020

Grand Champion Market Chickens will compete in a run-off with Grand Champion Market Turkey to determine Grand Champion Market Poultry.

#### PEN OF LAYING HENS

Three hens in production. Hens should not have been shown in individual classes and count as one entry. To be scored on the following criteria:

Visible signs of production: 40 points

Uniformity: 30 points

Condition:

Vigor 10 points

Cleanliness 10

points Feathering 10

points

**731 200 010 Pen of Laying Hens** three hens in production.

#### OTHER FOWL

Note: Fill in blank in class number ( ) with one of the following numbers.

**1. Young Female**, hatched this year

**2. Young Male**, hatched this year

**3. Old Female**, prior to this year's hatch

**4. Old Male**, prior to this year's hatch

**731 103 0\_0** APA Standard Bred Duck

**731 103 1\_0** Commercial Nonstandard Breed and/or Crossbred Duck

**731 104 0\_0** APA Standard Bred Goose

**731 104 1\_0** Commercial Nonstandard Breed and/or Crossbred Goose

**731 105 0\_0** APA Standard Bred Turkey

**731 105 1\_0** Commercial Nonstandard Breed and/or Crossbred Turkey

**731 106 0\_0** Other (no emus or ostriches)

#### POULTRY SHOWMANSHIP

**1.** Judging and ribbons by Merit System (modified Danish).

**2.** The Oregon 4-H Showmanship procedure will be used (4-H Poultry Showmanship, 4-H 1503).

Trophy to All-Around Champion.

**731 500 000:** Novice (first year Junior)

**731 500 001:** Junior

**731 500 002:** Intermediate

**731 500 003:** Senior

#### MARKET TURKEY

### COOL Regulations Apply to Market Poultry

**1.** Must be hatched this year.

**2.** 20 lbs. minimum live weight.

**731 300 060:** Market Turkey

**731 300 070:** Non-Market Turkey

Grand Champion Market Chickens will compete in a run-off with Grand Champion Market Turkey to determine Grand Champion Market Poultry.

## PIGEONS

Note: Fill in blank in class number ( ) with one of the following numbers.

**1.** Young Hen

**2.** Young Cock

**3.** Old Hen

**4.** Old Cock

**732 101 0\_0:** Homer

**732 102 0\_0:** Performing

**732 103 0\_0:** Fancy

**732 104 0\_0:** Utility

**732 105 0\_0:** Doves

#### PIGEON SHOWMANSHIP

**1.** Judging and ribbons by Merit System (Modified Danish).

**732 500 000:** Novice (first year Junior)

**732 500 001:** Junior

**732 500 002:** Intermediate

**732 500 003:** Senior

#### RABBITS

**1.** Any rabbit that has a permanent defect will be placed in the white ribbon group. Any rabbit that has a correctable problem shall, at the judges' discretion, be placed in the Red or White ribbon group.

**2.** Any rabbit that does not fit in a breed standard should be placed in the crossbred class. The crossbred class will be judged on condition.

Note: Fill in blank in class number ( ) with one of the following numbers.

#### HEAVYWEIGHTS

**01.** American

**02.** American Sable

**03.** Angora (Giant)

**04.** Beveren

**05.** Californian

**06.** Champagne D'Argent

**07.** Checkered Giant

**08.** Chinchilla (American)

**09.** Chinchilla (Giant)

**10.** Cinnamon

**11.** Crème D'Argent

**12.** Flemish Giant

**13.** Hotot

**14.** Lop (English)

**15.** Lop (French)

**16.** New Zealand

**17.** Palomino

**18.** Satin

**19.** Silver Fox

**20.** Crossbred

**761 1\_\_ 010: Pre-Junior Doe**, born after June 1, 2016.

**761 1\_\_ 020: Junior Doe**, born March 1 to May 31, 2016.

**761 1\_\_ 030: Intermediate Doe**, born January 1 to February 29, 2016.

**761 1\_\_ 040: Senior Doe**, born before January 1, 2016.

**761 1\_\_ 050: Pre-Junior Buck**, born after June 1, 2016.

**761 1\_\_ 060: Junior Buck**, born March 1 to May 31, 2016.

**761 1\_\_ 070: Intermediate Buck**, born January 1 to February 29, 2016.

**761 1\_\_ 080: Senior Buck**, born before January 1, 2016.

**LIGHTWEIGHTS**

21. American Fuzzy Lop
22. Angora (English)
23. Angora (French)
24. Angora (Satin)
25. Belgian Hare
26. Britania Petite
27. Chinchilla (Standard)
28. Dutch
29. Dwarf Hotot
30. English Spot
31. Florida White
32. Harlequin
33. Havana
34. Himalayan
35. Jersey Wooley
36. Lilac
37. Lop (Holland)
38. Lop (Mini)
39. Mini Rex
40. Mini Satin
41. Netherland Dwarf
42. Polish
43. Rex
44. Rhinelander
45. Silver
46. Silver Marten
47. Tan
48. Thrianta
49. Other Lightweight Breeds and Lightweight Crossbreeds
50. Lionhead (county only)

- 761 1\_\_ 100 Junior Doe**, less than 6 months old, born after March 1, 2016.
- 761 1\_\_ 110 Senior Doe**, more than 6 months old, born before March 1, 2016.
- 761 1\_\_ 120 Junior Buck**, less than 6 months old, born after March 1, 2016.
- 761 1\_\_ 130 Senior Buck**, more than 6 months old, born before March 1, 2016.

**MARKET RABBITS**

To be judged on conformation, condition, and uniformity. Possession date is July 1, 2016.  
Trophy to All-Around Champion

**PEN OF THREE**

- 761 300 020: Fryer rabbits**, 3 ½ to 5 lbs. Under 65 days of age
- 761 300 040: Roaster rabbits**, 5 to 7 lbs. Under 90 days of age

**RABBIT SHOWMANSHIP**

1. Judging and ribbons by Merit System (Modified Danish).
- 761 500 000: Novice** (first year Junior)
- 761 500 001: Junior**
- 761 500 002: Intermediate**
- 761 500 003: Senior**
- Champion and Reserve Champion Showman Ribbon only each age group.
- Grand Champion and Reserve Grand Champion Showman from Champion and Reserve Champion of each age group.
- Grand Champion Showman will compete with Grand Champion Poultry and Pigeon Showman for All-Around Showman.

**CAVIES**

Note: Fill in blank in class number ( ) with one of the following numbers.

1. **Junior Sow**, born after May 1, 2016 minimum of 12 oz. through 22 oz.
2. **Junior Boar**, born after May 1, 2016 minimum of 12 oz. through 22 oz.
3. **Intermediate Sow**, born March 1 to April 30, 2016, over 22 oz., maximum 32 oz.
4. **Intermediate Boar**, born March 1 to April 30, 2016, over 22 oz., maximum 32 oz.
5. **Senior Sow**, born before March 1, 2016, over 32 oz
6. **Senior Boar**, born before March 1, 2016, over 32 oz.

- 762 101 0\_0: Abyssinian**
- 762 102 0\_0: Abyssinian Satin**
- 762 103 0\_0 American**
- 762 104 0\_0: American Satin**
- 762 105 0\_0: Coronet**
- 762 106 0\_0: Peruvian**
- 762 107 0\_0: Peruvian Satin**
- 762 108 0\_0: Silkie**
- 762 109 0\_0: Silkie Satin**
- 762 110 0\_0: Teddy**
- 762 111 0\_0: Teddy Satin**
- 762 112 0\_0: Texel**
- 762 113 0\_0: White Crested**
- 762 114 0\_0: Crossbred**

**CAVY SHOWMANSHIP**

- 762 500 000: Novice** (first year Junior)
- 762 500 001: Junior**
- 762 500 002: Intermediate**
- 762 500 003: Senior**

**4-H FURRY CRITTERS**

**Exhibitor must supply his or her own wire cages.**

- 766 701 0\_0: Hamsters**, all breeds
- 766 702 0\_0: Gerbils**, all breeds
- 766 703 0\_0: Rats**, all breeds
- 766 704 0\_0: Other**, all breeds
1. Males 6 months and over
  2. Males 4 to 6 months
  3. Males up to 4 months
  4. Females 6 months and over
  5. Females 4 to 6 months
  6. Females up to 4 months

**FURRY CRITTERS SHOWMANSHIP**

- 766 700 000: Novice** (first year Junior)
- 766 700 001: Junior**
- 766 700 002: Intermediate**
- 766 700 003: Senior**



NAME: \_\_\_\_\_

# TRACTOR PULL

City: \_\_\_\_\_ State: \_\_\_\_\_

4 Years & under

5-6 Years

7-8 Years

9-10 Years



Welcome to the Umatilla County Fair!  
RDO Kid's (ages 10 and under) Tractor Pull  
at the Les Schwab Stage  
Starting time will be at 4:00 pm on Thursday!

LOTS OF PRIZES!  
WINNERS IN EACH AGE GROUP!



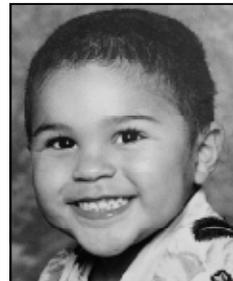
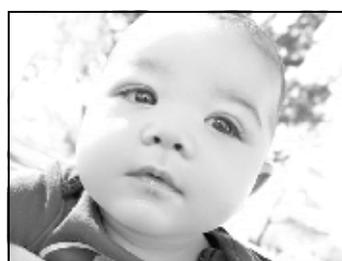
# Cutest Baby Contest

## KOHU Cutest Baby Contest

**Newborn to 18 months  
Saturday, Aug. 13<sup>th</sup> 10AM  
on the Coke Stage @ the  
Umatilla County Fair  
Prizes for the Winners!**

**[www.gohermiston.com](http://www.gohermiston.com)**

**Limited to first 100 babies registered**



Tom's Country presents the 2016 Umatilla County Fair Kick-Off Parade  
 Saturday August 6, 2016 6:30PM

Fair/Parade Theme: **"Traditions & Transitions!"**



ENTRY DEADLINE FOR JUDGING:  
July 29, 2016 5:00PM

Return pages 1&2 to:  
 Umatilla County Fair  
 PO Box 94 / 515 W. Orchard Ave.  
 Hermiston, OR 97838  
 541-567-6121 fax: 541-567-8115  
 Email: [fair@umatillacounty.net](mailto:fair@umatillacounty.net)

Office use:  
 \_\_\_\_\_ Date received  
 Rec'd via \_\_\_\_\_  
 Judged \_\_\_\_\_ yes \_\_\_\_\_ no



ENTRIES RECEIVED AFTER JULY 29 WILL NOT BE JUDGED AND WILL BE PLACED AT THE END OF THE PARADE

**PARADE ENTRY TITLE:** \_\_\_\_\_

Check here if you do not wish to be judged in the parade:  (political entries will not be judged)

**RIBBONS & AWARDS**

Ribbons are awarded for First Place only, in each judged Division.

The Best Theme representation will receive an overall award!

The Umatilla County Fair Sweepstakes Award will be given to the most outstanding entry!

**Divisions**

Please check the closest description of your entry for judging and to assist with placement.  
 (Please choose one, even if you will NOT to be judged)

(UCF reserves the right to change your division based on your entry.)

**Bands & Music:**

- ( ) Band / Musical- Adult
  - ( ) Band / Musical- Youth
- ABSOLUTELY NO STOPPING**

**Dance (groups or single):**

- ( ) Dance- Adult
  - ( ) Dance-Youth
- ABSOLUTELY NO STOPPING**

**Equestrian (groups or single):**

- ( ) Horse / Mule- Adult
  - ( ) Horse / Mule-Youth
- ABSOLUTELY NO STOPPING**

**Floats:**

- ( ) Business - Commercial
  - ( ) Non-profit/Civic/Fraternal
- ABSOLUTELY NO STOPPING**

**Motorized (show vehicles or clubs):**

- ( ) Motorized Group
  - ( ) Motorized Single
- ABSOLUTELY NO STOPPING**

**NON-Floats:**

- ( ) Business - Commercial
  - ( ) Non-profit / Civic / Fraternal
- ABSOLUTELY NO STOPPING**

( ) **Political-** (will not be judged)  
**ABSOLUTELY NO STOPPING**

**Royalty:** ( ) Mounted ( ) Non-mounted  
**ABSOLUTELY NO STOPPING**

All entries please provide the following:

\_\_\_\_\_ # of walkers \_\_\_\_\_ # of Vehicles \_\_\_\_\_ # of Horses

\*MOBILE VENDORS MUST BE PRE-APPROVED THROUGH FAIR OFFICE\*

Total length of entry: \_\_\_\_\_ feet

The Fair Office will not contact you to verify receipt of application. Please confirm receipt of your application pg. 1



# Tom's Country Chrysler, Dodge, Jeep, Ram

presents the

## 2016 UMATILLA COUNTY FAIR KICK-OFF PARADE

"Traditions & Transitions"

SATURDAY, AUGUST 6, 2016

(line-up by 6:00PM)



TOMSCOUNTRY.COM



# ANNOUNCER'S SHEET

**\* PLEASE PRINT CLEARLY \***

ENTRY TITLE: \_\_\_\_\_

NAME OF SPONSOR: \_\_\_\_\_

PERSON IN CHARGE (contact): \_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

**CONTACT CELL PHONE NUMBER:** \_\_\_\_\_ (please list the phone number of the person who can answer specific questions about your actual entry.)

EMAIL ADDRESS: \_\_\_\_\_ @ \_\_\_\_\_

NAME(S) OF ROYALTY OR VIP'S: \_\_\_\_\_

DESCRIPTIVE INFORMATION FOR REVIEWING STAND: \_\_\_\_\_

TOMSCOUNTRY.COM



**EVERY ENTRY MUST FILL OUT AND RETURN PAGES 1 & 2 OF THIS PACKET.**

**\*JUDGED ENTRIES WHO DO NOT RETURN THIS FORM WILL BE PLACED AT THE END OF THE LINE-UP\***

**Length of (line-up) space needed:**  8'-15'  16'-40'  41'-80'  81'-150'

In consideration of the acceptance of our entry in the Umatilla County Fair Parade, the sponsor hereby agrees to indemnify and hold harmless UMATILLA COUNTY, UMATILLA COUNTY FAIR BOARD, ITS OFFICERS, EMPLOYEES, AGENTS AND MEMBERS, from any claim or demand for personal injury, death, or property damage which arises through or in connection with sponsor's participation in the UMATILLA COUNTY FAIR PARADE.

\_\_\_\_\_  
Signature of Person in Charge

\_\_\_\_\_  
Date

**The Fair Office will not contact you to verify receipt of application. Please confirm receipt of your application**

**\*PLEASE KEEP THIS PAGE FOR YOUR RECORDS\***

# UMATILLA COUNTY FAIR PARADE RULES

## AUGUST 6, 2016 6:30PM

**“Traditions & Transitions!”**

**ENTRY DEADLINE FOR JUDGING: July 29, 2016**

**ENTRIES RECEIVED AFTER THIS TIME WILL NOT BE JUDGED AND WILL BE PLACED AT THE END OF THE PARADE**

- \*ALL MOBILE VENDORS MUST BE PRE-APPROVED THROUGH FAIR OFFICE (IN WRITING)\***
- All entries must check-in and receive line-up instructions on S 1<sup>st</sup> Street in front of Hermiston High School, from 4pm-6pm. Must be in line by 6:00 P.M. Parade starts at 6:30 P.M. sharp!**
- Designate one (1) person from your group to pick-up your number at the registration table.
- Please keep 15 feet clearance between the entries in front and behind you.
- For safety reasons, vehicles transporting or dropping off parade participants **will NOT be allowed** near staging areas or near the line-up. Roads will be closed and access will not be granted. Participants must park their vehicles elsewhere and walk to their staging area.
- No water shooting or squirting devices allowed.
- CANDY: If you are planning on handing out candy during the parade you MUST provide walking participants to do so. It is mandatory that you have a walker handing the candy out. THROWING CANDY PUTS CHILDREN IN DANGER. THEY ARE FOCUSED ON CATCHING OR GATHERING CANDY AND NOT SAFETY. \*DO THE RIGHT THING\*.**
- No tire burnouts or accelerating during the parade.
- No more than 6 cars, 4 trucks, or 4 tractors per entry. no limit on car clubs. **no drivers under 16.** all drivers must have valid driver's license.
- No persons under 16 years of age will be allowed to drive any motorized vehicle.**
- Helmets will be required** on any electric or gas scooter, pocket bike, mini motorcycle, moped, Segway, electric assisted bike, bicycle, skateboard/skate scooter, ATV, motorcycles and roller/in-line skates per Oregon State Law.
- HORSES SHOULD BE ON DRY FEED ONE WEEK PRIOR TO PARADE.
- No stopping on parade route to perform, all entries must keep moving forward to prevent large gaps.**
- Winners in each division will be listed in the East Oregonian and Hermiston Herald following the Parade.
- 1<sup>st</sup> Place Ribbons can be picked up at the Fair Office **AFTER AUGUST 14<sup>th</sup>, 2016.** If you reside out of the area and would like your ribbon mailed to you, please email [fair@umatillacounty.net](mailto:fair@umatillacounty.net)
- \*\* ALL PARTICIPANTS MUST REGISTER ON S 1<sup>ST</sup> STREET IN FRONT OF HERMISTON HIGH SCHOOL (EAST END) BETWEEN 4:00 PM AND 6:00PM. Must be lined up by 6:00pm\*\***

Parade ends on Locust between 3<sup>rd</sup> and 4<sup>th</sup> Street.

**RETURN THIS APPLICATION NO LATER THAN JULY 29, 2016**

**Email: [fair@umatillacounty.net](mailto:fair@umatillacounty.net)**

**The Fair Office will not contact you to verify receipt of application. Please confirm receipt of your application** pg. 3



2016  
 Umatilla County  
 Fair  
 Fun @ the Fair  
 Day Camp



Sponsored by:



FAMILY HEALTH ASSOCIATES  
 600 NW 11TH ST. STE. E-15  
 HERMISTON, OR 97838  
 541-567-6434

**WHO:** Children who will be going into 1<sup>st</sup> - 5<sup>th</sup> grade this fall. This 4-Day camp is designed for kids who work well in large groups as they will be required to go outside, into the animal barns and participate in various activities on the Fair Grounds. There will be no one-on-one volunteers so participants must be potty trained and self-sufficient. Children will be released each day, ONLY to those listed on registration forms.

**\*SPACE IS LIMITED ON FIRST COME/FIRST SERVE BASIS\***

**WHEN:** TUESDAY, AUGUST 9<sup>TH</sup> - FRIDAY, AUGUST 12<sup>TH</sup>

**8:30AM - 4:30PM IN HOEFT HALL AT THE UMATILLA COUNTY FAIRGROUNDS  
 515 W. ORCHARD AVE. HERMISTON, OR 97838**

**WHAT:** This will be a fun filled week focusing on things to do on the fairgrounds. Campers will have fun arts and crafts, science experiments and music. They will follow a daily schedule and attend activities and events happening at the fair for the full Umatilla County Fair experience. Campers will also be performing on the stage at the end of the week, (parents will receive performance time.)

**COST: \$65.00 FOR THE WEEK PER CAMPER FOR THE 4-DAY CAMP**

Price includes a camp T-shirt to be worn each day of camp, plus a week long fair admission pass, and a carnival bracelet (\$30 value) that will be handed out at the end of the week. This can be used by the camper anytime Friday after camp ends, or all day Saturday for fun with their family. (This will not be a supervised camp activity.) See camp director for details.

**CAMPERS WILL NEED TO BRING:** A sack lunch each day, sunscreen, water bottle, back pack and be ready for a fun filled week at the Umatilla County Fair! (Camp will provide 1 daily snack.)

**REGISTRATION FORMS AND FEES ARE DUE TO THE FAIR OFFICE  
AND WILL BE ACCEPTED UNTIL FULL**

**FOR MORE INFO, CALL THE FAIR OFFICE AT 541-567-6121**

**EMAIL: [angie.mcnalley@umatillacounty.net](mailto:angie.mcnalley@umatillacounty.net)**



Umatilla County Fair  
 2016 Fun at the Fair  
 Day Camp Registration  
 August 9-12 (camp dates)



FAMILY HEALTH ASSOCIATES  
 600 NW 11TH ST. STE. E-15  
 HERMISTON, OR 97838

PO Box 94 / 515 W. Orchard Ave.  
 515 W Orchard Ave.  
 Hermiston, OR 97838  
 541-567-6121

Please fill out one form per child

Child's Name: \_\_\_\_\_

Circle one:  Male  Female

Circle the grade your child will be entering in Fall 2016:  Grade 1  Grade 2  Grade 3  Grade 4  Grade 5

Shirt Size - (Choose One)  
 standard retail youth sizes

xtra small 4-6  medium 8-10  Xtra Large 12-14   
 small 6-8  large 10-12

Office Use:
Date Rec'd:
Date Paid:
Pmt Type:
Release signed?

Family Information:

Child lives with: \_\_\_\_\_ Relation to child: \_\_\_\_\_  
Name

Cell Phone: \_\_\_\_\_ Daytime Phone: \_\_\_\_\_

Other legal guardian: \_\_\_\_\_ Relation to child: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Daytime Phone: \_\_\_\_\_

Child will be released only to the care of custodial parents/legal guardians or the person(s) listed below. The following people will also be contacted and are authorized to remove the child from camp in the case of illness, accident or emergency if for some reason the custodial parent/legal guardian cannot be reached: (ID must be shown)

Name: \_\_\_\_\_ Daytime Phone: \_\_\_\_\_

Name: \_\_\_\_\_ Daytime Phone: \_\_\_\_\_

**Media Release:** I hereby give my permission without restriction to the Umatilla County Fair and its assignees to photograph or videotape my child during their participation in the Fun at the Fair Camp. I specifically waive any rights to compensation with respect to my child's name, likeness, picture and/or voice. The purpose of this release is to facilitate publicity for county programs.

\_\_\_\_\_  
 Parent Signature

\_\_\_\_\_  
 Date

**Applications accepted until full**  
**Please fill out one registration form per child**  
**Language Spoken at Camp: English**  
**Payment is due on receipt of application**  
**Inquire with the Fair Office for the required Medical Release**

**Payment: \$65 per child for Aug 9-12, 2016**  
 Please make checks payable to:  
 UCF- PO Box 94  
 Hermiston, OR 97838  
 Memo: Day Camp

\_\_\_\_\_  
 Visa/MC/Disc accepted  
 Call the fair office for  
 details @ 541-567-6121

# Entry Form Umatilla County Fair Back Yard BBQ Contest

## WEDNESDAY AUGUST 10<sup>th</sup>, 2016

County Fair Dates August 9-13, 2016

Please return this form and your **entry fee** to the fair office  
Entries will be accepted until the contest is full – **20 TEAM LIMIT**

**GRAND PRIZE**  
**The Overall Winner will receive a brand new BBQ**  
**courtesy of Ranch & Home! The Overall Winning**  
**Team must be entered in all five divisions and**  
**receive the highest cumulative score.**

Office Use Only:  
Date Rec'd: \_\_\_\_\_  
Payment Type: \_\_\_\_\_  
Amount: \_\_\_\_\_



Umatilla County Fair 541-567-6121  
PO Box 94 / 515 W. Orchard Ave  
Hermiston, OR 97838



**DIVISION PRIZES:**  
1<sup>st</sup> Place - \$300.00 Cash  
2<sup>nd</sup> Place - \$200.00 Cash  
3<sup>rd</sup> Place - \$100.00 Cash

**Schedule:**

8am – 10am	Set-Up
10:15am	Cook's meeting
1:15pm	Onion Turn-In
1:45pm	Potato Turn-In
2:15pm	Beef Turn-In
2:45pm	Lamb Turn-In
3:15pm	Dessert Turn-In
4:00-4:15	AWARDS

### Divisions:

1. **Potato** sponsored by **Blue Mountain Potato Growers & Oregon Potato Commission.**
2. **Onion** sponsored by **River Point Farms.**
3. **Beef** sponsored by **Tyson Foods, Cenex Harvest States, Fiesta Foods & the Umatilla County Cattleman's Association.**
4. **Lamb** sponsored by **Oregon Lamb & EOM Construction.**
5. **Blueberries** (for dessert) sponsored by **Ditchin Blueberries.**

See fair office for complete rules or visit:  
[www.umatillacounty.net/fair](http://www.umatillacounty.net/fair)

### HOW TO ENTER:

- \*Return this form to the Umatilla County Fair Office PO Box 94, 515 W. Orchard. Ave. Hermiston, Or 97838 or fax to 541-567-8115. Email entry form to [fair@umatillacounty.net](mailto:fair@umatillacounty.net)
- \*Entry Fee: **\$40.00** per team due with Entry Form. Checks payable to "UCF" with the memo "BBQ"
- \*Limited Space – **ONLY 20 TEAMS ACCEPTED!** Entry Forms accepted until full.

\* For more information call Umatilla County Fair Board Vice-Chairman Gay Newman: 509-521-1632 \*

### Entry Info:

Division(s) entered: \_\_\_\_\_ Onion (provided) \_\_\_\_\_ Potato (provided) \_\_\_\_\_ Beef (provided) \_\_\_\_\_ Lamb (provided) \_\_\_\_\_ Dessert (blueberries provided)

Team Name: \_\_\_\_\_

Captain name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Alt Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Type of Grill:  Gas  Wood  Charcoal  Pellet

Number of team members: \_\_\_\_\_ (4 max)

For the **complete** list of Rules and Guidelines visit: [www.umatillacounty.net/fair](http://www.umatillacounty.net/fair)  
or email: [fair@umatillacounty.net](mailto:fair@umatillacounty.net)  
or Pick up a packet at the Fair Office!

Happy Grilling!

Names of team members:

\_\_\_\_\_ **(captain)**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

- \*Teams must have **no more** than 4 members
- \*Space limited to only 20 teams
- \*Winning recipes may be published in sponsor newsletter and/or newspaper.
- \*Must be entered in all 5 divisions to qualify for Grand Prize

# UMATILLA COUNTY'S HERMISTON WATERMELON SEED SPITTING CONTEST

Spit your way to fame by entering the Umatilla County Fair watermelon seed spitting contest. Try out your best seed spittin' form with a seed from a plump, sweet and juicy Hermiston Watermelon.

## INSTRUCTIONS FOR ENTRY

- Each contestant will select 3 competition spitting seeds for entry. The longest distance of any one seed spit will be judged as the final score.
- Seed spitting contestants will be divided into 4 flights for scoring: Men's, Women's, Youth (8-15 years), and Children (7 years and under).
- Athletes may run towards the spit-off line, hold a firm position, stand or sit. No extraordinary elevations will be allowed. All competition seeds must fall within the designated playing field.

## HERMISTON WATERMELON SEED SPITTING CONTEST 2:00 PM SATURDAY AUGUST 13<sup>th</sup> AT THE COKE STAGE

### Hermiston Watermelons

Hermiston, Oregon watermelons are the quintessential summertime treat. More than 600 acres of watermelons are harvested every summer from the fertile high desert of Eastern Oregon. The climate of warm days and cool nights combine to produce the highest sugar content and best tasting watermelons available anywhere.



**Affordable★  
Specialty Care  
For Your  
Children,  
Right Here  
At Home!**

THE **BIG** AUTHORITY  
ON LITTLE TEETH



**Front from left:** Ester Delapaz, Merlyn Madrigal, Denisse Sanchez, Daniela Campos, Perla Mejia & Michelle Cardenas  
**Back row from left:** Oscar Fuentes, Dr. Dhillon, Janet Jones & Mellissa Renner

**Deep Dhillon, DDS**  
**J. Kyle House, DDS, FAAPD**  
**Steve Wohlford, DMD, FAAPD**



Call Today! **541-289-5433**  
**1060 W. Elm, Suite #115, Hermiston, OR**  
(across from Good Shepherd Medical Center)  
**[www.hermistonkidsdentist.com](http://www.hermistonkidsdentist.com)**  
Office Hours: Mon-Fri 8am-4pm

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**FAIR CAMPING SPACE RESERVATION  
APPLICATION DEADLINE JULY 23, 2016**

**\*CAMPING FEE \$95.00 (must be included with application)\*  
\*FULL SERVICE HOOKUP NOT GUARANTEED\***

515 W. Orchard Ave.  
PO Box 94  
Hermiston, OR 97838  
541-567-6121  
FX: 541-567-8115

**PLEASE PRINT CLEARLY**

Office use:  
Date rec'd \_\_\_\_\_  
Approved \_\_\_\_\_  
Denied \_\_\_\_\_  
Notified on \_\_\_\_\_ By \_\_\_\_\_  
refund submitted on \_\_\_\_\_  
refund given to \_\_\_\_\_

NAME: \_\_\_\_\_

PHYSICAL ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_ CELL PHONE: \_\_\_\_\_

TYPE OF RECREATIONAL VEHICLE: (please indicate unit type AND length of unit below)

CAMPER: \_\_\_\_\_ MOTORHOME: \_\_\_\_\_ TRAILER: \_\_\_\_\_ TENT: \_\_\_\_\_ OTHER: \_\_\_\_\_ LENGTH: \_\_\_\_\_

\*DOES THE UNIT HAVE SLIDES WHICH INCREASE THE WIDTH OF THE SET-UP UNIT? YES \_\_\_ NO \_\_\_

NAME OF ADULT RESIDING IN UNIT AND PROVIDING SUPERVISION: \_\_\_\_\_

NOTE: Adult responsible for unit and occupants must be at least 21 years of age and must remain available on the fairgrounds (24 hour supervision is required). **TOTAL NUMBER OF EXHIBITORS AND ADULTS STAYING IN UNIT:** \_\_\_\_\_

EXHIBITOR/CAMPER NAME	AGE	CLUB NAME	TYPE OF EXHIBIT

Please purchase ice at the Fair Office. Ice deliveries are for vendors only. RV dump passes are available for \$20 per day at the fair office.

**NOTE: CAMPING SPACE IS LIMITED. THOSE LIVING OUTSIDE OF A 20 MILE RADIUS & SHOWING LIVESTOCK RECEIVE FIRST PRIORITY.**

SUBMISSION OF AN APPLICATION DOES NOT GUARANTEE YOU WILL BE PROVIDED A SPACE. FAILURE TO SUBMIT AN APPLICATION CAN GUARANTEE YOU WILL NOT RECEIVE A SPOT. SPACE FEES WILL BE REFUNDED IF SPACE IS NOT AVAILABLE.

**\*ALL OCCUPANTS MUST PURCHASE FAIR ADMISSION TICKETS** – CAMPING FEES DO NOT PROVIDE FOR FAIR ENTRY. CONTACT THE FAIR OFFICE TO OBTAIN EXHIBITOR PASSES AT A REDUCED RATE.

\*ONCE YOUR RV IS PARKED, THE TOWING VEHICLE MUST BE REMOVED AND PARKED OUTSIDE OF THE FAIRGROUNDS. SEASON PARKING PASSES FOR OVERNIGHT LOTS MUST BE OBTAINED THROUGH THE FAIR OFFICE.

\*NO PERSON ATTENDING THE UMATILLA COUNTY FAIR SHALL CONSUME OR POSSESS ANY CONTROLLED SUBSTANCE. ONLY ALCOHOL OBTAINED FROM A DULY AUTHORIZED FAIRGROUNDS CONCESSIONAIRE IS PERMITTED. OPEN CONSUMPTION OF **ALCOHOL** IN AREAS OTHER THAN THOSE DESIGNATED BY SECURITY, IS PROHIBITED. **ALL TOBACCO PRODUCTS ARE PROHIBITED ON THE FAIRGROUNDS AS OF JULY 1, 2014.**

\*ONLY 10 GAGE HEAVY DUTY EXTENSION CORDS WILL BE PERMITTED TO PLUG INTO FAIRGROUNDS POWER BOXES

\*RULES VIOLATIONS MAY RESULT IN DIRECT INVOLVEMENT OF LAW ENFORCEMENT, SECURITY PERSONNEL AND/OR THE UMATILLA COUNTY FAIR BOARD.

**I have read and agree to abide by the rules set forth by the Umatilla County Fair. I understand and agree that my failure to abide by the rules may result in immediate removal and suspension from grounds.**

Signature of Applicant: \_\_\_\_\_ Phone: \_\_\_\_\_

FOR OFFICE USE ONLY: SITE # \_\_\_\_\_ RECD \$ \_\_\_\_\_ DATE: \_\_\_\_\_ PMT type: \_\_\_\_\_

# Umatilla County Fair JACKPOT LAMB CONTEST 2016

**Deadline for Entries-Wed. July 27, 2016**

**SUPERINTENDENT- Raymon Smith and Assistant Superintendent Ruben Harris**

JACKPOT LAMB CONTEST \$25.00 Per Head (limit 2 per person) JACKPOT LAMB JUDGING CONTEST \$10.00 (Per Person. Please pay Superintendent after live judging)

Payments will be mailed to Jackpot winners through the County of Umatilla.

**ALL LAMBS WILL REMAIN THE PROPERTY OF THE EXHIBITOR  
CUSTOM PROCESSING FEES WILL NEED TO BE PAID TO THE BUTCHER**

For specific details regarding contest please see Jackpot Lamb Contest in the Open Class Livestock section of the 2016 Exhibitor's Guide. Online entries, please use this form as worksheet and keep it as a back-up. The Fair Office may ask for it. You may return this completed form to the Fair Office if you do not wish to register on-line.

**REMIT PAYMENT TO: The Umatilla County Fair (UCF) PO Box 94, Hermiston, OR 97838 Phone: 541-567-6121 Fax: 541-567-8115  
(JACKPOT LAMB JUDGING ENTRY FEES -PAID TO JACKPOT SUPERINTENDENT ON DAY OF CONTEST)**

**MUST REGISTER BY JULY 27 DEADLINE.. REGISTRATION NOT VALID IF PAYMENT HAS NOT BEEN RECEIVED AT THE FAIR OFFICE  
PRIOR TO THE START OF THE CONTEST**

JACKPOT LAMB CONTEST SPONSORED BY:

The Umatilla County Fair Board, Cenex Harvest States,  
Superior Farms, NW Farm Supply, Smitty's Ace Hardware  
Cunningham Sheep, Krebs Sheep Co, Vazza Farms

**CONTEST FORMS DUE TO THE FAIR OFFICE BY 5:00 PM, Wednesday JULY 27, 2016**

PLEASE PRINT:  
 Name \_\_\_\_\_ Phone \_\_\_\_\_  
 Mailing Address \_\_\_\_\_ E-mail \_\_\_\_\_@\_\_\_\_\_  
 City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_

By submitting entries on-line or otherwise, you are acknowledging you have read and agree to the rules and regulations found in the 2016 Umatilla County Fair Exhibitor's Guide.  
 Failure to abide by all rules and regulations may result in disqualification and/or forfeiture of Premiums.

**ONLINE CONFIRMATION#** \_\_\_\_\_  
 If you did not receive an online confirmation #,  
 your entry has NOT been submitted.  
 Please record this information for your records in case of  
 discrepancy.

**Office Use:** \_\_\_\_\_ **Date rec'd:** \_\_\_\_\_  
**Total Entry Fee: \$** \_\_\_\_\_ **\$25 per lamb (limit 2).**  
**Entry Fee Paid on:** \_\_\_\_\_ **Pmt Type:** \_\_\_\_\_

Department	Division	Class	Qty (1 or 2)	Entry Fee (\$25 or \$50)
LIVESTOCK	JACKPOT LAMB	200		

**Online entries: [umatil.fairwire.com](http://umatil.fairwire.com) (Please type this into your browser exactly as shown).**

# Open Class Entry Form (DUE 7/27/15 5:00pm)

## 2016 Umatilla County Fair

Use this form as a worksheet to help you with on-line entries. Make extra copies as needed or obtain extra copies at the Fair Office. You can enter in-person at the Fair Office. YOU WILL NEED THE 2016 Exhibitor's Guide TO REGISTER ONLINE OR IN-PERSON. **ALL RULES, REGULATIONS, DEPARTMENTS, DIVISIONS, AND CLASSES ARE LISTED IN YOUR 2016 EXHIBITOR'S GUIDE**

**\*PLEASE CHECK YOUR DEPARTMENT RULES IN THE EXHIBITOR'S GUIDE, TO SEE IF YOUR DIVISION REQUIRES A PREFIX NUMBER ( ) BEFORE THE CLASS#**

**OPEN CLASS SCHEDULE** (see Exhibitor's Guide for a complete schedule):

- Non-livestock Open Class entries are received on Sun. Aug. 7<sup>th</sup> from 8am-5pm in Price and Hoelt Halls (Home-Ec, Arts, Creative Kids) and Horticulture entries in the Senior Center.
- (HAY KING entries received on Mon. Aug. 8<sup>th</sup> until 7pm.)
- Livestock and Small Animal entries are received on Mon. Aug. 8<sup>th</sup> from 7am-12 Noon and again from 5pm-8pm. (OPEN CLASS Small Animal entry fee \$ .50 each. Large animal entry fee \$3.00 each.) **ANIMALS WILL NOT BE ACCEPTED BETWEEN NOON AND 5:00PM.**
- ALL Open Class premiums will be paid as follows:  
 Fri. Aug. 12<sup>th</sup> from 9:30AM-Noon at the Fair Office. Sat. Aug. 13<sup>th</sup> from 1PM-4PM at the Fair Office and Sun. Aug. 14<sup>th</sup> from 8am-Noon at Price Hall.
- All Livestock Exhibits need to be removed from the Fairgrounds on Sun. Aug. 14<sup>th</sup> from 7am-10am.
- All Open Class non-livestock exhibits need to be picked up on Sun. Aug. 14<sup>th</sup>, BEFORE NOON. THE PINK COPY OF YOUR ENTRY TAG IS NEEDED FOR VERIFICATION.

**PRINT:**

Name \_\_\_\_\_ Phone \_\_\_\_\_

E-mail \_\_\_\_\_ @ \_\_\_\_\_ Date of Birth: \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_

By submitting entries, you are acknowledging you have read and agree to the rules and regulations found in the Umatilla County Fair Exhibitors Guide. Failure to abide by all rules and regulations may result in forfeiture of premiums and/or disqualification.

**ONLINE CONFIRMATION#** \_\_\_\_\_

If you did not receive an online confirmation #, your entry has NOT been submitted. Please record this information for your records in case of discrepancy.

Rev 5/5/16	Date rec'd: _____
<b>Office Use</b>	Total Entry Fee: \$ _____
	Entry Fee Paid on: _____
	Pmt Type: _____
Small animals \$.50 Large animals \$3.00	

Umatilla County Fair Office-541-567-6121

Or email [angie.mchalley@umatillacounty.net](mailto:angie.mchalley@umatillacounty.net)

DEPARTMENT	DIVISION	CLASS # (INCLUDE PREFIX IF REQUIRED)	CLASS NAME	ITEM DESCRIPTION
Home Ec-Creative Kids	Dolls & Friends	(33) 03	Doll-Mop	Mop doll with blue dress

**OPEN CLASS ENTRIES ARE DUE JULY 27<sup>th</sup> BY 5PM.** Please send payments and/or forms to Umatilla County Fair PO Box 94 Hermiston, OR 97838

**Online entries: [umatil.fairwire.com](http://umatil.fairwire.com) (Please type this into your browser exactly as shown)**

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Pendleton, and Hermiston*



# Good Luck to all the Exhibitor's



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PASCO • OTHELLO • GRANDVIEW

# Good Shepherd Health Care System Caring for You



## **Good Shepherd Medical Center**

**541.667.3400**

### **Family Birth Center**

**24 Hour Emergency Services,**

*Call 9-1-1 in case of emergency*

### **In-Patient and Day Surgery**

### **Diagnostic Imaging**

541.667.3520

### **Lab**

*Open 7 A.M. to 6 P.M.*

*Monday through Saturday*

*Closed Sundays*

541.667.3575

### **Health Education**

541.667.3509

### **Home Health**

435 NW 11th St.

541.667.3542

### **Vange John Memorial Hospice**

645 W. Orchard Avenue

541.667.3543

### **CareVan Medical Transportation**

541.667.3888

### **Home Medical Equipment**

435 NW 11th St.

541.667.3477

### **Pharmacy**

#### **Hermiston**

600 NW 11th St, Suite E04

*Open 9 A.M. to 6 P.M.*

*Monday through Friday*

*Open 10 A.M. to 4 P.M. Saturdays*

*Closed Sundays and Holidays*

541.667.3652

#### **Boardman**

220 S. Main Street

*Open 10 A.M. to 6 P.M.*

*Monday through Friday*

*Closed Saturday and Sunday*

541.667.3746

## **Good Shepherd Medical Group**

**541.567.5305**

### **Internal Medicine**

Minette Lukban, MD

Brian Larsen, MD

Edward Ricketts, MD

### **Family Nurse Practitioners**

Eileen McElligot, FNP-C

Phyllis Hansell, FNP-C

Michelle McIntyre, FNP-C

### **Pain Management, Physical Medicine and Rehabilitation**

John Groner, MD

### **Infectious Disease**

Leonidez De Guzman, MD

### **Palliative Care**

C. William Dronkowski, MD

### **Pediatrics**

541.667.3740

Mabel Yew, MD

Rachel Brennan, DO

### **General and Da Vinci Robotic Surgery, and Urology**

541.667.3804

Thomas Farney, MD General

Surgeon

Christopher Keeler, DO

General Surgeon

Thomas Holt, MD Urology

### **Women's Center**

541.667.3801

Gary Trupp, MD OB/GYN

Diana Edenfield, MD OB/GYN

Leila Keeler, DO OB/GYN



610 NW 11th St. | Hermiston, OR 97838  
541.667.3400 Phone | [www.gshealth.org](http://www.gshealth.org)